Mr 21 23

ACCURATE CHECK TAKER
TICKET ISSUING & REGISTERING MACHINES
Are supplied on most moderate rental terms which include upkeep.
NO CAPITAL OUTLAY.
Tel.—Regent 4685.

THE ERA

ESTABLISHED 1837.

WIRES: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

VOL. 85. No. 4,355. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, MARCH 8. 1922. PRICE FOURPENCE.

ACCURATE CHECK TAKER
TICKET ISSUING & REGISTERING MACHINES
ARE THE BEST.
Apply for particulars:—
ACCURATE CHECK TAKER, LTD.
17-21, TAVISTOCK ST., COVENT GARDEN, LONDON.
Tel.—Regent 4685.

MISS ETHEL GRIFFIES.
Disengaged.
32, Regent-st.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

THE MISSES COMPTON
(VIOLA and ELLEN),
Repertory Theatre, Nottingham.

MISS ANNIE SAKER.
Address,
23, Haymarket, S.W.

MISS MONA VIVIAN

MISS LEE LORNE.
All coms., c/o "The Era."

LUNE AND SHAW.
(Lana) (Howard). "Henpeck and Pecker's Return." (Copyright No. 37691.)

MISS EDNA MAUDE.
All coms., Percy Reiss, N.V.A.,
18, Charing Cross-road, W.C.

MISS FLORRIE FORDE.
Panto.
'Phone: Museum 1676.

MISS HETTY KING.
American Tour. All coms., H. Wilson, Solicitor, Broad-court-chambrs., W.C. 2.

NAN STUART.
On Tour.
20, Rutland Park-gardens, N.W. 2.

MISS KATRINA.
Spirit of Youth, Assisted by Joan
Sole Agent, Julius Darewski.

MISS DORA HEYES.
Soprano. Accompanist to Miss D. McBlain. 156, Upper Richmond-road, S.W.15.

MISS IRENE SHAMROCK.
Hippo., Sheffield.

MISS NORA CREINA.
Hippo., Putney.
28, Coleherne-road, Kensington.
'Phone, Western 184.

MISS EDITH BLANDE
(Mrs. Austin Brereton). At liberty.
34, College-place, N.W. Or Agents.

MISS MARIE LLOYD.
On tour.

MISS MAIDIE SCOTT.
P.A., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

MISS GERTIE GITANA.
Mar. 6, Grand, Clapham; Mar. 13, Empire, Kilburn. Mngr., J. O'Connor.

MISS DAISY DORMER.
"The Scrap Book."
On tour.

MR. and MRS. CHALMERS MACKEY. Own tour. Address, "Rostrevor," Poulton-le-Fylde, Lancs.

CHARLES BOULT.
Dis. till Easter, for Management.
80, Spenser-a., Rock Ferry. 'Phone, 261 R.F.

MR. STORY-GOFTON.
Retd. from Holland. 206, High-rd., ('Phone, 146), Ilford.

MR. TOM WATERS.
"Lilac Domino."
King's, Glasgow.

MR. FREDERIC BENTLEY.
"Kensington House," 201, Bedford-hill, S.W. 12. 'Phone, 419 Streatham.

MR. G. T. PATTMAN
and Organ, the greatest musical performance. This, Hippo., St. Helens.

MR. VAL VETT.
The Ragtime Rag-picking Rag Painter. Next, Hippo., Keighley.

MR. GEORGE BOLTON.
40, Victoria-road, N.

MR. LESLIE STRANGE.
Queen's, Castleford.

SOUTHWOOD and Pink Lady.
South African Season.

RICH AND GALVIN.
The Palladium.

Mr. FREDERIC BENTLEY. *[Photo, Fielding.*

Last week at the London Coliseum, Mr. Frederic Bentley in that clever and amusing sketch "ALL TIED UP" made his fourth visit to this house within 18 months, and scored a bigger success than ever. Mr. Bentley receives capital support from his company, including Miss Mabel Lambeth who contributes much to the success of the show by her delightful performance. This week Mr. Bentley is the chief attraction at the New Cross Empire, and after another provincial tour, will re-appear in Town at the Victoria Palace on May 1st.

SIR FRANK & LADY BENSON.
All communications to "Era" Office.

MR. ALBERT CHEVALIER.
"My Old Dutch" Tour.
Coms., Lyceum Theatre, or en route.

MR. LEONARD SHEPHERD.
Address,
Merivale, Chase Ridings, Enfield, N.

MR. F. W. PURCELL.
Address all coms., Southside House, Dalmeny-avenue, Tufnell Park, No. 7.

MR. PIP POWELL.
At Liberty.
23, Hereford House, Fulham-rd., S.W.10.

MR. SEYMOUR OWEN (Peggy)
Address,
C/o "The Era."

MR. W. S. PERCY,
C/o J. C. Williamson, Ltd.,
Sydney, Australia.

MR. BERT COOTE.
Sole Rep., Worland S. Wheeler.

MR. ALBERT C. BEATTIE.
Touring. "Miss Lancashire, Ltd," "Sally in Society." 178, Shaftesbury-av

NICOL AND MARTIN.
"Two Drops o' Scotch."
Empire, New Cross.

MR. BILLY BENNETT.
Empire, Hackney.
Direction, George Foster.

MR. FRED DUPREZ.
Hippo., St. Helens.
'Phone, Hampstead 5942.

MR. FRED CURRAN.
Olympia, Liverpool.
All coms., Eccentric Club.

MR. DUDLEY DALE.
With New Ideas.
Palace, Leicester.

MR. HERBERT LEE.
Moss tour.
Harry Day.

SIR J. MARTIN HARVEY.
Address, 115, Baker-street, W. 1.

MR. GEORGE CLARKE.
"Spangles."
New T., Northampton.

MR. WILFRED E. SHINE.
"The Jeffersons" and "The Partners," on tour. P.A., Winter Gardens, New Brighton.

MR. ALFRED HARDING.
Garrick Theatre,
W.C.

MR. CHARLES LAKE.
This, County T., Bedford.
Next, New Theatre.

MR. NEIL KENYON.
Holiday.

MR. WILL EVANS.
On tour.

MR. ADAM TOMLINSON.
Holiday trip to America.
P.A., 96, Kingscourt-road, S.W. 16.

MR. ERNIE LOTINGA.
36, Cambridge-pk., Twickenham.
'Ph., Richmond 2514. Wire, 'Lotinga, Twickenham."

MR. THORNLEY DODGE.
P.A., 481, Fulham-road, S.W.
'Phone, 3494 Ken.

MR. RICH HAYES.
The Lazy Clown. Hippo., Bristol.
Coms., George Barclay.

GEORGIE WOOD.
Rep., Ernest Edelsten.

MR. CONN. KENNA.
(Kenna Bros.)
Hippo., Rotherhithe.

THE MARTINIS.
The Supreme Ballroom Dancers.
Empress, Brixton.

I SHALL REMEMBER YOUR KISSES

Written by CLIFFORD GREY

Composed by MELVILLE GIDEON

SPECIALLY FEATURED
BY
LUCILLE BENSTEAD

Introduced by
MELVILLE GIDEON
in the "CO-OPTIMISTS" at the Palace Theatre, London.

FRANCIS & DAY, The British Popular Publishing House,
138/140, Charing Cross Road, London, W.C.2
Telegrams—"ARPEGGIO, LONDON." Telephone—REGENT 5539.

1,500th Performance. 6th Year of Tour.

"The Jeffersons"

The Celebrated Comedy by VINCENT DOUGLASS, with
WILFRED SHINE
(one of the finest character actors on the English stage in his original part) is a great British success, and is now being presented in Australia by BERT BAILEY with wonderful results.

Read what the Australian Press think :—

SYDNEY'S OPINION :

"The play is a wholesome triumph."—*Bulletin.*

"A real human comedy."—*Referee.*

"The audience roared and yelped with joy over 'The Jeffersons,' and Mr. Bert Bailey was irresistible."—*News.*

"Mr. Bert Bailey has demonstrated anew that the English play is the thing."—*Telegraph.*

"A brilliant and sparkling play, British and wholesome."—*Times.*

"A charming comedy with a good old fruity English flavour, and a great part for Mr. Bailey."
—*Sun.*

"A strikingly good play from a good school. Crowded audiences are frankly delighted with Mr. Bert Bailey's splendid performance."
—*Sunday Times.*

MELBOURNE'S VERDICT :

"Those who love sound homely comedy will enjoy every moment of 'The Jeffersons.'"
—*Australasian.*

"An assured success."—*Leader.*

"'The Jeffersons' is a great English success, and to judge by the enthusiastic reception Australia is certain to re-affirm the verdict."—*Herald.*

"Tremendous enthusiasm."—*Talk.*

"If this is the type of play that is being produced in England, Australian audiences may well wonder why we are importing our comedies from America. 'The Jeffersons' is just as clever and just as amusing as any of the world-boomed farces from Broadway, and as an example of dramatic writing and construction it is infinitely superior."
—*Age.*

"THE JEFFERSONS" will be toured throughout the year and practically every theatre of standing has been booked or re-booked.

This Week : West Pier, Brighton.

VACANCIES (Once or Twice Nightly) : April 17, 24; July 10; Aug. 7,
and a few AUTUMN DATES.

The Companion Success, **"THE PARTNERS"** (with Wilfred Shine), can be booked in conjunction (one week or three nights each).

ALL COMMUNICATIONS TO :—

A. DOUGLASS, Winter Gardens, NEW BRIGHTON.

TOURING COMPANIES.

Per Inch ..... 8s.
5 per cent. Less for 13 Insertions.

MR. WM. L. DOBELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE.
4th Year of Uninterrupted Tour.
Mar. 6 (week), Protestant Hall, Antrim.
Mar. 13 (week), Protestant Hall, Ballymena.

P.A., Christie House, Staplehill, Bristol.

E. HILL-MITCHELSON'S CO.
Big success.
"THE GENTLEMAN FROM DARTMOOR."
New Plays,
"SALLY IN OUR ALLEY."
"HANDS UP."
"THIEF AND THE WOMAN."

Re Plays for Stock, address FREDK. L. LOVERIDGE, 219, Folkestone-road, Dover.

E. HILL-MITCHELSON, Theatre Royal, Leicester.

BUSINESS MANAGERS.

MR. J. H. SAVILE.

All communications,

THE PERTH THEATRE.

RONALD H. KIDD.
Publicity Manager, Press Agent, Business Representative. 149, Fleet-street, E.C. 4. (Central 7626 and Hampstead 2348).

DRAMATIC AND THEATRICAL CARDS.

Three Lines ..... 1s.
Thirteen Insertions ..... 12s.
Each Additional Line ..... 6d.

MISS FLORA DANE.
Address, c/o "The Era,"
35, Wellington-street, Strand, W.C. 2.

HELEN GRAHAM-EDWINS.
Thanks Hugh Bernard, Esq., six special weeks. Lead, "The Dawn of Happiness." Arist., Com., "Betty at Bay." Diseng. March 20. Char. and Com. T.R., Yarmouth. Marina T., Lowestoft. Offers invited.

CHARLES ALDRED.
Disengaged, Principal Parts, Management or Screen. P.A., 34, Caldecot road, Denmark Hill, S.E.5.

GERALD DE BEAUREPAIRE.
Disengaged March 25. Term. of tour. Juv. Leads, Light Com., Char., Char. Com. Concluding J. L., "Dawn of Happiness," "Betty at Bay." T.R., Yarmouth. Next, Marina, Lowestoft.

FREDERICK H. U. BOWMAN.
Heavies. Playwright, Editor "Critic," Own Cinema Weekly. 141, Duke-street, Liverpool.

MR. HARRY BRISTOW.
Producer, Stage Manager, Character Actor. C/o "The Era."

MR. GEO. E. CARLETON,
Manager, Matheson Lang's "Carnival" Co. 119, Melfort-road, Thornton Heath, Surrey.

GODFREY CLARKE.
At Liberty.
Would welcome offer. Small part or Chorus. Town only. Height 5ft. 5in.
68, Golborne-road, N. Kensington, W.10.

MR. W. H. GARBOIS.
Mr. Fred Terry's Company.
This, O.H., Southport; next, G.T., Dublin.

MR. FRED GROVE.
Disengaged till March 18.
50, Gresham-road, Brixton, S.W. 9.

J. PITT-HARDACRE.
"A Safety Match" (Co. A).
This, O.H., Southport; next, T.R., Bolton.

VICTOR KNIGHT.
Spalding, "The Private Secretary."
King's, Hammersmith. 13th, Wimbledon.

LEONARD ROBSON,
Lead, Miss Ethel Irving's Co. This, T.R., Bournemouth; next, G., Southampton.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2.
'Phone and wires, Weathersby, Gerrard 581.

MR. E. FENTON WINGATE.
At lib., Char., Com., Old Men.
50, Claverton-street, S.W.1.

CHARLES WINGROVE,
Robust Tenor. Queen's Theatre. P.A., 159, Hamilton-road, W. Norwood, S.E.27.

I, MRS. LILLIAN MAUDE MUNDILL, known as Lillian Maude, intend to apply to the London County Council for a Licence to carry on an Employment Agency for Theatrical and Variety Artists, at 106, Sockwell Park-rd., S.W., such Agency to be known as Maude's Agency.
All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W.1, within 14 days from the date of publication of this advertisement.

I, JOHN MAX RYMER, known as Max Roma, intend to apply to the London County Council for a Licence to carry on an Employment Agency for Theatrical, Cinema, and Variety Artists, at No. 3, Wardour-st., W.1, such Agency to be known as The Max Roma Agency.
All objections and grounds therefor must be submitted in writing to the Clerk of the Council, The County Hall, Spring-gardens, S.W.1, within 14 days from the date of publication of this advertisement.

PROFESSIONAL APARTMENTS.

Three Lines ..... 1s.
Thirteen Insertions ..... 12s.
Each Additional Line ..... 6d.

BARROW-IN-FURNESS. — 78, Sutherland-st. Mrs. G. BRUMWELL.

CHELTENHAM.—Mrs. Aylward, 20, Grosvenor-place S.

DEVONPORT.—Mrs. Lark, 9, Prince's-st. Board-Aparts. Two min. Hipp., and New Alh., 10 min. Pal. Piano, bath.

DEWSBURY.—Mrs. Mitchell, Amy-street.

GLASGOW.—310, Renfrew-street. Board-residence, dining-room. Separate tables. Full board from 36s. to £2 2s., according to number.

SOUTHAMPTON. — 18, East Park-terrace.—MRS. R. FISHER.

WALSALL.—Leeming, 7, School-terrace. Sitting-room, one or two bedrooms; highly recommended; piano; 2 mins. from theatre.

SUPERIOR HOME SCHOOL. Little girls received. Careful personal attention and thoroughly trained. PRINCIPAL, 28, Esmond-road, Bedford Park, W.4.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
ALSO MISCELLANEOUS ARTICLES FOR SALE.

THREE LINES ..... 1s. 6d.
EACH ADDITIONAL LINE (PREPAID) ..... 9d.

DISPLAYED LINES, EACH ..... 1s. 0d.
ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS.
THREE LINES ..... 1s. 0d.
EACH ADDITIONAL LINE (PREPAID) ..... 6d.
DISPLAYED LINES, EACH..... 9d.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Lloyds Bank, Ltd." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C.2.
Ring up 4546 and 4547 Regent.

NOTE.—Advertisements for insertion in the current issue are accepted up to first post Tuesday morning, or over the counter up to 11 a.m. Tuesday.

COMPANIES WANTED.

WANTED, First-class Attractions only.

COUNTY THEATRE, BEDFORD.
Big Attractions required, March 20, Bedford, and March 13, Luton, through obliging. Wire, Falcon, Fort Augustus.
March 20, April 24, May 1, 15, on.
GRAND THEATRE, LUTON.
March 13, April 10, 17, May 8, 22, on.
NEW THEATRE ROYAL, INVERNESS.
August 7, 14, on, with exceptions.
Fast booking Autumn.
No Revues or Dramas entertained.
E. G. FALCON, Fort Augustus.

MILTON BODE'S THEATRES.

WANTED, First-class Companies for:—
READING.
April 10, May 8, June 12, 19, 26, July 3.
A really good Stock Company for these last four weeks would be considered.
CHESTER.
June 26, July 31, Aug. 7, 28, Sept. 11, 25, Oct. 9, on.
NORTHAMPTON.
May 8, 15, 22, 29, June 5.
Managers that can offer a first-class Stock Season for this five weeks (no Dramas), beautifully done, please send particulars.
OPERA HOUSE, LEICESTER.
June 5, 12, 19, Sept. 18, Oct. 2, 16, 23, Dec. 11.
THEATRE ROYAL, LEICESTER.
Full till April 9, 1923.
MILTON BODE, County Theatre, Reading.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WANTED, First-class Attractions,
Wanted, First-class Attractions,
Wanted, First-class Attractions,
Three nights, one matinée, March 20, 21, 22.
Three nights, one matinée, March 20, 21, 22.
Three nights, one matinée, March 20, 21, 22.
All communications to C. A. SEEBOLD, as above.
All communications to C. A. SEEBOLD, as above.
All communications to C. A. SEEBOLD, as above.

WANTED, Attractions,
March 27, Aberdeen.

GEORGE T. MINSHULL,
Lyceum, Edinburgh.

GLOBE THEATRE, CONSETT.

WANTED, through cancellation,
March 20, 27.
For Good Revues.
April 10, May 22,
and on, with exceptions.
LLOYD CLARANCE.

PALACE PIER THEATRE, BRIGHTON.
WANTED, Companies
NO REVUES.
Vacant, March 20, 27,
April 3, 10,
May 1, 8.
All coms., J. W. CORDINER.

MILTON BODE'S THEATRES.
WANTED, First-class Pantomime, for Royalty Theatre, Chester.
Three weeks
MILTON BODE, County Theatre, Reading.

GRAND THEATRE, WALSALL.
WANTED, Small Revue and Variety Combinations, April 24, and on.
Apply, W. J. ANDREWS,
Her Majesty's Theatre,
Walsall.

NEW THEATRE, OXFORD.
WANTED, high-class West End Attraction.
April 27 (3 nights).
Unexpectedly vacant.

S. C. DORRILL, Managing Director.

OLDHAM GRAND THEATRE.
The Premier Theatre of Lancashire.
WANTED, for a few vacancies in the Autumn, No. 1 Musical Attractions only. Address, ERNEST DOTTRIDGE, "Merivale," Clifton Drive, St. Anne's-on-Sea.

WANTED, First-class Attractions.
Vacant through misunderstanding.
O.H., Belfast, April 3, May 8, June 12.
G.T., DUBLIN, May 22 (?).
P.T., WESTCLIFF, June 5 (?), 12 (?), 26.
Apply,
THE FREDK. MOUILLOT OFFICES,
7 and 8, Leicester-place, W.C. 2.

THE PIER AND GRAND PAVILION, COLWYN BAY.

WANTED, June 5, for five weeks, strong Repertoire Company; must be first class or no use. Good, sound plays, no trash.
Now booking summer season, 1922.
Everything of the best required.
W. YATES GREGORY, General Manager.

HIPPODROME AND QUEEN'S HALL, MINEHEAD.
WANTED, First-class Attraction for Easter Week. Musical Comedy or Farcical Comedy; three nights each. Also June 1, July 10, and various on (three nights).
Apply, MANAGER.

THEATRE ROYAL, ALDERSHOT.
WANTED, First-class Attractions, May 15 and 22, Oct. 16, onwards, with exceptions. J. GLADWIN, Empire, Kingston-on-Thames.

WANTED, Companies, Easter, Whit Week, July 24, Sept. 4, 5, 6, 11, 12, 13, 18, on. J. J. HUMPHREYS, Coliseum, Aberystwyth.

WANTED, for Monday Next, Good Revue or Show, for Big Theatre, North. GILBERT HART'S AGENCY, 107, Spencer-place, Leeds. Wires, Talent. 'Phone, 550 Roundhay.

WANTED, Musical Comedy or Revue, March 27. MANAGER, Alexandra Theatre, Pontefract.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE:
March 13, April 3, 24, May 8.
GAIETY THEATRE, HASTINGS:
May 8, June 12.
PLEASURE GARDENS, FOLKESTONE:
March 20, 27, April 10, 17, May 15, 22.
PALACE THEATRE, RAMSGATE:
March 27, April 3, 17.
London representative for W. W. Kelly and Opera House, Blackpool.

Apply, 52, Shaftesbury-avenue, W.1.
Regent 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
WANTED, First-class Musical Attractions, April 24, July 24, August 28, on, with exceptions. HUGH ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

WINTER GARDENS, NEW BRIGHTON.
WANTED,
Absolutely First-class Attraction,
Easter week.
Wire or write,
A. DOUGLAS.

BLACKPOOL GRAND THEATRE.
WANTED Known, only vacant dates this year May 29, June 19, 26, July 17, Oct. 16, Nov. 13 and 20. No. 1 first-class attractions only entertained. Apply T. C. WRAY, 28, Floral-street, W.C. Tel: Regent 3121.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"SCANDAL."
WANTED, Spring Dates.
Apply,
ARTHUR HARDY,
89, Pall Mall, S.W. 1.

WANTED, for
No. 1 Company,
"A WEEK END."
"A WEEK END."
July 3, 17.

"A LITTLE BIT OF FLUFF."
"A LITTLE BIT OF FLUFF."
April 3, 10, 17.
W. W. ELLIS,
44, Carlton-hill,
London, N.W.8.

WANTED, First-class Theatres.

"ZAZA."

Miss Ethel Warwick.

All-star Cast.
Wanted, April 17, to follow T.R., Sheffield.
April 24, May 1, 8, June 5, 12.

Apply, R. HEATON GREY,
43, Whitcomb-street, London, W.C. 2.

WANTED Known, "THE END OF THE ROAD" Film can only be booked by the U.K. Controllers, Saunders & Hogg, 40, Shaftesbury-avenue, London, W.1. or their Authorised Agents, King & Dawson, London; Walkergraphs, Ltd., Birmingham; Mercury, Leeds; Carcopol, Cardiff.

Beware of spurious agents.

The Film can be seen this week at the Empire, Tonypandy.
Manager, W. H. Blackman.

WANTED,
Monday next,
Monday next,
"SHIP AHOY."
"SHIP AHOY."
Printing ready. Wire.
GALLIMORE, County Theatre, St. Albans.

"POST."

WANTED Known, the Latest Revue, including Mark Practice. Wanted, Monday next, precede Blackburn. Refer Hipp., here, re success and wire LYNDON, 5, Newport-street, Burslem.

Albert De Courville's Production,
"THE VERY IDEA."
With Easten Pickering.
WANTED, April 3, 17, 24, May 15.
HALDANE CRICHTON, 164, Alexandra-rd., N.W.8.

Under the Direction of Nelson King.
FRANK FORBES-ROBERTSON
in
A Repertoire of Selected Plays, including "THE CALL OF THE ROAD."
WANTED, No. 1 Theatres Only.
Autumn, 1922, and Spring, 1923
NELSON KING, T.R., Bury; next, Grand Theatre, Oldham.

"STOP WINKING."
"STOP WINKING."
One of the brightest shows touring.
WANTED Known, Wire for Monday next. Wire, McELROY, King's Theatre, Gainsborough.

Still the Best.
An All-Star Cast.
"LIZZIE."
"LIZZIE."
WANTED, March 27 (between West Stanley and Glasgow).
Vacant March 27.
Also April 17 (follow Motherwell).
Wire, BERT ABBOTT,
Prince's, Blackburn.

"Darby and Joan" and Repertoire.
WANTED, Monday next, through theatre closing, on, with exceptions.
Wire,
REGINALD BROWN,
Theatre Royal, West Bromwich.

WANTED, Monday next (between London and North), for recent West-End success, with members of original London company.
Also March 27, April 3 and 17.
Wire HORSFIELD, Offices 21 & 22, 26, Charing Cross-road, W.C.2.
Telephone: Gerrard 7167.

WANTED, May 8, for "The Blue Lagoon" (Midlands). T. C. WRAY, 28, Floral-street, W.C.2. Regent 3121.

"PEG O' MY HEART."
"PEG O' MY HEART."
"PEG O' MY HEART."
The Soundest Drawing Comedy Touring.

WANTED,
Oct. 9, 16, on, with exceptions.
BERTIE RALLAND,
Perth Theatre, Perth.

For other Theatres Wanted see Displayed Wanted Section.

NOTE.—For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 5.

ARTISTS WANTED.

WANTED, Cinema Artists, all lines, for forthcoming British productions. Apply, MAITT & MYERS, Variety and Cinema Artists' Agents, Angle House, 1, Litchfield-street, W.C. Regent 5754, 3917. Telegrams, "Maimye, West Strand." Will artists known to me write, enclosing photograph?

ARTISTS WANTED.

WANTED, Juvenile Lead, good singer and dancer essential. Also Singer, able to conduct. Box 670, "The Era."

WANTED, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-street, W.1. 'Phone, Regent 4329.

WANTED, Assistant Manager, with £50 security; play small part; Revue, touring; salary and share. Box 578, "The Era."

WANTED, Artists, for New Production. First-class Provincial Theatre. Possible four on Co-operative basis, or willing to take small financial interest. Thorough investigation. Box 671, "The Era."

WANTED, first-class Song Demonstrators and Concert Party Artists, for Blackpool, Douglas, and Scarborough. Send photos and stamped addressed envelope when applying for audition to R. HEYES, H. Shartles & Son, 77, Church-street, Blackpool.

ADA LILLE.
WANTED, All-round Dancers, Spring Productions. Also Smart, Intelligent Pupils. Pantos., Troupes, Solo. Call, 79, New Oxford-street, W.C.1.

ARTISTS' WANTS.

WANTED, by RUBY ORTON, brilliant top Soprano, first-class C.P., tour or resident. 24a, Elm-grove, Hammersmith, London, W.6.

WANTED, by Singer (Contralto), to Join First-class Concert Party, for Seaside Season.

Box 618, "The Era."

WANTED Known, First-class Soprano, Accom., Birmingham Town Hall and Midland Concerts, wishes to join High-class C.P. Resident season. WINIFRED SEDGLEY, Bilhay-street, West Bromwich.

WANTED, Monday and on, by GUS HAMILTON, the immaculate light comedian, vac. for Revue, C.P., &c.; voice and personality; excellent feeder. Wire, 88, Station-st., Darlaston, Staffs.

WANTED by refined Tenor, good voice, sings with ability, engagement, April 3, onwards. Music Halls, &c.; Lancashire and Yorkshire area pref. Write with confidence, terms, &c., Box 658, "The Era."

WANTED, Engt., by ERIC DARE, as Male or Female Dancer. Chorus, small part. Would join another in act. Small salary. C/o MRS. PRATT, Burgage-lane, Southwell, Notts.

WANTED, Joint, Revue; Soub., sing, dance; Baritone, straight man. Mod. sal. ROBERTS, 8, Blake-st., Hulme, Manchester.

MUSIC HALL ARTISTS WANTED.

WANTED, immediately, Comedy Acts, double, single, and musical engagements of one week offered in the Channel Islands. Send terms, &c., to Box 651, "The Era." Note.—Boats now leave Weymouth late Saturday and return via Southampton Mondays. No agents.

GRAND THEATRE, LEEK.
WANTED, Variety Artists, all lines, Musical Acts, Specialities, March 20, onwards. All particulars, with lowest salary, to ALLAN MILTON, 6, The Quadrant, Buxton.

WANTED, Acts, all lines. Wire for Monday next. Write in for later dates. MANAGER, 84, Hilderthorpe-road, Bridlington.

MUSIC HALL ARTISTS' WANTS.

WANTED, March 13, 20, April 17, 24. Magnetic MADGE GOODALL.
Popular Double-voiced Vocalist, Dashing Comedienne and Dancer.
First-class offers.
Lyric, Dinnington, Rotherham.

WANTED, March 13, on (to follow Pickering, Yorks), GEORGE L. COLEBROOKE, the successful Anglo Spanish Tenor; operatic and ballad numbers. Coms., 15, Asquith-avenue, Scarborough.

WANTED, by DELVAINE'S MARIONETTES, April 10, 17, North. This, Palace, Leicester.

WANTED Known, well-known Skater, Knockabout Pantomimist, open to join any act. HESS, Rotunda Theatre, Liverpool.

WANTED, March 13 and 20, King of Foot Jugglers, CARELO. Original Comedy Hand Juggler and Music. 17, Parkfield-avenue, Rusholme, Manchester.

WANTED, Novelty Acts, suitable for fetes. SYLVESTER, 271, Clapham-road, S.W.

WANTED, Monday Next, THE BELLINIS (Lady and Gent.), Sensational Equilibrists and Aerial Gymnasts. Also vacant March 20, 27, April 3, 10, 17, 24. Wire, for Monday or onwards, to Springwood House, Littlemoor, Pudsey, Yorks.

WANTED, March 13, 20, 27, by ATLAS-VULCANA GIRLS, Beautiful, Sensation, Artistic, great competition if required. Gosford Lodge, Fulham.

THE ZILLAH FOUR,
Refined Vocal and Musical Act.
WANTED, March 20, 27, North. Write or wire this, Casino, Aberdeen. Next, Reid H., Forfar.

WANTED, Parachutist, Whit Monday; lady or gent. Full particulars, SYLVESTER, 271, Clapham-road S.W.

CIRCUS ARTISTS WANTED.

WANTED, Circus Artists, in all lines, Acrobats, Trapeze Artists, Good Clowns, Auguste, &c. Address, C. GINNETT, 6, Cranworth-gardens, Brixton.

CIRCUS ARTISTS' WANTS.

WANTED Known, at liberty for summer season, through disappointment, FLORENCE HUMEL, Equestrienne, with own horse.
Two Acts.
Address, 36, Vereker-road, West Kensington, London, W.14.

WANTED Known, DANE BROS., at liberty for Circus; two distinct acts; Trapese, Rings and H. to H. Balancing.
This, Hipp., St. Helens.

WANTED Known, DENHOLM, Equilibrist Extraordinary. Second to none. Sensation and amusement. Can "tumble," but does not. Good Tenting offer invited. Coms., 352, West Liverpool-street, Salford.

MUSICIANS WANTED.

WANTED, Conductor, live, capable man (non-professional), to take charge of advanced amateur orchestra of 45, with view to engagements. CAPLAN, 13, High-street, Acton, W.

WANTED, first-class Solo Violinist-Conductor, with library; must be able to play to pictures, for first-class hall 35 miles from London. Apply, stating salary required and experience, to J. H. KENT, The Marchall, Folkestone.

WANTED, for Victoria Cinema, New North-road, Islington, first-class Rep.; must have powerful tone and able to lead; six days. Audition to-day, Wed., 11 o'clock. STEVENS, Mus. Dir.

MUSICIANS WANTED.

WANTED, lady Violinist (Leader), for hotel in North-West district; starting March 20; hours 7 till 10 p.m.; no Sunday. Send full particulars, stating salary, by letter only, to M. D., 47, The Broadway, Cricklewood, N.W.2.

WANTED, a few Violin Leaders (with libraries), for the summer months, on liner orchestras. Please call and interview ALFRED RIESS, National Entertainment Association, 18, Charing Cross-road, W.C.

PAVILION, TORQUAY.
WANTED, twice daily, for period of six weeks, commencing Monday, 20th inst., First-class Leader-Violinist; must be soloist and used to high-class programmes; salary £6 10s.; railway fares paid. Age, photo and particulars. Apply to ERNEST W. GOSS, Musical Director, Pavilion, Torquay.

MILTON BODE'S THEATRES.
WANTED, first-class Violinist-Leader, to act as Conductor when required; must be fully experienced in Variety business and excellent player; age, terms and references (silence a polite negative).
MILTON BODE, County Theatre, Reading.

WANTED, Leader-Violinist, with good library; must be first-class man. Those wanting war-time terms need not apply. MANAGER, Scala Cinema, Hammersmith. Audition, Thursday morning, 11 o'clock.

WANTED, Violin-Leader. 6 evenings. £4 15s. Also Violin Repet. 6 evenings. £4 5s. Cinema. State age, &c., to M. D., 110, Brailsford-road, Fallowfield, Manchester.

WANTED, Violinist, for ladies' trio; good references essential. Apply, 'CELLIST, c/o Duncan (now at), 51, Rolland-street, Dunfermline, N.B.

WANTED, competent Solo Violinist for Café, and also to act as first violinist in orchestra; A.M.U. terms. Apply, MANAGER, Picture House, Norwich.

WANTED, Violinist for Trio, 6 evenings and 2 mats.; comf. perm. engt. to good player, conv. with best music. Lowest to M. D., Palace, Walton-on-Thames.

WANTED, first-class Violinist for Trio; evenings only. State salary and experience. Grand Picture House, York.

WANTED, Bass and Drummer (with tymps.) for South London Cinema. Write, Box 688, "The Era."

WANTED, 'Celliste, for Theatre Orchestra, and Harpist, for Winter Garden Tea Rooms. Apply, GENERAL MANAGER, Stoll Theatre, Newcastle-on-Tyne.

WANTED, 'Celliste and Pianiste, for Fortnight's Easter Engagement at Seaside Hotel. Live in terms. Experience, refs. J. MEREDITH, 2, Alderman's-hill, N.13.

WANTED, Lady Flute and Piccolo, with knowledge of piano, to join another for Double Musical Act. Box 655, "The Era."

WANTED, first-class Organist, capable of manipulating large 3-manual pipe organ; must be accustomed to playing high-class works with orchestra. Apply, with references, to MUSICAL DIRECTOR, Kinnaird Picture House, Dundee.

WANTED, excellent and exper. Deputy Pipe-Organist; orch.; April 3 and other dates; N. London. W. DAVIES, 46, Adelaide-rd., Brockley, S.E.

WANTED, Organist (reed), six evenings, one matinée; salary £4 5s. State when can commence. Apply M. D., The Picture House, Dumbarton.

WANTED, for Globe Cinema, Plumstead, S.E.18, Pipe Organist. Permanent. 6 evenings, 2 mats. Apply, M. D., Fulham Grand Theatre, S.W.6.

WANTED, Competent Pipe-Organist-Pianist, for Kinema Work, with Orchestra. Six evenings (6-10.45), no Sundays. Perm. Terms, refs., to HUBERT KING, Hippodrome, Sheerness.

WANTED, Orch. Organist, Cinema, 2 mats, 6 evenings. £4 10s. Open Monday. State age, &c., to M. D., 110, Brailsford-road, Fallowfield, Manchester.

WANTED, Mustel Organ Player; two manual; for provincial town. Apply MME. WALTERS, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Deputy Orchestral Pianiste, for March 9. Must be Good. Call, Wed. evening, STAR CINEMA, Hornsey-road, Holloway, N.

WANTED, Dance Pianist and Drummer, willing to accept comfortable engagement in Thames-side town, at moderate terms, write in immediately. Duds, clock watchers, and those afraid to rehearse save stamps. Box 669, "The Era."

WANTED, Pianist (male), for trio, Blackpool cinema; only first-class players need apply. State salary, experience. J. SHIRLEY, 28, Ashburton-road, Blackpool.

WANTED, good Pianist, preference given to those also able to deputise for 2nd violin. State experience and salary required. PLAYHOUSE, Guildford.

WANTED, fine Orchestral Pianist, experienced and used to Tavan, Alder, and standard works; must be fine artist or useless; no Sunday work. Apply LIONEL FALKMAN, Capital Super Cinema, Cardiff.

WANTED, four first-class Banjo Players for Revue. Also Leader-Violinist for Sea Trip, with own library. Apply personally, GRAY, 12, Archer-street, Piccadilly, W.

WANTED, All Instruments, including Saxophone and Banjo. East Coast. Commencing July. Three to four months' engagement. Five hours daily, including Sundays. Preference to double-handed men able to do jazz work. Lowest terms and references to SHARP, 209, Walton Village, Liverpool.

WANTED, first-class Instrumentalists, Easter, Whit, and season. Twice daily, Sundays excepted. Union rates. State age and refs. to F. H. JEPSON, The Palace, Blackpool.

WANTED, for Broncho Bill's Circus, Tenting, Cornet, Trombone, Euphonium and Drums, 65s. weekly, with bonus. Apply, M. CORBETT, 237, Staveley-road, Wolverhampton.

WANTED, Ladies, Saxophoniste, Banjoiste, Pianiste, Jazz Drummer. Call or write, EDEN, 102, Charing Cross-road, W.C.

WANTED, immediately, for Artillery Staff Band, permanently stationed in the South of England, good Instrumentalists, Double-handed men preferred, particularly Clarinet Players coupled with Violin; good prospects of engagements; usual terms of service; only first-class men need apply. Box 536, "The Era."

PROFESSIONAL VIOLINISTS NOTE.

WANTED Known, an Eminent Violin Virtuoso and Musical Director is prepared to accept a few talented pupils who are desirous of becoming first-class orchestral players, soloists and leaders. Box 687, "The Era."

WANTED, Songs and Dance Music for publication. KINGSWAY MUSIC CO., 10, Denmark-street, W.C.2.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,

WOODFIELD-ROAD, PADDINGTON, W.
(Three minutes from Westbourne Park Station).
'Phone, 5902 Hampstead.
Licensed by the London County Council

Lessee and Manager,
WILFRED E. BOYCOTT.

This Agency and all classes are under the personal direction of Wilfred E. Boycott, six years sole manager for Fritz Kreisler, 3 years ditto for Harold Bauer, Touring Manager for Vert's Agency, Cork-street, touring with Madame Albani (farewell tour), Pablo Casals, Jacques Thibaud, &c., &c.

Members of classes are trained by well-known and competent professors, who have no need to conceal their identity.
DRAMATIC AND ELOCUTION CLASSES.
Instructed by the Famous Actors and Elocutionists.
F. RAWSON BUCKLEY
and
GEORGE BRANDRAM.
Early Bookings Advisable

WANTED Known,
MAUD RISELEY, A.R.A.M., Musical Director, Broadway Gardens Cinema, Walham Green, S.W., conducts Orchestral Classes daily for all instruments at Westbourne Park Studios (address above).
Instruction given in standard works, Tavan arrangements, &c.
Music lent for home study.
ACTUAL EXPERIENCE IN CINEMA ORCHESTRA PROVIDED.
Violin and Piano lessons given.
Appointments found.
Summer and Seaside Orchestras now being arranged. All Artists apply.
Managers can hear and engage any number or single Artists at above Studios.
Members of the Orchestral Classes already booked under contract for the summer proceed as usual.
Interview and audition any morning except Saturdays.
Complete Orchestra, Trios and Deputies provided at shortest notice.

All Applications for Classes, Orchestras, Trios, Registration (for engagements) to W. E. BOYCOTT.

MUSIC ON HIRE.
WANTED Known,
THE LONDON MUSIC LIBRARY.
ALGERNON CLARKE, Proprietor.
Supported by Leading Cinemas. Music selected to suit all films. Catalogue 20,000 pieces. Music bought and sold. Musicians and Bands provided for Cinemas and Private Engagements.
Sartori Strings.
The Sartori Invisible Mute.
28, Lonsdale-road, Barnes, S.W.
'Phone: Hammersmith 1566.

WANTED Known,
THE ORCHESTRAL TUITION CLASSES.

NOTHING SUCCEEDS LIKE SUCCESS.

All our pupils are successful because they are thoroughly
TAUGHT ORCHESTRAL WORK,
and they are pleased because they get so quickly placed into decent positions.
If you are musical, and play any instrument, come and see us at once, and we will put you in the way of earning a good living by your musical ability.
We teach all Tavan Arrangements, and lend you music for home study.

LET US ADVISE YOU.

We will not encourage you unless we feel assured of your success.
FREE AUDITIONS
every morning from 10 a.m. till 1 p.m.
Monday and Thursday evenings, 5.30 till 8.30 p.m.
Full Orchestras, Quartettes, Trios, or single instrumentalists supplied at shortest notice.

GOOD DEPUTIES ALWAYS ON HAND

CINEMA BUREAU,
18, Cecil-court,
Charing Cross-road, W.C.
Do not mistake the address.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality. 27, Edwards-street, Stockton-on-Tees.

WANTED Known, Orchestral Classes, Violin, Viola, Banjoline and Piano Lessons. Pupils trained for the Profession. Engagements obtained. Rehearsal weekly. Orchestra of 40. ALGERNON CLARKE, Conductor, The London Concert Orchestra, 28, Lonsdale-rd., Barnes, S.W. Telephone, Hammersmith 1566.

WANTED Known, Music on Hire for Cinemas; latest Tavans, Overtures, &c.; Berg and Fox Incidental Music. Lowest terms, HARRY WESTROP, 158, Millfield-road, Clapton, E.5.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. S., 6, Cumberland-mansions, West End-lane, Hampstead.

WANTED, Violinists, to Try Ital., Silk E String. Sample 4d. Write for lists, M. DIR., 31, South-street, Bishop's Stortford, Herts.

WANTED Known, PRELUDE, by Rachmaninoff, cheapest and best Edition for Trio, 7½d. post free. Send now to HOWARD & CO., 19, Percy-street, W.1.

WANTED, Lady Violinists, 'Cellists, and Pianists requiring practical exp. in Cinema and Hotel Music should join the North London Orchestral Classes conducted by exp. professional with large library. Summer engts. in view. Terms, Box 674, "The Era."

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, Cinemas, &c.; moderate terms Apply, "Elmwood," Atkins-road, Clapham-park. S.W. 12. 'Phone, Streatham 950.

WANTED Known, Orchestration. Composition. (String or Military.) G. A. JAQUES, Borough Theatre, E. 62, Knox-road, Forest Gate, E. 7.

WANTED Known, THE MOVIES LENDING LIBRARY, cinemas, cafés, Mons. and Thursday, 10.30 to 1 o'clock, or appointment. 164, Queen's-road, Bayswater, over Peepshow.

WANTED, Violinists to try Ital., Silk E String; sample 4d. Write for lists. M. DIR., The Cinema, Bishop's Stortford, Herts.

WANTED, Songs and Pianoforte Music for publication. NEVIN MUSIC PUB. CO., 72, New Oxford-street, W.C.

WANTED Known, NORTH LONDON MUSIC LENDING LIBRARY (up-to-date), cinema, café, &c. Lowest terms. M. W., 13, Ellington-street, Barnsbury.

TERMS REDUCED.
WANTED Known, we have great pleasure in announcing that owing to the great success of our library, we are able to reduce our already very low terms. Our library is one of the finest in England, and absolutely the cheapest. We pay carriage one way on all parcels. Write at once for sample parcel, Orchestra (mention combination), 3s., Piano Solo 2s. 6d. Satisfaction guaranteed. WILSON'S MUSIC LENDING LIBRARY, 54, Victor-road, Bradford.

MUSICIANS WANTED.

WANTED, 'Cellists to write for particulars of "5th String (E) Adapter" and "'Cello Tuneometer." No screws, no alteration to 'Cello. Can be adjusted for trial on any 'Cello and removed in 5 minutes, leaving no marks. Violinists should see the "Violin Tuneometer." WILKINS, 30, Cardiff-road, Luton.

WANTED Known, MME. LEYTON holds Small Classes (Piano and Strings) for Careful Study of Good Music suitable for High-class Cinemas, Hotels, Cafés. Individual attention by best professors only. Apply by letter, 30, Lupus-st., S.W.1.

WANTED Known, Music on Hire. Best Cinema Music in the World. Finest Repertoire in the Country. Mention instruments when writing. The price will suit you. CINEMA MUSIC LIBRARY, 25, Seaford-rd., West Ealing, London, W.13.

SAVE YOUR MONEY
BY APPLYING THE AXE ON AGENTS' COMMISSION FEES.

PROCURE YOUR REQUIREMENTS FROM THE SOURCE OF THEIR SUPPLY.

WANTED KNOWN, IF YOU WANT FIRST-CLASS MUSICAL DIRECTORS (WITH OR WITHOUT ORCHESTRAS) FOR VARIETIES, REVUES, CINEMAS, CONCERTS, OR DANCES, &c., &c.,

APPLY,

A. R. HOARE, D.C.M., SEC.,

144, PRIORY PARK-RD.,
KILBURN, N.W.6.

TEL.: WILLESDEN 1632,
OR MUSEUM 4427.

MUSICIANS' WANTS.

WANTED Known, Musical Director (baton), disengaged; L.R.A.M. (Theatrical Conductorship); 10 years' practical experience with both Orchestral and Military Band; Mus. Com., Revue, Variety; composer and arranger; excellent references; could double 'cello, and also some reputation as a vocalist (baritone). Box 572, "The Era."

WANTED Known, MUSICAL ADVISER; highest testimonials; conscientious worker; fitting according to PREVAILING MOOD OF THE AUDIENCE. Offers invited from firms requiring first-class music; Baton or Violin. M. D., 118, Queen's-road Finsbury Park, N.4.

WANTED, by exp. Mus. Dir., now Brussels, Re-engt., England, with or without members of orchestra; all exp artists; terms moderate. Box 664, "The Era."

WANTED, Engagement, Musical Director (Piano-Baton); compose, arrange; excellent refs.; tour or resident. WALTER SCOTT, Theatre Royal, Leeds.

WANTED, Engagement as Musical Director; thoroughly reliable; present theatre 6 years; highest refs.; splendid library; desirous of a change; distance no object. PIANIST-CONDUCTOR, 34, Springfield-road, Walthamstow, Essex.

WANTED, Engt. as Musical Director or Leader, owing to liquidation. Offers, ERNEST WAKE, Solo Violinist, Savoy Cinema, Grimsby.

WANTED Known, Musical Director, with small orchestra, consisting of Piano, Organ, Violinist-Leader, 2nd Violin, and 'Cello, open to accept offers from April 3; all excellent musicians; enormous library of music, and pictures splendidly fitted; greatly experienced and very reliable; auditions any morning, or could be heard playing at present engagement. Address, Box 676, "The Era."

WANTED, Engagement, DAN WALLACE, M.D. (Pianist), fully experienced in cinema work, and excellent library; can open at once. 6, Eskdale-villas, Mostyn-rd., Brixton, S.W.9.

WANTED, Engagement by all-round Musician, either as Violinist, Conductor, Leader, or Orchestral Pianist; large modern library; thoroughly experienced in all branches; picture fitting a speciality; conscientious, reliable; highest refs. VIOLINIST, 85, Water-lane, Brixton, S.W.

WANTED, by Conductor-Violinist, Jazz or Orchestra; can double Banjoline; extensive library; free at once to deputise. Apply, Box 683, "The Era."

WANTED, by famous Conductor, Violin Virtuoso, great draw and attraction; Hotel, Club or Cinema; expert in fixing pictures; grand library; only first-class engagements entertained. Box 686, "The Era."

WANTED, by Lady Violiniste, Engagement as Rep.; low salary to gain further experience; would deputise. VIOLINISTE, 30, Chevening-rd., Kensal Rise, N.W.6.

WANTED, Engt. by exp. Violin-Rep. (lady); able to lead; cinema pref.; reasonable terms. Box 662, "The Era."

WANTED, by Lady Violin-Rep., Engt.; season or perm.; good refs. VIOLINISTE, Field House, Burnley-road, Sowerby Bridge, Yorkshire.

WANTED Known, good Rep. Violinist, vacant for cinema, &c. This week, London Hippodrome. COLE, 47, Aberfeldy-street, Poplar.

WANTED, by Violinist (Rep.), Sunday Engagement. Thor. exp. Cinema. Lyme, 111, Church-road, Islington, N.1.

WANTED, Engt., by Violin Repetiteur, several years' exp. as an Orchestral Player, age 37. F. C. B., 52, Carlton Park-avenue, Raynes Park, Wimbledon.

WANTED Known, Violinist-Repetiteur wants work; fully experienced. 45, West Hill-road, Southfields, S.W.18. 'Phone, Putney 282.

WANTED, Engt. by Rep. Violon.; young man; exp.; any bus. F. L., 26, St. Margaret's-road, Barking.

WANTED Known, experienced Repet. Violinist desires Engagement; any bus. Apply to VIOLINIST, 521, Commercial-road, Stepney, E.1.

WANTED Known, Brilliant Solo Leader Violiniste, young lady; concert, hotel, or cinema; very experienced, all branches. Box 615, "The Era."

WANTED, by Leader, really good exp. player; thoroughly reliable; excel. refs.; previous engts. include Grand Opera, Hotel, and Cinemas; at liberty 20th, similar engt. LEADER, 28, Quarmby-rd., Gorton, Manchester.

WANTED, Engt., by Leader Violinist and 'Celliste, to Deputise every Friday. Must be together. Apply, J. D., 6, St. George's-terrace, Chalk Farm.

WANTED, Engt. by first-class exp. Leader and Solo Violinist, Hotel, Restaurant, or Cinema; excellent player. ROSSI, 81, Marylands-rd., Maida Vale, W.9.

WANTED Known, Violinist (gent.), Lead, Rep., or Sec., full experience pictures; reliable and up-to-date, for similar job; trio arranged. W. S., 40, Constance-rd., E. Dulwich, S.E.22.

MUSICIANS' WANTS.

WANTED, by first-class Violinist (Leader); any kind of work; distance no object. Apply VIOLINIST, 20, Gosfield-street, Gt. Portland-street, W.1.

WANTED Known, Experienced Leader Violinist desires Change, London only. Accept. Rep. if good. Box 673, "The Era."

WANTED Known, Violiniste Disengaged. Open for Deputising. Hotel or Cinema. Excellent library. Can supply Trio or Quartette. M. D., 68, Frobisher-road, N.8.

WANTED, by young lady Violiniste-Pianiste and 'Celliste, Engt.; thor exp.; together or separate; big library. 69, Craven Park-rd., Harlesden, N.W.10.

WANTED, by 2 young Ladies, immed. Engs., Violin, Piano, or 'Cello and Piano; experienced; quick readers; own lib. if required; London or vicinity. Add., VIOLINISTE, 9, Alberta-rd., Enfield, Middlesex.

WANTED, Permanent Engt. by experienced Violiniste; can supply own library; disengaged March 18. VERNON, Buckland Picture House, Dover.

WANTED, Engagement by two ladies, Violiniste and Pianiste; café or cinema; library; experience. WRIGHT, Station-street, Cinderford, Glos.

WANTED, by Good Lady Violinist, Morning or afternoon work; thoroughly experienced café or cinema. GILBERT, 8, Camden-avenue, Peckham, S.E.15.

WANTED, by Lady Violinist, Seaside Engagement (cinema or café). Can supply very good quintette, including Clarinet. Large up-to-date library. Box 668, "The Era."

WANTED, Engt. by Violiniste. Address, A. E. RABSON, 129, Selhurst-road, S.E.25.

WANTED, Engt. by good Second Violin; throughly experienced Theatre and Variety bus.; good refs. VIOLINIST, 92, Dale-street, Ossett.

WANTED, Afternoon Engagement by experienced Violinist; good solo tone. VIOLINIST, 81, Chester-road, Watford.

WANTED Known, Violinist, gentleman, would like to meet Portable Harmonium Player, for busking. Box 665, "The Era."

WANTED, by Violinist, Sit., Perm or Deputy. Used to cinema. C. W. S., 4, Manwood-road, Crofton Park, S.E.4.

WANTED, by first-class Violinist and Orchestral-Pianiste (husband and wife), joint engagement, Cinema or Café; many years' experience; London and Abroad; references on application; audition arranged in London. Write terms, &c., Box 667, "The Era."

WANTED, by Violinist, experienced, reliable, Engagement, Cinema or Variety; excellent library and refs. VIOLINIST, 1, Rudgrave-place, Egremont, Cheshire.

WANTED, Engagement by Violinist, at liberty through joining "lifeless" combination; Season or Perm. Engagement; A1 Cinema experience; extensive library; can supply own pianist or organise small orchestra if required. Coms. invited from managers who desire the conscientious service of an ARTIST WHO CAN GIVE PICTURES AN APPROPRIATE MUSICAL SETTING. KNOWS AND LOVES THE WORK. SIZE OF HALL IMMATERIAL SO LONG AS GOOD MUSIC IS APPRECIATED. MODERATE SALARY FOR PERMANENT ENGT.; MIDLANDS OR NORTH PREF., BUT NOT ESSENTIAL. BOX 660, "THE ERA."

WANTED Known, Violinist seeks change; experienced in high-class music, both cinema and variety. Write, 21, Norbury-cres., Norbury, S.W.16.

WANTED, by experienced Violinist, Engt., anywhere; £2; good refs.; silver medalist; young, reliable. Box 657, "The Era."

WANTED, by Violinist, Deputising, afternoons or Sundays. Pictures or varieties. Address, 38, Becket-avenue, East Ham.

WANTED, Engagement, Fine Solo Violinist, 'Cellist, Cornettist. Exp. all lines. Artistic players. VIOLINIST, 11, Spencer-street, Everton, Liverpool.

WANTED, by exp. Violinist, Engt.; dance, café or rep., cinema. A. G., 28, Iddesleigh-road, Bedford.

WANTED, Cinema Engagement, by Solo Violinist and 'Cellist; fully experienced; select library.

Box 677, "The Era."

WANTED, Engagement by Leader-Violinist and a Pianist; first-class refs.; also large library. Write, VIOLINIST, 2, Brighton-rd., Stoke Newington.

WANTED Known, advertiser open to entertain with Violin for expenses; town. H. MORTON, 25, Linthorpe-road, Stamford Hill.

WANTED, Engt., or Deputising, by Cornetiste (Soloist) or 'Celliste-Pianiste. Exp. any bus. 23c, Kingwood-road, Fulham, S.W.

WANTED, Permanent Engagement by French Horn; thoroughly experienced any business. HORN, 51, Kingswood-rd., Chiswick, W.4.

WANTED, Engagement by P. NEWMAN (French Horn); thoroughly exp. in high-class music; Military and Orchestra; good refs.; could start at once. 40, Kenilworth-rd., St. Leonards.

WANTED, by Cornet, used to dance work, odd evening engagements. Box 609, "The Era."

WANTED, by good Cornet and Trumpet Players, Cinema or Dance Work; reliable; exp. worker and reasonable terms. Box 665, "The Era."

WANTED Known, real first-class Solo Cornet and Trumpet, used to high standard work, shortly at liberty. Apply, C. ROVERI, Holland Cottage, Bodafon, Llandudno.

WANTED, Engt., by Good Solo Cornet, 4½ years' seaside cinema. Would join good circus where sleeping accommodation provided. Best offers to FRED. BALL, 70, Charles-street, Milford Haven, Pem.

WANTED Known, disengaged, Cornet, experienced and reliable; good references. C. SAMSON, 45, Church-road, Newport, Mon.

WANTED Known, Solo Cornet, experienced, reliable, and excellent sight reader, desires Engagement or Deputising; letters only. POOLE, 11a, Camberwell Green Estate, London, S.E.5.

WANTED, Engagement by Clarinet; experienced; disengaged. ALFRED BENZING, 30, New-road East, Portsmouth.

WANTED Known, Clarinettist, with Julian Clifford's Orchestra, at lib. Any bus. March 26. E. J. HARRIS, Palace Pier, St. Leonard's.

WANTED, Engt. by first-class Clarinet; thoroughly exp. any bus.; anywhere. CLARINET, 8, Oswald-street, Falkirk.

WANTED Known, first-class Clarinettist requires Engt.; thor. exp. Variety, Mus. Com., Cinema, &c.; late Cheltenham Municipal Orchestra; high or low pitch; M.U. terms. HEY, "The Laurels," Willsbridge, Bristol.

MAURICE PIENA'S

SPECIAL OFFER TO INAUGURATE THE NEW PREMISES AT—

57, HIGH STREET, NEW OXFORD STREET, W.C.2.

For two weeks only, the following selections and useful numbers for the inclusive price of **10/-** the six numbers.

THE HUGUENOTS	SELECTION	For salon orchestra, with harmonium
The WAFFENSCHMIED	SELECTION	For salon orchestra, with harmonium
SOUVENIR OF BAYREUTH	SELECTION	For salon orchestra, with harmonium
L'ATTENTAT	HURRY	For full orchestra
LA PROSECUTION	HURRY	For full orchestra
PYRRHUS	OVERTURE	For full orchestra

Postage One Shilling Extra.

MUSICIANS' WANTS.

WANTED Known, Clarinet, disengaged; thoroughly experienced; any business; excel. refs. CLARINET, 16, Powell-street, Elton, Bury.

WANTED KNOWN, OPEN FOR ENGAGEMENT, SOLO CLARINETTIST (MUST BE GOOD POST), SEASIDE PREFERRED. WRITE, J. WHITTAKER, M.D., THEATRE, GOLDEN HILL, STAFFS.

WANTED Known, GEORGE SINCLAIR, L.L.C.M., Clarinettist, at lib.; any business. 8, Osborne-villas, Hove, Sussex.

WANTED Known, shortly disengaged, experienced Double Bass; also lady Violiniste, with short experience; London or near preferred. MISS MAUD JONES, 18, Arthur-road, Brixton, S.W.9.

WANTED, Engagement by exp. Bass, combine violin or viola; can open at once; M.U. terms; any bus. DEAN, 26, Regent-street, Eccles, Manchester.

WANTED, by first-class D. Bass, good Offers; thor. exp. cinema, opera, and concert work; highest refs. C. B., 248, Brunswick-street, Manchester.

WANTED, Engt. or Deputising by experienced String Bass. BASSO, c/o Jennings, 80, Scawfell-st., Hackney-rd., N.E.

WANTED, Engt., Double Bass, expd. Apply, C. CARTER, 11, Squirrel-ditch, Huddersfield.

WANTED, Engt., by Double Bass, exp. dance and concert work. Moderate salary for further exp. Apply, C. PANTER (Staff), Mental Hospital, Chartham, Canterbury.

WANTED, Engagement, Double Bass, exp. all lines. GERTRUDE TOLLERTON, 54, The Chase, Clapham Common, S.W.4.

WANTED, by Double Bass, Engt.; long cinema exp. E. W., 19, Lothian-rd., Brixton.

WANTED, Engt. by exp. Trombone, London or Subs. only, or tour; any bus. SMITH, 5, Cobden-st., Greenbank, Blackburn.

WANTED, brilliant Solo and Jazz Trombone, Summer Engt.; young, exp., any bus. COLLINS, 24, Jefferson-street, Newcastle-on-Tyne.

WANTED, Engagement, by exp. Trombone, any business. Pictures, Mus. Comedy, or Varieties. FRENCH, 18, Borough-road W., Middlesbrough, Yorks.

WANTED Known, A. WALSH, Bassoon, 94, Argyle-street, Hull, at liberty for season's engagement; orchestra or military.

WANTED, Engagement by E flat Saxophone. Box 649, "The Era."

WANTED, by Lady playing E flat saxophone, position in Musical Act. Box 654, "The Era."

WANTED, Summer Engagement, by first-class Saxophonist (B flat tenor), combine (drums or clarinet if needed); Military or Orchestra; just finishing winter contract (Harrogate); highest refs. DEARLOVE, 15, Regent-terr., Harrogate.

WANTED Known, Disengaged, First-class Saxophonist (E Flat). Can also double Violin. Thoroughly reliable and not afraid of work. Town only. 23, Bassein Park-road, Shepherd's Bush, W.12.

WANTED, by 'Celliste, permanent Engt.; thoroughly expd.; highest refs.; cinema or café; Trio or Orchestra; usual solos; can double Piano; provinces only. 'CELLISTE, 68, Mount Pleasant-lane, Clapton, N.

WANTED Known, lady 'Celliste, disengaged; experienced; hotel, café, cinema, &c. DOROTHY TAYLOR, 46, Seafield-road, Blackpool.

WANTED, by 'Celliste, Engt., exp. Cinema, Hotel; Trio; London, W. or S.W. preferred. MISS IVY OTT, 14, Oaklands-grove, Uxbridge-rd., Shepherd's Bush, W.12.

WANTED Known, 'Celliste, lady, dis. 19th; exp.; hotel, café, cinema; coast town preferred. Write, VIOLON-CELLO, 43, Heigham-road, East Ham.

WANTED Known, Solo and Orchestral 'Cellist at liberty. First-class offers. "'CELLIST," 23, Marchmont-street, Russell-square, London.

WANTED, Engagement by 'Cellist, A.R.C.M.; soloist; fully experienced all branches; good sight reader. Apply, 'CELLIST, c/o Duncan, 51, Rolland-street, Dunfermline, N.B.

WANTED Known, 'Cellist, L.R.A.M., experienced, first-class solo and orchestral player, desires Change. 22, Audley-road, Richmond, S.W.

WANTED Known, 'Cello, disengaged; well experienced all business; East Coast, Yarmouth preferred. 'CELLIST, 45, Arundle-road, Gt. Yarmouth.

WANTED Known, 'Cello or Clarinet, desires engagement; Pictures or Variety. MARSTON, c/o 65, Newhall-street, Willenhall, Staffs.

WANTED, Engt. by 'Cellist, 20 years' orchestral exp., Cinemas, &c.; London only. Box 679, "The Era."

WANTED KNOWN, 'CELLIST, AT LIB., PICS.; GOOD TONE; LONDON DISTRICT. 'CELLIST, 11, BRITANNIA-ROAD, WALHAM GREEN, S.W.6.

WANTED, by experienced 'Cellist, Engt., any business; first-class offers. Address, WITTIE, 57, Constantine-road, N.W.3.

WANTED, ENGT., SOLO 'CELLIST DESIROUS OF CHANGE. BROAD TONE, AND THOROUGHLY RELIABLE. GOOD OFFERS INVITED. BOX 675, "THE ERA."

WANTED, Engagement, by Young, Experienced Orchestral 'Cellist, in Cinema or Café. Open at once. Letters, 'CELLO, Brockley Palladium, Brockley, S.E.4.

WANTED Known, Viola wishes to become associated with a small orchestra, holidays, from April 5 to May 5; ready to accompany on piano; A.R.C.M.; expects fee from professionals; engagement in provincial quarters welcomed. Write, H. S. B., Honourable Artillery Club, London, E.C.

WANTED Known, experienced Oboe and Cor. Anglais, h. and l. pitch, at liberty. Write, G. STURGEON, 72, Treville-street, Plymouth.

WANTED, by Flautist, engagement anywhere about Tyneside; any bus. FLAUTIST, M.U., Box 638, "The Era."

MUSICIANS' WANTS.

WANTED, Engt. by (Lady) Flute and Piccolo; thoroughly experienced all lines; also Lady Violinist; together or separately. Address, 96, Henrietta-street, Ashton-under-Lyne.

WANTED, Engt. by Flautist and Picc., any bus.; London only; refs., &c.; small salary for experience. Box 659, "The Era."

WANTED, Engagement by Flautist; any business; either pitch; excellent references. SCOTT, 78, Stormont-road, Garston, Liverpool.

WANTED, first-class engagement, by thoroughly experienced Flautist; highest references; disengaged March 13. WEBB, 17, Victoria-road, Margate.

WANTED, engagement, Flute and Piccolo; long experience in all business; perm. or dept. J. R. WYATT, 46, Gaskarth-road, Balham-hill, S.W.12.

WANTED, by Flautist, Engagement; any bus.; at liberty April 3. H. CLARKE, 3, Torrs-road, Silverfields, Harrogate.

WANTED, Engt. as Solo Organist and Relief Pianist; disengaged 13th; good at extempore on both instruments. W. Francis, 79, Darenth-road, N.16.

WANTED, by experienced Orchestral Pianiste-Organist, Deputy Cinema Work, for single days; permanent or temporary. Address, "BRITON," Box 488, "The Era."

WANTED, Cinema Engt. by good Orchestral Pianist-Organist; S.E. district preferred. J. POOLE, 36, Goddard-road, Elmers End, Beckenham.

WANTED, Engagement, experienced Orches.-Organist and Pianiste, moderate salary. B., Box 681, "The Era."

WANTED, by experienced Orchestral-Pianiste-Organiste, change; sight reader; play from 'cello, 2nd violin copies, &c.; low salary for permanency. Box 684, "The Era."

WANTED Known, experienced Cinema Relief Pianist, deputises odd days. LOTTIE MILLS, 30, Albany-street, Regent's Park. Museum 1194.

WANTED Known, experienced Orchestral Pianiste, with extensive library; shortly disengaged. Can supply orchestra if required. Box 627, "The Era."

WANTED, by Lady Soloist Pianist, Relief Post in cinema; low wages required. W., 51, Carroun-road, Clapham-road, S.W.8.

WANTED KNOWN, PIANISTE, ALSO 'CELLISTE, OPEN FOR ENGAGEMENT. PICTURES OR CAFE. GOOD SIGHT READERS. OVER YEAR PRESENT SIT. TOGETHER OR SEPARATELY. (LONDON OR SUBURBS.) APPLY, PIANISTE, 9, WINDERMERE-ROAD, EALING, W.5.

WANTED, Engt. by first-class Orch. Pianiste; good sight reader; disengaged. DOROTHY MELLISH, 25, St. Alban's-road, Harlesden, N.W.10.

WANTED Known, expert Orchestral or Dance Pianiste, free for Deputising. CARRIE FRASER, 210, Edgware-road, W.2. Tel: Padd. 5502.

WANTED, Engagement by Young Lady Pianiste and Accompaniste, Dancing or Singing Academy, Tea Room, &c.; experienced, good sight reader. CLIFTON, 23, Stuart-road, Wimbledon Park, S.W.19.

WANTED, by young Pianiste, Engt. in Café, or as Companion (Resident) to Lady Singer; good accompanist. PIANISTE, 16, Vincent-road, London, N.15.

WANTED, Re-engagement by experienced Orchestral Pianiste as Relief, trio, solo, or otherwise; 2½ years' ref. PIANISTE, 18, East-hill, Wandsworth, S.W.18.

WANTED Known, experienced Orchestral Pianiste now vacant; good worker; 7 years' picture experience. PIANISTE, 42, Queen's-road, Finsbury Park, N.4.

WANTED, Engt., by expd. Cinema Orchestral Pianiste. Can open at once. 17, Hamilton-road, Ilford.

WANTED, by thoroughly experienced lady Pianiste, seaside Engt., cinema. OLGA HEATH, 65, Albion-road, Wellgate, Rotherham.

WANTED, Engt., deputg. or permanent; good experienced Solo Relief Pianiste; accompaniste. E. WYATT, 349, Essex-road, Islington, N.

WANTED, by young lady Pianiste, part-time work of any kind; thoroughly exp. all lines. 152, Lansdowne-road, Dalston, N.E.8.

WANTED Known, exp. Orchestral Pianiste, now disengaged; sight reader; would deputise. PIANISTE, 24, Godolphin-road, Shepherd's Bush.

WANTED Known, brilliant Solo Pianiste, at liberty, Relief or full time; extensive library and good improvisor; highest references. PIANISTE, 24, Prah-rd., Finsbury Park, N.

WANTED, by experienced Orchestral Pianiste, re-engagement; would deputise. Apply, MISS ATKINS, 5, Quarry-road, Wandsworth Common, S.W.18.

WANTED, by Orchestral and Solo Pianiste (M. U), permanent engagement; thoroughly experienced in dramatic variety, and picture work; long and reliable references. MISS LIZZIE SPEARING (Cert.), R.A.M., 30, Grove-road, Hereford.

WANTED, Joint Engagement, good Cinema Pianist and Violinist (ladies); first-class musicians; thoroughly experienced. PIANIST, 19, Marlboro'-avenue, Hornsea, Hull.

WANTED Known, at liberty, first-class Pianist. MISS NAN STANLEY, 19, Offley-rd., S.W.9.

WANTED, Engt. as Accompanist, for private practice at home or concert work; very quick sight reader. Apply MISS MARY GORE, 5, Ilchester-gardens, W.2.

WANTED Known, Relief Pianist, at liberty Feb. 27; 3 years' Rink Cinema, Sydenham. MISS WAY, 45, St. Germain's-road, Forest Hill, S.E.

WANTED, by Orchestral Pianiste, L.L.C.M. Experienced. Lady. Engagement in London. Box 685, "The Era."

WANTED Known, PROF. PIANIST (Orc.), or Solo, (experienced), at liberty for Café or Cinema in North; could take charge of Trio or Quartette; well up in standard works; excellent library and refs. Please state terms and particulars. Box 558, "The Era."

MUSICIANS' WANTS.

WANTED Known, expert Pianist, Solo, deputises odd days, Mondays, Wednesdays, Fridays. F. L., 65, Mildenhall-road, Clapton, E.5.

WANTED, Engagement in Cinema, Café, by first-class Orchestral-Pianist (gent.); sight reader. DAVIS, 27, Wood-lane, W.12.

WANTED, Engagement by Pianist, male; can double violin; Dances or Cinema. Relief. Box 666, "The Era."

WANTED, Engagement by Relief Pianist or Violinist; moderate wages to start; Suburbs. 9, Brookwood-av., Barnes, S.W.

WANTED Known, experienced Dance Band Pianist and Drummer disengaged on odd dates; together or separate. R. WACKETT, 17, Edison-road, Crouch End, N.8. 'Phone: Hornsey 224.

WANTED, Engt. by brilliant Pianist (male); young and smart; at lib. now; any bus.; first-class experience. B., 31, Aldershot-road, Kilburn, N.W.6.

WANTED, Engagement by experienced Orchestral Pianist and Accompanist; London or provinces. MISS MARIE BELL, 84, Leathwaite-road, Battersea Rise, S.W.11.

WANTED, engagement by brilliant Cinema Pianist; could introduce own Jazz Drum and Tubular Bell effects; all manipulated from piano. PIANIST, 8, Taylor's-lane, Sydenham.

WANTED Known, Orchestral-Pianist, L.R.A.M.; Provinces; Hotel preferred; London experience. PIANIST, 24, Elm-grove, Hammersmith.

WANTED Known, FRED. HASLAM, HARPIST, disengaged, any business. 38, Wiltshire-road, Brixton, S.W.9.

WANTED Known, Harpist, Gent., Solo and Orchestral. Disengaged shortly. At present with Symphony Orchestra. Box 682, "The Era."

WANTED Known, Harpist, brilliant soloist, played by command (harp recitals) before Her Majesty Queen Mary three times. Terminated a 4 years' engt. (Feb. 24) at the "Futurist" and "Scala" picture houses, Birmingham. Weekly Engt. or otherwise for pictures or any other business; highest references. HARPIST, St. Cuthbert's, 3, Willes-terrace, Leamington Spa.

WANTED, Engagement by lady Banjoist. MISS BESSIE STANLEY, 19, Offley-rd., Kennington Gate, S.W.9.

WANTED Known, Banjoist at liberty, thoroughly experienced in dance work. BRYCE, 145, High Holborn. 'Phone, Museum 5187.

WANTED, by exp. Dance Banjoist and Vocalist, Engagement in Hotel, Café, or Dance Orchestra; at lib. Easter; first-class offers only. BILTON, 4, Jessel-st., C.-on-M., Manchester.

WANTED Known, English Concertina Soloist of N.S.L. Con., good mus., fine augtn. to cinema or danse band; two pitches, fine tone. FOSTER, 79, Bouverie-road, Stoke Newington, N.16.

WANTED Known experienced Drums and Tymps., at lib. any business. DRUMS, 8, George's-avenue, Ayr, N.B.

WANTED, by experienced Trap Drummer, with effects, Evening Dance Engagements; deputise or Sundays. 4, Camden Hill-road, Upper Norwood, S.E.19.

WANTED, First-class Engagement. Tympanis, Drums, Bells, &c. Full kit or deputise. Concerts, dances, receptions, &c. Address, MacDONALD, 7, Belgrave-street, King's Cross, W.C.

WANTED, SUMMER ENGAGEMENT. CONCERT, SPA, CAFE, BY TYMPANIST, DRUMS, CHIMES, GLOCKENSPIELS; XYLOPHONE SOLOS ALWAYS A SUCCESS. NO OFFER BELOW £1 PER DAY CONSIDERED. BOX 553, "THE ERA."

WANTED, Engagement by first-class Double Drummer, tymps., glock., and bells; town or suburbs; accept deputising or dances. Box 650, "The Era."

WANTED, Engagements, Odd Dates, Jazz Drummer, own drums and effects. Quite original. Brilliant. C. D., 19, Agate-road, W.6.

WANTED, First-class Ball-room Engt., by Expert Syncopated Drummer; or desires to book summer; home or abroad. Write, R. N. W., 150, Howbury-street, Bedford.

WANTED Known, expert Trap Drummer-Vocalist wishes to book for Summer Engt., Dance or Café; Home or Abroad; good voice; wide exp.; highest refs. Shortly vacant; any bus. Wire or write, R. G. SMITH, 6, Thanevillas, Finsbury Park, N.7.

WANTED Known, expert Jazz Drummer, now open for engagements on completion of 3 months' contract; long experience. "C.," 8, Castle-av., Highams Park, E.4.

THE LONSDALE-CARR TRIO.

WANTED Known, first-class Ladies' Trio (Piano, Violin, and 'Cello); hotel or luncheon-tea rooms; splendid library. Box 625, "The Era."

WANTED, Engagement by Trio (Ladies); hotel or café; at liberty Whit; good repertoire and first-class players. For terms and references apply WILLIAM SAMES, LTD., Corporation-street, Birmingham.

WANTED, by Trio (Piano, Violin, and 'Cello), exp. pictures and variety; shortly at lib. 20, London-rd., Buxton.

WANTED, BY TALENTED TRIO,

HIGH-CLASS ENGAGEMENT.

EXTENSIVE REPERTOIRE OF OPERA, CHAMBER, AND POPULAR MUSIC.

BOX 661, "THE ERA."

WANTED, Engagement, Cinema or Hotel, by first-class Trio; Diplomas; fully experienced; soloists; splendid repertoire. Apply, 'CELLIST, A.R.C.M., c/o Duncan, 51, Rolland-st., Dunfermline, N.B.

WANTED, by Family Trio (Piano, Violin, 'Cello), Engt., Cinema, Café, &c.; professionals; London or near; can supply library; audition. Box 680, "The Era."

WANTED Known, first-class Syncopated Trio, Piano, Violin, and Drums, will shortly be available for summer season, 3rd or 4th week April; hotel or dance hall; audition by apptmt.; first-class only; terms, mod. S. T., 22, Grove-place, Bedford.

WANTED, Engts. by the Original CLUBFOOTE FOURS Dance Band, odd dates; first-class musicians; distance no object; what offers for the summer season? M. D., 19, Agate-road, W.6.

WANTED, First-class Offers, Dances, Receptions, Hotels, Hydros. Summer season or winter dances. Quintette, trio, or full orchestra. Can include drums, banjoline, or saxaphone. Speciality: Dances. BROOKES' ORCHESTRA, 68, Ashland-road, Sheffield. Telephone or telegrams: Brookes, Sharrow 107 Sheffield.

MUSICIANS' WANTS.

WANTED Known, THE "STARS" QUARTETTE have still a few vacant dates this month, including the 17th. A real musical jazz band. 23, Bassein Park-road, Shepherd's Bush, W.12.

WANTED, by first-class Quintette, or more if required, Engagement out of Town in Cinema; large library; fitting pictures a speciality; can be heard in London Cinema daily. Offers to M. D., Box 689, "The Era."

WANTED, Seaside Engagement by smart London Quintette; smart appearance; large library; audition at any time. G. K., 13, Algernon-road, Kilburn, N.W.6.

WANTED Known, first-class Quadrille Band have a few Vacant Dates, including March 17. Apply TOCK, 221, Graham-road, Hackney.

WANTED, Engt., Home or Abroad, in Dance Hall, Cabaret, or Café, by LES JAZZ BELLES, Ladies Syncopated Orchestra. Piano, Saxophone, Violin (doubling Banjoline), and Singing Drummer. First-class experience. Refinement, appearance, talent, showmanship. Coms., 246, Westgate-road, Newcastle-on-Tyne.

WANTED Known, a Combination of Seven First-class Instrumentalists, consisting of:

Leader,
First Violin,
Second Violin,
'Cello,
Bass,
Flute,
and
Piano,

Open for Season's Engagements, from Easter onwards. Particulars, &c., "STANLEY," Park House, St. Thomas-road, Preston.

WANTED, Engt., by Full Orchestra, Trio, or Individual Instrumentalists. All first-class performers. Any business. London only. COLEMAN, 77, Kingswood-road, Brixton Hill, S.W.2.

THE VENETIAN MILITARY AND ORCHESTRAL BAND.

WANTED KNOWN.

THE ABOVE BAND,

DISENGAGED.

PROFESSOR C. GOZZI,

CONDUCTOR.

(LATE OF H.M. SCOTS GUARD BAND.)

BANDS SUPPLIED, ORCHESTRAL AND MILITARY, FOR GARDEN PARTIES, DANCES, CONCERTS, &c., &c.

FINEST ENSEMBLE AND EXCELLENT SOLOISTS.

42, DESPARD-ROAD, HIGHGATE, N.

WANTED Known,
A First-cass Jazz Band
Will be at Liberty for Summer Season.
Home or Abroad.
Offers to
Box 365, "The Era."

WANTED Known,
THE MAY WALTER ORCHESTRAS.
For terms,
3, Macclesfield-st., Shaftesbury-avenue, W.
'Phone Gerrard 7630.

WANTED, BY FIRST-CLASS JAZZ BAND; JUST RETURNED TO TOWN; IMMEDIATE PERMANENT WEST-END ENGAGEMENT. FULL PART., BOX 519. "THE ERA."

WANTED Known, Orchestras for Hotels, Cafés, Cinemas, Promenade Concerts, Dances, &c. Seaside Season Engagements a speciality. Ladies or Gents. Any number of artists; also vocal artists. Large and up-to-date library of music. Terms moderate. Apply,
WM. T. ASHFORD (Bandmaster),
20, Church-street, Egremont, Cheshire.

WANTED Known, the Dave Franks Society Orchestras and Syncopated Bands are now open to accept first-class Engagements for Summer Season at Hotel, Dance Hall, or Private Affairs. My guarantee: Booked for the Cinema Ball, March 8, 1922, 8 p.m.-3.0 a.m., Free Trade Hall, Manchester (the blue riband of all dances). For terms, &c., write, wire, or 'phone (Central 5833) DAVE FRANKS, 88, Mosley-street, Manchester.

WANTED Known, EUREKA BAND, Jazz or Quadrille, open to accept Engagements for Dances, Balls, Socials, &c.; terms moderate, no fancy price. Write SEC., 2a, Howard-road, E.17.

WANTED, by first-class Cinema Orchestra, 4 or 5, at liberty for Summer Season. Address, 96, Henrietta-st., Ashton-under-Lyne.

The Arthur Howard Combination.
WANTED, a Summer Dance Engagement (Seaside); excellent combination, including Banjo, Saxophone, Xylophone, Drums, &c.; 4 or 5 musicians. Syncopated Rhythm Experts. Apply, SECRETARY, 125, Upperton-rd., Leicester.

THE OOJAH BLUES.
WANTED Known. Having completed 6 months' contract at Adelphi Rooms (closed for summer), are open for engagements anywhere. Engagement for Sundays only would be considered also. All communications, TONY GERARD, 16, Maddox-st., W.1. 'Phone: Mayfair 1539.

WANTED TO BUY.

WANTED, TO BUY, the Advertising Rights for Slides, Curtains, Programmes, Street Scenes. EDWARDS AND BRYNING, LTD., Rochdale. Estd. 1840.

WANTED, two Coachmen's Liveries, gold braid, red or blue velvet coat, black satin breeches, white waistcoat, three-cornered hat, white wig, imitation livery of Lord Mayor's coachman. Must be cheap. 30, Belsize-park, Hampstead, N.W.

WANTED TO LET OR HIRE.

WANTED, to Let, large Rehearsal Halls and Rooms; piano, &c. Also for teaching. Apply, SECRETARY, 107, Charlotte-street, Tottenham Court-road, W.1.

WANTED to Let, big, charming Studio, for rehearsals, classes, &c.; piano, heating. Apply, GIPSY WOOLF, 12, Denman-street, Piccadilly Circus.

PARTNERS WANTED AND FINANCIAL.

WANTED, Lady or Gent. to Finance Author to produce comedy films; could take part if desired. Write, L. V. C., Box 576, "The Era."

WANTED Known, Permanent Salary and Share Profits for £50 invested in touring company; contract given. Write H. G., 36, Eglinton-road, Bow, London. 'Phone: East 807.

AMATEURS, PUPILS, &c., WANTED.

WANTED, Amateurs, Aspirants, Singers, Reciters, Musicians, wishing to enter the profession. (Stamp.) Call, afternoons, D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W.9.

WANTED Cinema and Stage Beginners to train by Actor-Producer of 32 years' experience. Pupils appearing in leading successes. Recommendations, Testimonials. Licensed by L.C.C. Patronised by leading producers. Postal courses. MSS. read, productions arranged. Write, W. S. PEARCE, 23, Colet-gardens, London, W.14.

WANTED, Gent., join lady, singing, &c. Also Lady to join another, singing, view to starting professionally. (Stamp.) Box 610, "The Era."

MISCELLANEOUS.

WANTED, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED, Engagement as Assistant Manager, Advance Agent, or Bill Inspector; terms moderate. SIDNEY PRESTON, 66, Blenheim-rd., Walthamstow, E.17.

WANTED Known, Electrician, thor. exp., used first-class shows, seeks Post. Ex. refs. Operate if req. JIMMY UBB, 98, Chatham-street, Reading.

WANTED Known, O. F. DAVIES, LTD., Stationers and Paper Merchants, are prepared to print and produce for Artists, Advertisers, Authors, and Managers, &c., Programmes, Posters, Letter Headings, Booklets, Circulars, Show Cards, &c. Publication and distribution undertaken if desired. Fine Art and Professional Printing of all kinds at favourable rates. Registered Offices: 15, Duke-street (corner of Villiers-street), Strand, London.

WANTED, by Young Lady, exp. hairdresser, manicurist, masseuse, renovator; musical post as Secretarial-companion Maid to Singer; study time. Box 666, "The Era."

WANTED Known, Lady seeks work in Theatre, Club, or Dance Hall; no objection to night work; attend invalid, house work, or any place of trust; references. P., c/o MRS. DENTON, 74, Denbigh-st., Victoria, S.W.

ARTICLES FOR SALE.

A1 TIP-UP CHAIRS at bargain prices. Slow Combustion Stoves, from 30s. each. "A1" CINEMA SUPPLY CO., LTD., 16, Hanway-street, Oxford-street, W. 'Phone, Museum 3891.

BAND Books.—Sets of Military Band Books. Also Brass Trombone. BELLERBY, Deneholme, Ilkley.

BAND MUSIC, Orchestral and Military, for Sale, from 2d. per set. Lists, stamp. 540, Caledonian-road, Holloway.

BOEHM CLARINET, A, high pitch, by Lamy, Paris; splendid instrument; condition as new; £12 10s. for quick sale; sacrifice, would cost double; approval against cash. FLETCHER, 4, Helena-st., Mexboro', Yorks.

'CELLO, Bow, and Canvas Bag, good orchestral, perfect condition, £6 10s. 19, Hillside-road, Stamford Hill, N.15.

CHAIRS.—Actual Wholesale Tip up Chair Maker. The trade supplied. HELLENBRAND, 66a, Bournemouth Park-rd., Southend-on-Sea.

CONCERTINA (makers, Lactenal, London), 56 keys, 2 sets of bellows, beautifully carved ebony keyboards, silver keys, ebony case and leather case, as new. Also Gasparo Double Bass, 3 strings, machine head. Box 672, "The Era."

CONJURING APPARATUS tables, ventriloquial figure. Bargain. Stamp. 134, Fairfax-road, Harringay, N.8.

CORNETS and Trombones.—SPECIAL OFFER for three months only.—Courtois Cornets, silver-plated, Koenig or Levy models, at £13 10s. net; Courtois Trombones in brass, £7 7s. net; Silver-plated, £9 9s. net. J. R. LAFLEUR & SON, LTD., 147, Wardour-street, London, W.1.

"C" TRUMPET, by Courtois, for Sale, as good as new. What offers? 24, Basing-road, Basingstoke, Hants.

FAWCETT'S MUSIC BAGS AND COVERS. MADE TO LAST. SAMPLES AND PRICE LIST, 6d. FAWCETT, "CLEVELAND," SANDGATE HILL, SANDGATE, KENT.

FOR Sale or Hire, a wonderful Freak Pedigree Shorthorn Heifer, 7 months old, healthy, well grown, having five legs and six feet; has not been exhibited. EDWARDS, 9, Queen-street, Droitwich.

GLOCKENSPIELS, Aluminium, two octaves complete, high or low pitch, full, round tone, weight only 3lbs., 35s. Suitable for large or small orchestras. Latest Drums and Drummers' Supplies. Best workmanship, moderate prices. C. BOYLE, Drum Maker, 10, Gt. Newport-street, W.C.2.

GONG Drum, 24in., £4; Fraser Pedal, £2 5s.; all effects in stock. HARDS, 29, Stirling-bldgs., York-st., Strand, W.C.2.

IVORY Visiting Cards, 100, 1s. 6d; Gilt Edge, 100, 2s. 3d. COOPER AND SONS (Prompt Delivery), 135, Chatham-road, Clapham Junction, London, S.W.11.

MILITARY Band Music, quantity (full), mostly Army Journals; splendid choice; cheap. Write, "MUSICUS," 47, Tullibardine-road, Sheffield.

MODERN DRUMS and Drummers' Traps. Write for New Catalogue. BESSON & CO., LTD., 196-8, Euston-road, London, N.W. 1

MUSIC.—For Sale, good Library of Trios, P., V., and C., for Cinema, Tavan, &c. Also good library of dance music, S.O. Box 620, "The Era."

ORCHESTRAL Music (Violin, 'Cello, Piano); excellent value. List. MUS. DIR., Picture House, Bridge-street, Maidenhead.

PARTRIDGE, Bells Specialist. Scale from 90s. Also Reed Organs (Special Cinema), Bell Music, &c. 32, Stockwell-road.

PIANO, 6ft. Grand, by Collard & Collard; excellent condition; £38. 151, Wolverforce-rd., Finsbury Park, N.

PICTURE & VARIETY HOUSE for SALE as a GOING CONCERN, in Scottish Industrial Town; population 40,000. Apply, Box 831, ROBERTSON & SCOTT, Advertising Agents, 73, Hanover-street, Edinburgh.

ARTICLES FOR SALE.

PIPE Organ, fine tone, radiating pedals, newly built; £200; bargain. 49, St. Paul's-rd., Highbury, N.1.

PRINTING for Artists. Quickest. Write, SALISBURY PRESS, Salisbury. (Mention this paper.)

SCENERY.—For Sale, Quantity of Scenery, consisting of oak chambers, oak chamber entrance hall, two medieval Italian chambers, complete with ceilings, stage cloths, and backings. PENLEY, Comedy Theatre.

SIDE Drum, second-hand, all brass side drum and Jazz pedal, £3. HARDS, 29, Stirling-bldgs., York-st., Wellington-st., Strand, W.C.2. Telephone: Regent 4853.

SKIP, large, 25s., or offer. 57, Elmhurst-mansions, Edgely-rd., Clapham, S.W.

STANDARD Overtures, 1s. 9d.; Pot-pourris, 3s. 6d. All arranged for small orchestra, including separate piano and harmonium parts. N. MANTON, "Alexandra Lodge," Bargate, Grimsby.

TUBULAR Bells, £6 10s.; Jazz Dance Outfit, £12 10s. HARDS, 29, Stirling-buildings, York-street, Wellington-street, Strand, W.C.2. Telephone: Regent 4853.

TYMPS. for Sale, Chimes, Tubephone, Glockenspiel, Jazz Outfit. READER, 10, Hare-street, Brick-lane, E.2.

WELL-MADE Fit-Up for Sale. D. MILLER, 75, Church-road, Leyton, E.10.

18 SMART Band Uniforms and Caps, also Parcel of Orchestral Music, P. and orchestra. Apply, 74, Trouville-road, Clapham Common, South Side, S.W.

100 LARGE MEMOS, 10 x 8, printed on beautiful paper, 4s., post free. BORO' PRESS, Henley-on-Thames.

100 VISITING CARDS, 1s. 9d.; gold-edge, 100 2s. 6d. Send for free samples. Mention paper. H. BAKES, 10, Park-avenue, Bradford, Yorks.

AUTHORS AND COMPOSERS.

BAND PARTS, Incidental Music, &c. Best work only. HUBERT PAIGE, 50, Gloucester-gardens, Bayswater, W.2.

BAND Parts Arranged, Lyrics Set. Large number of satisfied clients best recommendation; terms mod. F. A. BRADLEY, L.R.A.M., 7, Ennis-road, Plumstead, S.E.18.

WITTY Parodies.—"Old Pal," "There You Are, Then," "Coal-Black Mammy," 1s. 2d. each. MAURICE Y. COOPER, Wadebridge, Cornwall.

GRENVILLE AND FOSTER. Sole-right Songs, Monologues, &c. 54, Victoria-street, Sheffield.

DO YOU WANT RETURN DATES? — Screaming Character Comedy Songs for sale. Funny and sure successes. Two Song and Dances, "Coon" and "Dutchman." I also have Novelty Song, with a surprise finish, suit straight vocalist, or could be worked as a character coster song. All the above, 10s. 6d. half right, or £1 1s. sole rights. Cash with order. MERRY, 5, Salway-road, Stratford, E.15.

VARIETY ARTISTS' BENEVOLENT FUND AND INSTITUTION.

THE ANNUAL GENERAL MEETING of the Subscribers of the V.A. Benevolent Fund and Institution Will be held on WEDNESDAY, MARCH 15, 1922, at the "HORSESHOE HOTEL," Tottenham Court-road, at twelve o'clock.

BUSINESS.

The Annual Report of the Committee will be submitted.

The Statement of Receipts and Payments for the past year will be submitted.

The election of Hon. Officers will take place.

The following resolution will be proposed by Mr. Monte Bayly:—

"The Committee recommend that the resolution passed at the Annual General Meeting, held on March 10, 1920, viz., 'That 25 per cent of all monies collected be added to the "Brinsworth Endowment Fund."' be rescinded, and the following be substituted: 'That 25 per cent. of the nett amount of the total annual income over expenditure be placed to the credit of the Brinsworth Endowment Fund, this to be retrospective as from January 1, 1922.'"

All Subscribers are invited to attend.

ELECTION OF COMMITTEE.

Thirty members of the Committee retire this year, in accordance with Rule 6. Candidates for election on the Committee must be subscribers, and be nominated by two subscribers. Applications must be sent on by March 14, addressed to the Chairman of the Committee.

By Order of the Executive Committee.
C. DOUGLAS STUART,
Secretary.

VARIETY ARTISTS' BENEVOLENT FUND & INSTITUTION.

WEEKLY REPORT.

Cost of maintenance of Benevolent Institution, about	£56 0 0
Number of old artists residing there, 40 (ladies 12, men 28).	
Amount of weekly pensions	57 15 6
Number of pensioners, 91.	
Amount given in grants, loans, fares, &c.	13 6 6

BIRTHS, DEATHS, & MARRIAGES.

BIRTH.

ALBANY WARD. — To Mr. and Mrs. Albany Ward, at Westfield Park, Bristol, on Feb. 11, a son.

DEATH.

KALO.—On Feb. 23, 1922, after a long and painful illness, James Henry (Jimmy Kalo). Deeply mourned by his wife and daughter.

GENUINE INFORMATION.

GENTLEMAN in a position to advise occasionally exclusive Fat Racing information to a limited number of reliable Sportsmen. Lincolnshire selection now quoted at long odds. Connections ignore defeat. For terms, apply—DEN, c/o ALFRED BATES & Co., Ltd., 132-4, Fleet Street, LONDON, E.C.

BRISTOL EMPIRE.

Now holds Dramatic Licence.

First-Class Theatre.

Big Holding Capacity.

Required—First-Class West End Attractions.

Can Stage Anything.

Send Dates, Lowest Terms, Certainty or Percentage.

DAY'S AGENCY, Effingham House, Arundel St., W.C.2.

EASTER, 1922. EASTER, 1922.

CITY EXHIBITION HALL MANCHESTER.

GRAND CARNIVAL & OLD ENGLISH FAIR

March 20 to April 25.

"Over the Falls," the success of Olympia has been secured for this Carnival.

Wire or send stamped addressed envelope at once.

For Spaces apply at once—
A. DARWENT,
3, St. James Road, Blackpool.

To Public Entertainers.

Hall for Hire at Popular Pleasure Resorts on the East Coast, near Hull.

UNITY HALL, WITHERNSEA.

Seating capacity 450. Music, Singing, Dancing, and Dramatic Licenses. Brilliantly lighted by electricity. Fully equipped with stage, screens, chairs, grand piano, cloak-room, lavatories, main and emergency staircases.

UNITY HALL, HORNSEA.

Seating capacity 450. Licensed for Singing and Dancing. Brilliantly lighted by electricity. Equipped with chairs, piano, lavatories, main and emergency staircases, &c.

Offers for the season, MAY 1 to SEPT 30, invited by HULL CO-OPERATIVE SOCIETY, LTD., 26, Jarratt-street, Hull. Alternative quotations will be considered for full occupation or for evening occupation only.

INDISPENSABLE TO ALL MUSICIANS, PROFESSIONAL and AMATEUR.

THE
MUSICAL DIRECTORY
ANNUAL FOR 1922.

PRICES (NETT)
Crimson Cloth, Gilt, 9/-; Paper, 7/- (*Postage 4d.*)

PUBLISHERS:
Rudall, Carte & Co.,
Limited,
Musical Instrument Makers,
23, Berners Street, Oxford Street,
LONDON, W.1.

PHOTO POSTCARDS OF YOURSELF FROM ANY PHOTO. Time to finish four days. 50, 3/3; 100, 5/9; 500, 20/-; 1,000 35/-.—S. E. HACKETT, Photographic Works, JULY ROAD, LIVERPOOL.

TO LET.

To Costumiers, Theatrical Wardrobe Keeper, Property Maker, or any Light Trade.

New Warehouse or Workshop.

Good Light and Air, Water laid on, every convenience, separate entrance.

Apply—WILLIAM BAILEY, Manager, The METROPOLITAN THEATRE OF VARIETIES, 267, Edgware Road, W.2.

Mme. SELMA,
114-116, WESTMINSTER BRIDGE ROAD, S.E.

For Original Revue and Concert Party Costumes

SALE OR HIRE. 'Phone—Hop 3403

WHITE'S TIGHTS
50 YEARS' REPUTATION.

Postage, 4d. per pair. s. d.

Cheap Cotton Tights, Fleah, White, Red, Blk	4 6
Cotton Tights	6 0
Silk Lustre ,,	9 0
Silk Faced ,,	12 0
Worsted ,,	15 0
Cashmere ,,	20 0
Spun Silk ,,	25 0

Tele: Tights, Bobbers Mill. Send 3d. Stamps TO-DAY for List and Patterns. WHITE & SONS (Dept. E.) Phone: 1566

BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd. 126, Holborn.
Manchester Agent:
S. B. Watts & Co., 35, Oxford Road.
Theatrical, 90, Snow Hill, Birmingham.
F. A. Lumley, 82, Sauchiehall St., Glasgow.

The "STROH" VIOLIN

is perfect for Jazz Bands and Dance Orchestras. Remarkably rich, full and clear tone, equal in volume to three ordinary Violins. Great attraction as a solo instrument. Beautifully finished. Invariably secures return bookings. *Full particulars and professional terms post free from sole Makers:*—
GEO. EVANS & COMPANY,
94, ALBANY ST., LONDON, N.W.2.

PROFESSIONAL PORTRAITS
Postcards from any photo
!!! 1d. EACH !!!
for orders of not less than 50 from each original. Post paid 4/6
BURGATE PHOTO WORKS
54, BURGATE STREET, CANTERBURY.

A TRAINER'S CHALLENGE.

Mr. George Delamere, the husband of the artist who submitted a clever animal performing act at the Hull Palace last week, offered a challenge to Commander Kenworthy, M.P., on the matter of cruelty in training animals to perform on the stage. Mr. Delamere offered to train, without severity or cruelty of any kind, a troupe of cats, rats, rabbits, and doves. These animals were selected as being of the most nervous and sensitive nature, and would be the first to show any cruelty in training. They were also natural enemies of one another. Mr. Delamere undertook to train them sufficiently to give a public performance in one week, or forfeit £50. On the other hand, if he succeeded, he would expect Commander Kenworthy to forfeit a like amount to charity. Mme. Delamere's act includes cats walking over birds, a dog and a rabbit jumping over hurdles together, and rats that walk the tight rope and climb into a model aeroplane.

A HAPPY HORSE.

Opponents of performing animal acts who allege cruelty in the conditions under which animals are kept should see Beauty, J. B. Cuthbert's well-known performing horse, at home in his stable. The animal is in perfect condition, and that his life is a happy one no one who sees him can doubt. As an introduction to this attractive act, Mr. Cuthbert has now some moving pictures of Beauty in his stable delighting in his every-day life, and evidently thoroughly enjoying his physical exercises. He is also seen taking his allowance of whisky during the 'flu epidemic, and his actions seem to express a wish that his throat was very much longer. Blindfolded, he shows implicit confidence in his master, but resents the approach of two new applicants for the position of groom. Beauty is also seen having his morning toilet, but apparently he has a decided objection to being photographed

Offensive Posters Disappear.

In a leading article on "The Performing Animals Inquiry," which appeared in "The Era" of Feb. 22, reference was made to the misleading posters in the Tubes and on the hoardings, and it was pointed out that "one of the most effective steps the V.A.F. could take in their plan of defence would be to secure the suppression of the posters in question." We are pleased to be able to announce that as the result of protests which have been made, the offensive posters have now disappeared from the Tubes, as it is quite opposed to the policy of the railway companies to exhibit on their premises any bills of a controversial nature.

Edna Warman.

In the touring company of "Woman to Woman," which was being played at Golders Green last week, a clever juvenile appeared in the part of Davy. We learn that she is the talented daughter of Jack Warman. It is not many weeks ago that little Edna made her stage début, and she has been congratulated on all sides on her delightful performance.

"TWIDDLEY BITS."

At Brighton.

Dame Talkabit ..... Allan Hanbury
Jim Hardup, Jack Hardup, Floss Forks ..... The Olraes
Squire Brighton ..... Claude Spencer
George Talkabit ..... Billy Stewart
Elsie Brighton ..... Etta Ray

Mrs. Kimberley's new musical comedy-revue was produced on Monday at the Grand Theatre, Brighton, by Mrs. Kimberley's and Frank Liston's company, and scored a big success. "Twiddlay Bits" is a sparkling musical play. The five scenes are beautifully staged; one of them, "Mirrorland," is specially notable because of its unique charm.

There was a large and appreciative audience present, and the catchy music and pretty songs evoked warm applause. Mr. Claude Spencer scored greatly as Squire Brighton, his rich baritone doing justice to several numbers, including "Auld Scotch Mother." Mr. Allan Hanbury was capable and vivacious as Dame Talkabit. He kept the audience rippling with laughter, and had a gratifying reception. Mr. Billy Stewart was admirable as the dame's son, and with Miss Etta Ray was responsible for many first-rate numbers, chief amongst them being "Feather Your Nest." The Olraes are a clever set of acrobats, who add greatly to the success of the show; while the Six Dummer Girls score with their excellent dancing. The revue was produced by Miss Ruby Kimberley for her mother, who has been ill, and she was heartily congratulated. The music was under the direction of Mr. C. Phillips Kirke.

THEATRICAL DISPUTE.

Brothers at Variance.

In the Chancery Division on Tuesday, before Mr. Justice Peterson, an action was brought by Mr. Ernest Edelsten, of Lisle-street, Leicester-square, theatrical and variety agent, against Mr. Wm. Edelsten, his brother, of Buckingham Palace-road, for an account of certain moneys received by him under an agreement of February, 1921, in respect of two plays, entitled "The Charm School" and "Martinique."

Mr. Spence, for the plaintiff, said the dispute arose in this way. The brothers were the part owners of the two plays which they were desirous of presenting to the public. For this purpose the defendant borrowed £500 from his brother, which by a deed of covenant he was to repay by instalments, and he was also to pay out of any moneys received in respect of either play 12½ per cent of the whole of the net profits. The defendant's contention was that there had not been any net profits, although certain moneys had been received on account of the production of "The Charm School." Heavy expenses had been incurred in producing the play in London and the provinces.

The judge said it seemed to him that the decision was entirely one of the construction of the agreement. Mr. Spence, continuing, said the play was run at a loss at the Comedy, London, but two touring companies had played it with success in the provinces, where it was still on tour. Yet plaintiff had received no accounts and no shares of the profits thus earned. Plaintiff had also had difficulty in recovering payment of the various instalments of the £500 advanced. The profits on "The Charm School" in the provinces had amounted to £1,460.

The judge said upon his construction of the agreement the contention of the plaintiff was wrong, and that of the defendant as to payment upon net profits was right, and there must be a verdict for the defendant upon the agreement.

TOURING MANAGERS' AND ARTISTS' DATE BOOK.

Alf. Cooke, Ltd., of 26, Charing Cross-road, are the publishers of this handy little book, price 2s. It contains within a small compass a mass of information useful alike to the touring manager and the artist. Its varied contents include a date book for three years, pages for landladies' addresses, a complete percentage table, spaces for special engagements, commission table, &c. The size and shape of the book, adapted for the average pocket, is also a strong recommendation.

ADAIR WOUNDED (HOSPITAL ENTERTAINMENTS) FUND.

The twentieth Sunday social (concert and tea) was held at the Wigmore Hall on Sunday, the 26th ult., with Mr. Ben Lawes as M.C. and a programme arranged by Messrs. A. E. Nickolds and Albert Howe. The lucky draw for the soldiers is proving a great attraction at the functions, and the boys look forward to it with great eagerness. There were some amusing prizes in the draw. The fourth prize, for instance, consisted of a bowler hat, a pint of shrimps, and four 2d. stamps.

A TOILET COLLECTION.

A collection of toilet preparations always invites inspection, and when they are of the best quality and have been awarded the Grand Prix and 16 gold medals for their excellence, they form an attractive show. Such a collection exists at La Maison Kosmeo, of 37, South Molton-street, W.1, and well repays a visit. For ladies unable to call, a bottle of "Elizir Pour le Nez Kosmeo" can be obtained, post free, for 3s. 9d. It lasts quite a long time. Poudre Kosmeo Invisible at 4s. 6d. a box, and Poudre Kosmeo Special and Rouge Kosmeo can also be obtained in powder or liquid form.

Julius Darewski Busy.

That enterprising agent, Julius Darewski, has been very busy of late, as will be seen from the following:—Frederick Sylvester fixed for the new Cochran show at the Oxford; Blaney and Farrar for the Vaudeville in "Pot Luck"; Betty Bush, who is shortly producing a new sketch; Melita Dolores, who opened at Leeds recently; The D'Havilands, fixed for three Syndicate tours; Ristori and Partner, who, following his big success at the Victoria Palace, Jan. 30 week, has been fixed for many dates there; The Buchanans, who will shortly be seen in a new West-End production; Katrina and Joan, who opened on Moss tour at Birmingham this week; Jennie Benson, with the Welsh Choir, at Nottingham this week; Moore and Robey, this week at Birmingham, and return to Syndicate tour; and Bert Terrell, exclusively represented by Julius, who opened on Moss tour at Hull.

VARIETY PARS.

Australia.

Mr. Gordon P. Firmin advises having received a cable from Sidney announcing the launching of the Ward Syndicate, with Sir Benjamin Fuller and Mr. John Fuller managing directors, and Mr. Hugh J. Ward managing and chairman of directors.

Dan Booker for Australia.

Dan Booker, who is playing principal comedian in "Kiki," is sailing next month for Australia, where he opens in the "Peep Show," as principal comedian.

Circus at Liverpool.

Joe Peterman has lodged his circus in the Liverpool Stadium, and business is proving satisfactory. Among the company are the Fossett Family, the wonder pissuitti; Bob Fossett, Flying Reos, Claude Olmy, Lola and May, gymnasts, and the Great Gudzow, Cossack rider.

Harry Martinez and Co.

The twenty-fourth of April will see the return to London of the clever and sensational head and hand equilibrists, Harry Martinez and Co. They have just returned from a most successful 38 weeks' tour in America, and are at present working in the provinces prior to opening at the Finsbury Park Empire on the above-mentioned date.

"Pierrotland."

Frank Roy and Lilly Lancaster, well known in Concert Party circles, were playing their novel piano act, "Pierrotland," recently at the Palace, Plymouth, with success. This comedy and vocal "pot-pourri" will shortly be seen in town.

Bert Weston.

Bert Weston resumed the L.T.V. tour on the 27th ult., and remains in town for two months. For the past couple of weeks Bert has been enjoying some good golf, which is perhaps one reason why he did not entertain an offer for South Africa.

Tony O'Brien.

We hear that Tony O'Brien, who was for over two years with the late Ray Kay and Miss Betty Bush in their scena, "Fun in a Music Shop," has received offers to join another act, and also for a production, but has not yet definitely decided on his arrangements.

Rene Ralph.

Next week Rene Ralph, who is at Woolwich this week, commences a fortnight's holiday, after which she plays the Grand, Hanley, and then returns to the L.T.V.

Alec. Daimler and Dora Eadie.

At the Grand, Birmingham, last week, Daimler and Eadie produced a new version of their popular act. According to reports to hand, the show is a big success.

Walter E. Ponting.

On looking in at the Alexandra Theatre, Stoke Newington, last week, we were very cordially greeted by our old friend, Walter Ponting, who was for some years manager at the Bedford, and later was at the Arcadia, Southend. Walter took up his present position at the beginning of the year, and is very popular with all concerned.

"Wedding Bell(e)s."

At the Alexandra Theatre, Stoke Newington, last week, the attraction was Gilbert Payne's production, "Wedding Bell(e)s," and it played to very good business. The show is a capital one, and Gilbert Payne in the leading comedy rôle provides a feast of fun. He was supported by an excellent cast, and the show is well produced, with attractive scenery and beautiful dresses. After playing Chatham this week it will be at the Empire, Edmonton. At Christmas Gilbert will produce his own panto., "Dick Whittington."

Maud Hughes.

The phenomenal soprano, Maud Hughes, played her return visit to the King's, Sunderland, last week, and repeated her previous successes. This week she opens her London season at the Palace, Walthamstow.

Billy Doust and Della Butler.

After a very enjoyable and successful tour with Miss Florrie Forde's pantomime, Billy Doust joins his partner, Miss Della Butler, and they resume their double act at the Hippo., Preston, this week.

Hilda Nelson.

That delightful musical scena, "Gems of Melody," presented by Hilda Nelson, is at present being played on the Controlling tour, and is this week at the Hippo., Brighton. For some weeks past Miss Nelson has not enjoyed the best of health, and has decided to rest next week, and, on her doctor's advice, will spend a few days on the Continent. Miss Nelson intends to fly over to Paris on Sunday morning, and will proceed to the South of France, staying a few days at Monte Carlo.

Radford and Valentine.

Miss Valentine, of Radford and Valentine, the jolly juggling jesters, is at present featuring two new numbers, "I'm Wondering Why" and "A Lot More Things as Well," by Rule and Holt, which are her sole property.

Miss Vira Norton.

That clever young artist, Miss Vira Norton, has recently concluded a most successful panto season, and when playing at the Hippo., Manchester, was called upon to deputise for the title-rôle of Dick Whittington, when she made a decided hit. Miss Norton will be seen in her single act in Birmingham at the end of the month.

Fred Duprez.

A strong variety programme at the Hippo., St. Helens, this week is headed by Fred Duprez. Fred, who proved such a big hit a few months ago in this town, in "Mr. Manhattan," has secured the sole music-hall rights of Frank Leo's number, "I Don't Want My Cigar To Go Out." Next week he returns to the Palace, Manchester, after which he comes back to town for a little moving job—from Golders Green to Westgate-on-Sea.

Val Vett.

Val Vett, the Ragtime Rag Painter, who has just concluded his fifth Stoll tour, starts on a Provincial tour, North of England, on Monday next, with a much elaborated act. His show will now be produced on a 9ft. frame, and include some wonderful new effects. His study of "The Laughing Prince" (of Wales) proves a very popular finale to a unique show.

LEADING PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. R. Rushworth.—"The Maid of the Mountains" is no newcomer here, but always popular, and the fact that Miss Joe Collins visited Birmingham for the first time in the title-rôle added interest to the performance by the company from Daly's Theatre. Miss Collins, as the creator of Teresa, won golden opinions for her presentation of the romantic and picturesque heroine of mountain and song. As Baldasarre Mr. Bertram Wallis was a fine figure, and an attractive character; and Gen. Malona, as played by Mr. Alfred Wellesley, was made an engagingly humorous governor. Mr. Edward D'Arcy was capital as Tonio, while Mr. Peter Cawthorne and Mr. Pon Cory largely contributed to the atmosphere which the plot requires for its successful presentation. Miss Mabel Sealby is a captivating Veltona, and Miss Faith Bevan and Miss Cecile Bishop as Angela and Gianetta were more than adequate. Mr. Leonard Russell and Mr. Fred Vigay also deserve a word of commendation.

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; Mus. D., Mr. H. Rushworth.—George Edwardes' company, in "The Lady of the Rose," score a distinct success. The two comedians are old favourites here, and each made a hit; the performance of Mr. John Hagan as Suitangi being an excellent piece of comedy, with Mr. Tom A. Shale a capital foil as the Baron. On the serious side Mr. Herbert Langley was the never thwarted Col. Belovar, and imparted a determination to the character which was most effective. Both he and Mr. Alec Fraser sang with distinction, the latter in the rôle of the pedlar-Count, finding a congenial part. Miss Edith Cecil's Mariana was a charming study, and Miss Doris Dean, as Sophie, invested the part with the necessary gaiety and irresponsibility. As Rosina, Miss Wynne Bronte danced gracefully and added to the enjoyment of the comedy scenes.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—Mr. A. C. Beattie's company perform the new musical farce with a Lancashire tone, entitled "Sally in Society"; it had a capital reception, and proved to be a sure laughter-raiser.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. H. J. Crane; A. M., Mr. A. Waltham Smith; Mus. D., Mr. Gilbert Smith.—Milton Hayes, so popular at the Empire here, visits the Grand and thoroughly interests his audience with his dramatic monologues. Bert Errol, in modes and melodies, with Ray Hartley as dancer assisting, gives his wonderfully clever vocal performance; and Finlay Dunn, as a versatile piano comedian, deserved attention, with an art which appeared artless. Vine and Russell add to the comedy part, Dudley and Stafford appear in "The Nex' Turn" with success, and A. D. Robbins and company, in a clever cycle display, with Katrina and Joan in a remarkable dancing scena, complete the programme.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Batchelor; Mus. D., Mr. J. Clegg.—Ella Retford, fresh from a successful American tour, gives a gay selection of songs popular across the water in her own inimitable way. Scotch Kelly has evidently not lost the art of being amusing, and gets home every time. Cole and Robbins, "the ebony entertainers," sweep away melancholia, and Miller and Canning present a capital show entitled "Playing the Dickens." Edna Maude, as the "spirit of the dance," is engaging, and Nick Morton, as the talkative songster, with Barker and Tarling in humour and song, added to the brightness of the programme.

Boots, The Chemists, 52, New-street; 275, Coventry-road; 167, Broad-street; 276, Soho-road; 100-101, Smallbrook-street; 266-268, Gooch-street; 89, Villa-road; 163-165, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; 1, High-street, Handsworth; 79, Digbeth, Aston Cross; 196, High-street, Harborne; 129, Alcester-road, Moseley; 576, Coventry-road; 129, High-street, King's Heath; 81, High-street, Erdington; Colmore-row and Bull-street; 56, Cape-hill, Smethwick; 58, Parade, Sutton Coldfield; 39, High Street, Bromsgrove.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julien H. Wilson.—Here this week we are having Matheson Lang's excellent company, presenting "The Wandering Jew," which on Monday evening was witnessed by a large and deeply interested audience, who cordially appreciated not only the the brilliant acting, but the lavish and artistic mounting of the play. Mr. Murray Carrington, in the name part, gave a wonderfully gripping performance of an exacting character, his presence and telling voice leaving a deep impression upon his hearers. Included in his principal supporters were Nell Carter, splendid as Joanne de Beaudricourt; Helena Head (Judith and Gianella), David Rose (priest), Madge Burbage (Rachel), and Leonard Shepherd (Inquisitor-General).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—"The Belle of New York" has apparently considerable attractive powers left, judging by the manner in which a large audience received the old-time musical comedy on Monday evening. It was a pleasure to renew acquaintance with its many pleasing features. In Mr. J. Bannister Howard's capable company were Mr. George H. Asquin, as the elder Bronson, Miss Primrose Hill as Fifi, Mr. Leonard Edwards (Harry), Miss Lillian Campbell (very good as the "Belle"), Mr. Leonard Morris (Blinkey Bill), Mr. Chas. D. Cleveland (Pumpernick), and Miss Bobbie Macauley (Mamie Clancy and Kissie Fitzgarter).

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; M. & D., Mr. A. S. Pigott; A. M., Miss Carpenter.—Arnold Bennett's new play, "Body and Soul," continues to find much favour.

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. Dane Godfrey, junr.—Harry Day's carital revue "Jingles" is here again, affording great pleasure. Principal among the cast are Jos. Alexandre, Fred Hastings, Kitty Emson, Felice Delia, and Robert Maclachlan, who receive worthy support from Florence Williams, John Howell, and Green and Ellis.

OLYMPIA.—P., Moss' Empires, Ltd.; M. & L., Mr. P. Cohen; Mus. D., Mr. Albert Moore.—After a very successful fortnight's visit of the British National Opera Company, variety again took possession of the stage on Monday evening, the principal item in the programme being a powerful sketch entitled "The Link," in which Maurice Moscovitch, a talented actor, appeared in a strong dramatic part, supported by Esty Marsh and Henry Ludlow. Another mysterious affair was introduced by P. T. Selbit of "Sawing Through a Woman" fame, entitled "The Idol of Blood," the show consists in dismembering a woman by means of knives as she lies hidden in a box-like arrangement shaped like a human body. Head, arms, and feet, previously secured, are cut away, yet the lady reappears quite uninjured. The turn is really bewildering. Others in the programme are Weyman and Co., acrobats; Florence Yaymen, in impressions; Renee and Godfrey, dancers; Fred Curran, comedian; and Stan Kavanagh, juggling humorist.

HIPPODROME.—M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—The chief booking here is Seymour Hicks' sketch, "The Surprise," given in capital style by Miss Isobel Elsom and Co., which includes Veronica Brady and Frederick Leister. Also in the bill are Wilson Hallett, the famous child mimic; Lily Long, a popular comedienne; Miss Mary Leonar and Semon, three Lilliputian wonders, in a quaint novelty act; Nina Martin, with clever impersonations; Harry Gunn, comedian; and the Delson Trio of acrobats.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchins; Mus. D., Mr. Arthur Workman.—An attractive programme includes Clara Coverdale's Nine Little Tiddleywinks, with a neat scena; Annie Rooney, in character comedy studies; the Edwards Trio of instrumentalists; Eddie Lawler, comedian and dancer; Scot Murray, Scotch comedian; Bros. Williams, Anglo-Welsh comedians; and the Four Clovelly Girls, club manipulators.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—The variety bill here is sustained by Bert Madison, a smart burlesque comedian; Query, the "inspirational medium"; Nita Follie, character comedienne, and Pierre, in a high-class vaudeville entertainment; Rose Calvert, vocalist; M. A. Moran, the well-known French clown; Brandow and Smett, comedy duo; La Fittes, in a versatile act; and the Dancing Demons.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 233-235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, 38, Dale-street; 45-47, Lord-street; 45, Walton-vale, Aintree, 363, Smithdown-road; 116, St. Mary's-road, Garston; 53-55, Seaforth-road; 111-113, County-road, Walton; 66-68, South-road, Waterloo; 51, Stanley-road, Bootle.

MANCHESTER.

PRINCE'S THEATRE.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. Chas. W. Chambers.—The latest Robert Courtneidge success, "Gabrielle," presented here this week, made a sure bid for popularity on Monday, and gave unstinted pleasure to a big house. Miss Joan Hay, in the title-part (the Chocolate Widow), makes good with many fine opportunities; Miss Mamie Watson as her stepdaughter, Pauline, is happily placed; Mr. Eric Morgan does exceedingly well as Count Felix de Biaritza; and Mr. Jimmy Godden's impersonation of the Baron de Bocuff is full of enjoyable fun; while among others who distinguish themselves in an all-round strong cast, are Miss Hilda Dilk as Denise de Verlay and Miss Gwen Clifford as the Baronne de Bocuff.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. W. Roberts-Marshall.—A second week's programme of the Royal Carl Rosa Opera Company here rivals the first in attractiveness. It opened with an exquisite rendering of Offenbach's "Tales of Hoffmann," the principal parts being in the hands of Mr. Gwynne Davies (Hoffmann), Miss Constance Willis (Nicklaus), Mr. Appleton Moore (Coppelius and Dappertute), Miss Winifred Griffiths (Olympia), Miss Ethel Austen (Giulietta), Mr. Henry Hardy (Dr. Miracle), and Miss Josie Fearon (Antonia). On Tuesday Mr. Webster Millar put in a special appearance to play Romeo to the Juliet of Miss Kate Campion in Gounod's fine opera.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—Wish Wynne, the unique comedy actress, in characteristic tit-bits, is a popular turn here; Marriott Edgar also causes much amusement in his burlesque item, "Learning a Trade"; and another strong act is contributed by the O'Gorman Bros.; while good turns are added by the Caron Troupe of lady gymnasts; Long and Ward, in a singing act; Corn and Neil, comedy acrobatic dancers; and Frank Maura, the Mexican foot juggler.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. Jas. Brearley; M. C., Mr. Robt. Peel.—Royal Productions are presenting here a vivacious musical burlesque, under title of "Gay Ostend," by Joe O'Wray and Lionel Marr. The strong cast includes O'Wray and O'Dare (comedy with violence), Rene Dawson, and Mamie Holland (male impersonator), while specialities include dances by Mons. Somoff (late of the Russian Ballet) and Sinclair's Three Diamonds, and some pleasing boy vocalism by Harold and Ernest Marshall, a discovery by William Revill.

METROPOLE THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. Rex Sugden; M. C., Mr. Patsy O'Callaghan.—The well-known organ and vocal act of Max Erard and Zona Vercy is popular here this week; so is the Yorkshire comedy of Tom Gott, a favourite laughter-maker; while pleasing turns are added by Broughton and Esden, comedy duo; Clara Coverdale's Nine Dainty Dots, clever juveniles; Howe and Hogarth comedians; and Barnes Bros. and Watson, comedy jugglers.

KING'S, LONGSIGHT.—P., Messrs. Broadhead & Son; A. M., Mr. Geo. Steel; M. C., Mr. Chas H. Bayley.—Miss Daisy Squelch presents here her comedy revue, "The Romany Maid," an interesting story with a gipsy and domestic setting, entirely well put on. Miss Squelch's band, the Blue Dragoons, are an outstanding feature in a well-played show.

PALACE.—M. D., Mr. Alan Young; M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush; Mus. D., Mr. T. Wrathmall.—An all-round excellent programme here includes Harry Weldon, the popular burlesque comedian; Marie Dainton, one of our most brilliant mimics; Tucker, the singing violinist; Violet Essex, in pleasing song-sketches; Fred Russell, a fine ventriloquist; Nellie Wigley, comedienne; and Nelson and Nelson in a clever stilt act.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. Bertram Iles; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. W. Hague.—Mr. Harry Day presents here a fine revue, "Patches," full of good comedy, catchy numbers, and effective dances. A strong cast includes Kitty Colyer, Jimmie Leslie, George Hughes, Katie Marsh, John Latham, Louis Victor, May Marshall, the Merry Huntsmen, the Empire Girls, the Jazbo Sextette, and many others. An orchestra is under the direction of Mr. H. J. D. Collin.

HULME HIPPODROME.—P., Messrs. W. B. Broadhead & Son; G. M., Mr. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. H. Boyle; Mus. D. Mr. E. Jones.—To the front, in a capital bill here this week, are Vivian Foster, Ted Waite, and Haley's revuette.

Boots, The Chemists, 15-19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 14-16, Cavendish-street, Stretford-road; 77, Downing-street; 105, Market-street; 1, Oxford-street; 8b, Alexandra-road, Moss Side; 688a, Rochdale-road; 107, Stockport-road; 61 and 65-67, Wilmslow-road, Rusholme; 95-97, Regent-road, Salford; 277-279, Chapel-street, Salford; 690, Stockport-road; 81-83, Piccadilly; 285, Oxford-road; 597, Cheetham Hill-road; 191, Broad-street, Pendleton; 105, Stockport-road; 388, Great Cheetham-street East, 1264-5, Ashton Old-road, Openshaw; 6, Victoria Station-approach; 89, Barlow Moor-road, Chorlton-cum-Hardy; 1137, Chester-road, Stretford; 39, Market-street; 864, Chester-road Gorse-hill, Stretford; 310, Stretford-road; 191, Eccles New-road, Salford; 404, Regent-road, Salford; 268, Waterloo-road, Hightown.

NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. J. H. Ferguson; Mus. D., Mr. John Armstrong.—The company of Mr. Thos. C. Degnall gave an excellent presentation of "Ambrose Applejohn's Adventure" on Monday last. The name part was in the capable hands of that sound actor, Mr. Farren Soutar, who entered whole-heartedly into the troubles and difficulties of Applejohn. Poppie Faire had a spirited exponent in Miss Dorothy Lane, her breezy and buoyant manner fitting in well with the part. Appropriate representations were also given by Miss Maud Zambla (Anna Valeska), Mr. Harry Gilbey (Horace Pengard), Miss Maud Garth (Mrs. Pengard), and Mr. Geo. Butler.

REPERTORY THEATRE.—L., Mrs. Edward Compton; M., Misses Viola and Ellen Compton; R. M., Mr. Leonard Wright; Mus. D., Mr. H. Harrington.—"The Devil's Disciple" is drawing large houses to see this clever play of Mr. Bernard Shaw. A powerful and well-considered portrayal of Dick Dudgeon is submitted by Mr. H. Worrall-Thompson. Mrs. Dudgeon is played by Miss Ellen Compton with quiet intensity, describing faithfully the implacable nature of the old lady. As the Pastor's wife, Mrs. Anderson, Miss Viola Compton again demonstrates her abundant emotional capabilities, and Mr. Frank Follows invests the part of the Pastor with fine dramatic feeling. Mr. Lester Matthews makes a humorous Christy, and interesting expositions of General Burgoyne and Major Swaynson are supplied by Mr. Henry Crocker and Mr. Gerard Neville respectively.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndham.—Owing to the great success of Harry Day's new revue, "Rockets," it is being retained for another week. The vivacity and spirit of Nellie Turner has added greatly to her popularity, while the entertaining humour of William Cromwell and Cyril Dunn keeps the audience in constant amusement.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich; Mus. D., Mr. Horace Watson.—A thoroughly characteristic and delightful entertainment is submitted by Jennie Benson in her sketch, "Slices of Life," and this charming comedienne is ably assisted by the Royal Welsh Choir. The diverting selections of Nelson Jackson are a source of happy merriment. The Anarto Bros. present their droll and amusing items to appreciative houses. Joe Cohan and Anna Dorothy capitally exploit whimsical humour, and droll turns are provided by Scott Sanders, Lane and Lee, and Leolin, comedy juggler.

Boots, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-179, Alfreton-road; 125-128, Derby-road; 58, St. Ann's Well-road; 21, London-road; 181-183, Mansfield-road; 10, Listergate; 1, Mansfield-road; 269, St. Ann's Well-road, Carrington-street-bridge; 6, Wilford-road; 12, Wheeler-gate; 12 and 101, Derby-road, Stapleford.

SHEFFIELD.

LYCEUM.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. Hickson.—Mr. J. A. E. Malone's company in "Peter Pan."

ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; A. M., Mr. M. Mahony.—Mr. W. W. Ellis presents the farce, "A Little Bit of Fluff."

EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Asst. M., Mr. W. Collins; Mus. D., Mr. John C. Fowler.—A full variety programme includes that favourite combination, Hedges Bros. and Jacobson, in songs; Manny and Roberts, comedians; George Formby, jun., comedian; Raie and Rosie Walters, in vocal harmony and comedy tit-bits; Percy Mayne and Jack Sheridan, the "wise jesters"; Eileen and Marjorie, in "Tumbles"; and a sensational act, "The Flying Torpedo," presented by Axel Mirano.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. L. P. Wright; Mus. D., Mr. W. Bingley.—Hayman and York present Scott and Whaley in the revue, "Come on, Steve."

Boots, The Chemists, 55 and 57, Snig-hill; 252-254, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, Southstreet; 34-36, Spittal-hill; 284, Shalesmoor; 183-185, Attercliffe-common; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-518, London-road, Heeley Bridge; 202, South-street Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

THE THEATRE OF TO-DAY.

An After-Dinner Recreation

At the monthly gathering of the members of the Urban Club held at Anderton's Hotel recently, the chair was occupied by Mr. Sydney H. Pardon, known as "the Despondent Playgoer," and the vice-chairmen were Mr. J. Fisher White and Mr. Chas. Cruikshanks, while Mr. Frederick Harrison, of the Haymarket Theatre, was the Club guest.

Taking as his subject the theatre of the present day, as compared with that of the Past, the chairman said that most playgoers treated the theatre as an after-dinner recreation, and not in any serious sense. In view of the present state of affairs theatrical, he felt he had some just claim to the title of the "Despondent Playgoer," which had been facetiously bestowed upon him by a well-known Sunday journal. He deplored the fact that the newly constructed Drury Lane Theatre was to open with a musical play—obviously an attempt to repeat the success of "Chu Chin Chow," at His Majesty's. There was only one theatre in London where Shakespeare could be played without months of preparation, and that was "The Old Vic."

Mr. Fisher White, in proposing the toast of "The Guests," coupled with the name of Mr. Frederick Harrison, said it was from that gentleman that he obtained his first London engagement, and so he regarded him as his sponsor in the theatrical world. He thought that the public must be held responsible for the absence of a subsidised theatre in this country. But this was not likely to come about until the public generally were better educated in the art of the theatre. The Britisher went to the theatre either for mere amusement, or for sensation. Mr. White then referred to the recently formed Empire British Drama League, and the good work it was doing in stimulating the art of the drama among members of the various amateur clubs throughout the country.

Mr. Frederick Harrison briefly acknowledged the toast, and expressed his pleasure in once again being a guest of the Urban Club.

The Playwrights Theatre's next special matinée will take place on Friday, March 24, at the Kingsway Theatre, when they will present "Slings and Arrows," a modern play by Betty Bower, preceded by "When Eyes are Opened," by Mrs. St. Clair Stobart.

ASSOCIATION OF TOURING MANAGERS' ANNOUNCEMENTS.

SIR CHARLES HAWTREY'S
Famous Farcical Comedy,
"THE PRIVATE SECRETARY."

WANTED, First-class Theatres,
May 8 (West), Sept. 18, 25, Oct. 9, 16, 23, Nov. 6, 13, 20, and 27.

MRS. BRANDON-THOMAS'S COMPANY.
"CHARLEY'S AUNT."

WANTED, First-class Theatres,
July 17,
Sept. 18, 25, Oct. 16, Nov. 27.

THE SCOTTISH PLAYERS.
in
"HUNKY DORY."
By Macdonald Watson.

WANTED, First-class Theatres,
May 4, 5, 6 (to follow Harrogate), June 5, July 10, 24, Aug. 7, 14, 21, 28.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

O'MARA OPERA CO., LTD.
Managing Director—JOSEPH O'MARA.
Tenth Year of Tour.
Letters only:—
NORFOLK HOUSE, LAURENCE POUNTNEY HILL, CANNON STREET, LONDON, E.C.

HAMPSTEAD PLAY AND PAGEANT UNION.

Three New Plays.

Of the three original plays presented by the Hampstead Garden Suburb Play and Pageant Union recently, the best was "The Magic Garden," a mime set to Chopin's music by Paul Jewitt. In his moonlit garden, an elderly philosopher sits surrounded by beautiful statues, the perfection of whose sculpture gives him cause for self-congratulation. After his departure a young hunter, guided by the Spirit of Moonlight, finds his way into the Garden, where he falls in love with its most beautiful statue, despite the efforts of the Spirit of Darkness to shroud the whole scene with the pall of night. He dreams that the statues come to life, and that, borrowing Cupid's bow, he, himself, shoots an arrow into the breast of his divinity. Awakening, he finds that his dream is true; his passion has been warm enough to animate the cold marble. Together the lovers elope, and the philosopher returning, realises for the first time the value of the beautiful treasure he has lost, which, mute against all his cold admiration, has been given life by Love alone.

This imaginative trifle was very well acted by all concerned, particularly by Mr. Philip Jewitt as the hunter, and by Miss Joyce Ellwood as his inamorata.

Of the other two pieces we preferred "Andrea," a miracle play in a modern setting, by Margaret Bishop, and written in graceful blank verse. The setting is the courtyard of an inn in a remote valley in Switzerland, and the principal figure is an epileptic serving maid. To the inn at dusk come two visitors—a man and a woman. The maid at first tells them there is no room, but eventually is prevailed upon to allow them to stay in her room, a disused stable. Next day a child is born, and it is the touch of the child's hand that cures the maid of her sickness. There is a strange beauty about the little play which was well produced by Mr. George Bishop, and Miss Elspeth Grant was quite good in the title-rôle.

The "Puppet Show," written and produced by Paul Jewitt, is in effect a modern morality play in two scenes. The most interesting, most ingenious, and the best acted part of it is that connected with the performance of the puppets. These, made and worked by Cyril and Enid Kelsey, Witcomb Stainer, and Laurence Tiffen, are really wonderfully constructed, and they presented a complete little drama of love and jealousy. The actors had been apparently warned against the usual faults of amateurs in respect of dropping their voices, and so most of them threw restraint to the winds. A notable exception was Isabel Lowman, whose elocution was the best of the evening.

Mention should be made of the artistic settings by Noel Heath and Frank Hart, the musical contributions by Percy Meadows and Ernest Parley, the admirable lighting effects by Ewart Hicks and Bernard Neville, and the work of the stage manager and property master, Stephen Coffin.

During the interval, Mr. George Bishop, the chairman of the Dramatic Section of the Union, appealed for members, and made the interesting announcement that the Society had acquired an open-air theatre with a proper arena and seats for 500 people, which will be opened during the summer. The work done by this community is of so unique and valuable a kind that it should certainly be supported by everyone who is eligible.

The Play and Pageant Union will present at the Institute on April 27, 28, 29, and May 1, "No Trifling With Love," a comedy from the French of Alfred de Musset.

THEATRE CRAFTS EXHIBITION.

Mr. Brock Pemberton having successfully produced "Enter, Madame," with Mr. Frank Curzon and Mr. Dennis Eadie, at the Royalty Theatre, is now in Amsterdam visiting the Theatre Crafts Exhibition, the first international assembly of its kind. England, France, Germany, Sweden, Norway, and, of course, Holland, are represented.

Mr. Pemberton is arranging to transfer the Exhibition just as it is to New York, where in a few weeks it will be opened at the Seventh Regiment Armoury. Before going to New York, however, it is more than likely that the Exhibition will come to London.

For the past few weeks the Hippodrome, Maidenhead, has been run as a roller-skating rink, and, the pastime having become very popular, Mr. Geo. Gude, the proprietor, has decided to suspend the booking of revues and musical comedies, &c., and to run a long season of skating.

ERNEST DOTTRIDGE'S ENTERPRISES
An Oasis in a Desert.
SAMMY IN SOCIETY
Including ARTHUR WHITE
Press—"Takes rank with the best of Musical Comedies."
This:—Empire, Bristol.
Next:—Palace, Plymouth.
DOTTS AND DASHES
A FEW AUTUMN VACANCIES.
Address ERNEST DOTTRIDGE, "Merivale," Clifton Drive, St. Annes-on-Sea

W. W. KELLY'S COMPANIES.
WANTED,
JULY 10 & 17.
FOR THE
MOST SUCCESSFUL PLAY
— EVER WRITTEN, —
A ROYAL DIVORCE,
By W. G. WILLS,
Now in its 31st Year of Tour.
All previous records broken at Belfast and Dublin.
Wire or Write at once to:—
W. W. KELLY,
Shakespeare Theatre,
LIVERPOOL.
Telegrams: "Buttonhole," Liverpool.

W. W. KELLY'S
THEATRES.
SHAKESPEARE THEATRE, LIVERPOOL.
WANTED
First-Class Attractions for WEEKS OF
JUNE 26 & AUG. 21
Must be something big.
To Play ONCE NIGHTLY.
The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.
Wire or Write at once to—
W. W. KELLY,
Shakespeare Theatre,
LIVERPOOL.
Telegrams: "Buttonhole," Liverpool.
London Representative,
H. W. ROWLAND,
52, Shaftesbury Avenue.

"EVER SINCE EVE."
At the Ambassadors, Southend.

Originally produced at Peterborough, this drawing-room drama by J. A. Campbell was presented by the author at Mr. Herbert Jay's new playhouse at Southend, and bids fair to gain a large measure of popularity. Major Beaumont, saddled with a dipsomaniac wife in India, had carried on a liason with Margaret Cresswell. On the death of his wife he should have married Margaret, but allows her to depart for England, he intending to follow and marry her. A child, Joyce, was born, but Major Beaumont was detained by frontier warfare, and appears to have had a premonition that his end was near, for he wrote two letters and left word with his Indian body servant to convey them to his lawyer. The play opens eighteen years later, when Joyce, who was her mother's idol, had returned home from a convent school, and a friendly call from the kindly old vicar and his son speedily ripens into something more than friendship on the part of the young people. A golfing party is arranged for the morrow, in honour of Joyce's birthday. Next day the lawyer arrives with two letters for Joyce from her father, one containing a cheque for £5,000, and the other a sealed envelope containing a confession of a great wrong done and an expression of fear of his being killed in action, as actually happened. Beaumont's old chum, Major Fanshawe, learns from Margaret's lips the secret of her love unhallowed by matrimony, the sealed envelope having filled her with foreboding. Later Joyce opens the sealed letter before the portrait of her father, which latter she tears to pieces when her mother impulsively confesses what the great wrong really was. In the last act Joyce has decided to take the veil, and the Sister of Mercy has called to hear her decision, when Major Fanshawe, who loves Margaret, so eloquently pleads for her mother's right to her life and love, and points out that her duty and the path of peace lies not in giving herself to God, but in the effort to repay her mother's years of silent sacrifice and abnegation. So all ends with possibilities of happiness and the dreams of youth fulfilled. The piece is well and tactfully written and splendidly acted.

Miss Dora de Winton played with pathetic significance and emotional ability as the hapless Margaret. Miss Cora Goffin made an earnest, sympathetic, and charming ingenué and Mr. James Whigham was remarkably boyish and natural, and showed genuine feeling as Robin, the Cambridge undergraduate. Major Dick Fanshawe had a manly and authoritative exponent in the person of Mr. Frank G. Bayly, and Mr. Graeme Campbell as Channa, the Indian servant, Mr. Alfred Harris as the kindly cleric Rev. William Charteris, Edgar Payne as the lawyer, Miss Theodora Morrison as a nun, and Miss Eileen Rueden as a maid-servant were all well in the picture.

AN OFFER OF PEARLS.

Pearls always add to that charming tout ensemble which characterises the well-dressed and beautiful woman. It is possible now to obtain the latest French scientifically-constructed solid pearl necklace in a handsome case for 29s. 6d., registered, post free. If not entirely satisfactory, the money will be refunded in full. The Alixzandra Trading Co., Ltd., of 7, Lower Seymour-street, London, W.1, claim that their Alixzandra Pearls are equal to the finest reproductions extant. Particulars will be found in the company's announcement on Page 7.

With reference to the invitation which has been accepted by Mr. Norman Macdermott, the director of the enterprising Hampstead playhouse, to take an Everyman company to the States Theatre in Christiania and to the National Theatre in Zurich for a week each respectively in May, we are now informed that Mr. Macdermott has accepted similar invitations to visit Stockholm and Gothenburg in the autumn. As in the case of the other visits the programme will consist of Shakespeare, Shaw, and Galsworthy.

MR. M. R. MORAND.

Death of Well-known Actor.

Mr. M. R. Morand, the well-known actor, who died in a London nursing home on Sunday, at the age of 61, made his first appearance on the stage in the provinces in the early eighties of the last century, and in the West End one of his first engagements was at the Avenue, where in September, 1889, he appeared as Carmagnola in "The Brigands," later appearing at the Savoy, the Adelphi, the Criterion, &c. On the production of "Bunty Pulls the Strings" at the Criterion Theatre, in 1911, he played Tammas Biggar, which part he also represented on the revival of the comedy at the Playhouse in June, 1913. A year later, at the Lyceum, he was the Ichabod Bronson in a revival of "The Belle of New York," and in September the same year played Sneeky Hobart in "The Little Minister." He toured with the D'Oyly Carte Opera Company for some years. His last notable appearance in London was as the testy but kindly old Brigadier-General in that amusing war play, "French Leave."

In theatrical circles Mr. Morand was held in high esteem. He was a popular figure at the Greenroom and Yorick Clubs, and for years had given devoted service to the work of the Actors' Benevolent Fund and the Royal General Theatrical Fund.

FLORENCE ETLINGER THEATRE.

Miscellaneous Programme.

The dramatic items in an entertainment given on Friday, the 24th ult., included the playlet by Miss Clemence Dane, entitled "The Terror," a story of the Russian Revolution. Chris Castor gave a dramatic performance as Sonia, and was ably assisted by Cecil Trouncer as Bergman, Charles Dodds as Paul (her husband), and Dorothy Dayns as Marta (her companion).

Under the direction of Miss Kate Rorke, a playlet by Nita Faydon, entitled "The Smart One," was charmingly played by Evelyn Curzon and Mary Ratcliffe, the daughters of Mrs. Ellis Jeffreys, and Miss Henrietta Watson respectively.

"Harlequin" and "Sometimes in My Dreams" were sung by Denzie Godfrey with great effect in the intervals of drama in the first part of the programme.

"The Highwayman," by J. H. McCarthy, was performed under the direction of Mr. Ben Webster. How Sir Harry Bellairs wagers that he will compel Lady Betty to dance a gavotte with him, and all that follows in this bright and amusing piece, was charmingly conveyed with spirit and raillery by Nancy Burt as Betty and Walter Schofield as Sir Harry, of the title rôle. An operatic item, under the direction of Mme. Enriquota Crichton, was a scene from Act 4 "Otello," with the willow song and "Ave Maria" in Italian, capitally given by Maja Barina as Desdemona and Daphne Crookes as Emilia, while an Eastern scena arranged by Mme. Lea Espinosa, entitled "Azizia," was delightfully portrayed.

MARY LA GREMO'S DANCING MATINEE.

Mary La Gremo, a delightful little lady, appeared in a series of classical and character dances at a special matinée in aid of the Russian Red Cross Society, at the London Pavilion, on Thursday, the 16th ult. With technique, dainty charm, and wonderful miming, Mary la Gremo opened with Chopin's Valse Brillante. Gillett's ve' dance followed, and Mozart's Turkish march, a gavotte, a butterfly dance, and marionette followed in quick succession. Her best item was perhaps Schumann's "In the Forest," although the preceding dance, Liadow's "The Musical Snuff Box," was beautifully executed. "Matelot," a Czech polka; Grieg's "Peasant Boy," and a captivating nigger dance completed. The new Russian Balalaika orchestra gave several selections, and Doro Gremo was at the piano.

THE REALM OF MUSIC.

CONCERTS OF THE WEEK.

ROYAL CHORAL SOCIETY.

The Royal Choral Society certainly broke away from the conventional on Saturday last, and the newer works have entailed an amount of rehearsal both on the part of choir and orchestra at once creditable to performers and the enterprise of the directors. Chief interest centred on "The Hymn of Jesus," by Gustav Holst, a work already favourably received in the provinces. Whether such a work will become popular and a regular number in choral society repertoire it is difficult to tell, or whether it would gain by being performed on a less gigantic scale than at the Royal Albert Hall; but there can be no doubting the authority of Sir Hugh P. Allen, M.A., Mus.D., at the conductor's desk, and the evident pleasure with which the complexities of the score appeals to the modern musician. The composer did not respond to repeated calls, and the conductor acknowledged, briefly as possible, the scene of enthusiasm at the conclusion of the work.

With Sir Frederick Bridge conducting, Brahms' "Song of Destiny" reminded one of the delicate texture in which this great master wove his effects, and Miss Carrie Tubb met with a warm-hearted reception at the conclusion of "Ave Maria," by Max Bruch. Mr. Robert Radford gave power and dignity to the aria "My Power is Absolute" (Boris Goudonoff), and again in Sir Frederick Bridge's own work "The Forging of the Anchor."

Walther's "Prize Song" found acceptance when sung by Mr. Parry Jones, who has commendable style and voice of good tenor quality.

The D Minor Concerto for Organ and Orchestra, by Handel, brought an ovation for the unassuming organist of the society, Mr. H. L. Balfour, but the finest work of the orchestra came out in the now fairly familiar orchestral suite "The Wasps," by R. Vaughan Williams. This work is very imaginative, was admirably conducted by the composer, and undoubtedly merited the reception it received.

Haydn's duet "Graceful Consort" and Schubert's solo and chorus "Great is Jehovah" again brought forward Miss Carrie Tubb and Mr. Robert Radford, at a late hour, to the gratification of a good house.

EVELINE DAVY AND JOAN CROSS RECITAL.

The vocal and pianoforte recital given at Bishopsgate Institute on March 2 by Miss Joan Cross and Miss Eveline Davy must be regarded as one of the most pleasant occasions in a round of concerts too numerous for notice. The piano solos of Miss Eveline Davy ranged back to Sellenger's Round and Sonata No. III., by William Byrd and Thomas Arne, Bach, Chopin, and ended with John Ireland and Cyril Scott, a by no means inconsiderable task calling for a technical equipment and appreciation on the part of the performer, reflected in the hearty applause of the audience. The vocalist, Miss Joan Cross, has obvious sincerity, intelligence, and a voice of full tone and soprano quality, which is used with an amount of sympathy very pleasant to hear.

Further, in florid passages and finished diction, Miss Cross has qualities to commend, and her selection of delightful sixteenth century songs, including Dowland's "Weep You No More, Sad Fountaines," "Phillis Was a Faire Maide," from Giles Earle's Song-Book, together with Bach's fine recitative and aria, "My God, How Long," "Cast, Oh Cast Thyself, My Heart," were admirable. Coming to modern works, Strauss, Moussongski, Parry, Stanford, all figured in the delightful programme, and a happier finale than "Roving in the Dew," the now familiar Sussex song, arranged by George Butterworth, would be hard to imagine. Mr. William Lovelock accompanied in a very efficient manner.

MISS EDITH BALDRY'S CONCERT.

It says a great deal for the popularity of Miss Edith Baldry, the pianiste and teacher, that so many well-known artists should have turned up for her complimentary concert, and that the King George's Hall, where it was held on Thursday, should have been so crowded. Miss Baldry herself was the heroine of the evening in every sense. Not only did she do all the accompanying, but she did a solo item as well—polished renderings of two pianoforte classics, for which she was loaded with floral tributes. Her associates saw that the remainder of the programme was at this high level. With such lady vocalists as Miss Marian Browne, Miss Phyllis Evennett, Miss Margaret Scholey, Miss Edith Farmedge, and Miss Annie Rees, at the top of her form in the celebrated Puccini aria, "One Fine Day," and with such experienced gentlemen as Mr. David Ellis, Mr. Sydney Pointer, Mr. Arnold Stoker, and Mr. George Swidenbank, the singing side was splendidly equipped.

To lend variety there were also Mr. Sterndale Bennett, with his apt and brainy topical songs at the piano; Miss Dorrie Courtney, the banjoist; Mr. Ben Lawes, in selections from his repertoire; Mr. Jack Salisbury on the fiddle; Mr. Fred Wildon on the one-stringed ditto; and the musical ensemble represented by Messrs. Lloyd Shakespeare, Ernest Rutherford and Miss Gladys Millage. Although not on the programme, Miss Clara Hubbard and Mr. David Evans also came along and gave of their best, and a final word of compliment is due to the several pupils of Miss Susie Boyle, namely, Miss Mary Periera, Miss Jean Spencer and Miss Vera Spencer, who proved themselves clever diminutive exponents of the terpsichorean art.

The Savoy Singers.

A successful concert was given at the Lecture Hall, Mildmay Park, on Saturday evening. The programme was carried out by Mr. Bertram Williams's Savoy Singers, who gave an interesting selection of solo and ensemble items, varied by original and refined comedy. Mr. Lawrence Talbot displayed a well-modulated tenor voice, Mr. Herbert W. Soar was also deservedly well received. Mr. Walter Burrell's excellent baritone was heard to advantage in songs of different types, and he was specially successful in "My Dream Garden" (Rodney Burke). Mr. A. G. Whybird proved a powerful basso, and Messrs. Sydney Rawlings, Herbert Johnson and Jethro Jarvis all won golden opinions.

LEAGUE OF BRITISH ARTISTS.

The League of British Artists' concert at Steinway Hall, on the 28th ult., secured a well-filled auditorium. On the whole, we should say that the concert was above the average. There were several very good lady singers, and one decidedly top-notch male vocalist. This latter was Mr. Harry Gibson, a fine, upstanding basso with a keen, interpretive sense and admirable diction. What is more, he sang good stuff—Schubert and Mozart. Of the ladies, Miss Winifred White repeated her previous success. She is a mezzo with a voice full of freshness and charm, and she exploits her talents with artistic discretion. Miss Joan Bethune also created a favourable impression, particularly in an aria from Mozart's "Barber of Seville," whilst many plaudits were accorded to Miss Renée Cadell for her sympathetic rendering of W. H. Squire's "My Prayer." Other ladies were Miss Norah Dooley, an attractive singer, but rather nervous, we thought; Miss Maisie Clark and Miss Kathleen Gilbey. The remaining male vocalists were Mr. Alfred Walters, who sang an extract from Bizets' rarely heard opera, "The Pearl Fishers," Mr. Leslie Trott and Mr. Reginald Gilbert. Violin soli were provided by Mr. Lionel Paulus and recitations by Miss Norah Diplock, whilst the accompanists were Miss Effie Warwick and Mr. S. Vernon Henley, the latter also officiating at the organ.

T.O.T. PHILHARMONIC SOCIETY.

The third performance of the Dramatic and Operatic Section was recently given at King's Hall, Covent Garden, when performances took place of Edward German's opera, "Tom Jones." The opera was produced by Mr. Emil Hardy, the dances skilfully arranged by Miss Norah Webber, and Mr. C. F. Lambert conducted the orchestra, which it is interesting to note has no professional assistance at all.

Mr. Cyril Corker was a very funny Benjamin Partridge, the village barber. Miss Hilary Ray was a dainty and charming Honor, singing sweetly "The Green Ribbon" and "As All the Maids." Mr. John Woodington sang well as Tom Jones, and Miss Queenie Thomas scored as Sophia. All the smaller parts were carefully played, and the chorus acquitted themselves ably.

THE SPARKS.

Mr. Derek Norris has organised an amateur concert party called the Sparks, which appeared for the first time recently at Marylebone Institute with great success. The proceeds went to St. Dunstan's. The programme consisted of some excellent numbers, including a sketch entitled "Mon Homme," which was one of the hits of the show, Miss Beatrice Rellim being exceptionally good in this. Mr. Derek Norris, as the comedian of the show, created much merriment, and gave a clever impersonation of George Robey. Mr. Max Kirby scored in his songs and dances; Miss Dorothy Minter and Miss Evelyn Elsom charmed with their delightful voices, and Mr. Bernard Light and Mr. Stanley Kempner also contributed to an all-round excellent entertainment. The second edition will, we hear, be early in March, in aid of a deserving charity. Mr. Norris will be remembered as one of the organisers of the Bohemian Football Club.

BANGOR AMATEUR OPERATIC SOCIETY.

Interesting Presentations.

The Bangor Operatic Society brought a highly successful run of "The Gondoliers" to a conclusion on Saturday evening, the 25th ult., when, as at the previous performances, the large Dufferin Hall was crowded. At the interval presentations were made on behalf of the Society, Mr. A. H. Greenacre, hon. secretary, stating that they were all aware that to produce an opera like that involved a great deal of hard work, and he wanted to bring before their notice two who, he thought, deserved the congratulations of the audience and the very hearty thanks of the Society. The first was their honorary accompanist, Mrs. P. B. Moore, who had given her work and her time ungrudgingly. On behalf of the Society he had the utmost pleasure in handing to Mrs. Moore a cut-glass jug as a token of the respect and the gratitude of the Society to her.

Mr. Greenacre proceeded to say he was sure all who had patronised the show had been delighted with the scenery. Their honorary scenic artist, Mr. E. Byam Wyke, had worked very hard during the past two months, giving his labours free for his heart was in the work, and the result was a tribute to his energy, skill and artistic talent. He had been ably seconded by his wife. Both Mr. and Mrs. Byam Wyke were well known in the theatrical world, and they had been a great asset to that Society.

Mr. Greenacre then handed to Mr. Byam Wyke a very handsome canteen of stainless cutlery as a small token of the goodwill, the respect and the gratitude of the Society for the valuable work he had done for them.

Mr. Byam Wyke, who was enthusiastically applauded, said he could only say that it was a great pleasure to be connected with such a thoroughly artistic and businesslike organisation as the Bangor Amateur Operatic Society, and he trusted, and sincerely trusted, that they would all see many more similar artistic performances.

Mr. Greenacre, at the close of the performance, paid a tribute to the work of the musical director, Mr. E. H. Emery, F.R.C.O., and the stage manager, Mr. W. J. Lovett.

THE "NO-TRUMPERS."

The "No-Trumpers" kept a crowded audience heartily amused for two solid hours at their recent entertainment at the Hampstead Conservatoire, on behalf of the sacred cause of charity (the performance being in aid of the Hampstead Infant Welfare Centres). They are an amateur concert party certainly not lacking in ideas, and not hide-bound by tradition, when it comes to rendering familiar ditties. Into the concerted numbers, for instance, they introduced certain clever little tricks of production, and it was all the more pity therefore that, perhaps owing to insufficient rehearsal, these numbers did not always go with the appropriate zest.

The individual performers also varied in merit. One or two were very good indeed. In this category we should unhesitatingly place Miss Olga Maude Heath, who proved herself a comedienne of infinite resource and a clever actress to boot. Capitally aiding and abetting her in several duets was Mr. Gerald Geoghegan, a light comedian, with an easy natural style. We liked also the work of Messrs. Henry Lisser, Paul Triefus and John Karminski, in what might be termed "a little comedy-business, with two grand pianos." Credit must also be given to Miss Gladys Lisser and Miss Joan Dunsford for some quiet, artistic singing. The programme concluded with "Pally Archie," a little burlesque, showing the invasion of operatic mannerisms into the private household of a tenor robusto. Quite excellent fooling, especially for those in the audience, who appreciated the *fons et origo* of all the various arias parodied.

IRISH BALLADS.

Lovers of the historical songs and ballads of Ireland (and their number is legion) will welcome with joy the publication by Metzler and Co. of a collection of these works. No such a collection would—even remembering the disparaging remarks of Hazlitt—be complete without examples of the work of Thomas Moore, and we find him represented by "Silent O'Moyle," "Erin, the Tear and the Smile," and "She is Far From the Land." From this last wistful song to Samuel Lover's jaunty "Low-Backed Car" is somewhat of a far cry, so that the collection cannot be accused of not being representative. In fact, with the presence of the traditional "General Munroe" in the series the North rubs shoulders with the South. Mr. Herbert Hughes, who has selected and arranged these old songs, has done his work in a sympathetic and musicianly manner. It is with pleasure, therefore, that we read at the bottom of the list the words "to be continued."

Walter Rummel Recitals.

Mr. Walter Rummel is to give three pianoforte recitals at the Wigmore Hall, commencing on this Wednesday evening, with a programme which includes a Weber Sonata, Debussy's three "Estampes," Liszt's variations on a theme by Bach and his two Legends. The second programme will be devoted to Chopin, and the third chiefly to Schumann and Brahms.

Miss Cicely Eldon came along to last Thursday's Studio Club concert, and among the others appearing on the programme were Miss Madge Alexander, Miss Lena Liscard, Miss Esme Willard, and Messrs. Fred Dyer, Wilfred Watson, and Llewellyn Evans. The excellent concert was arranged by Miss Spurgeon.

In aid of the Arthur Pearson Memorial Fund an excellent concert was given on Wednesday last at St. Mark's Hall, Wimbledon, under the distinguished patronage of Sir Joseph Hood, Bart., M.P., Lady Hood, and Sir Arthur and Lady Holland. A well-arranged programme was contributed to by Mr. Philip Ritte, Mr. Cedric Miller, Mrs. Dorothy Brodribb, Miss Joy Lynn, Mr. A. Barrett Brandreth, and Mr. John E. Collacott, who each gave of their best. Mr. Chas. W. Finch ably presided at the piano.

FRANCIS, DAY & HUNTER'S

NEW ORCHESTRAL PUBLICATIONS.

LISTENING — FOX-TROT SONG

WABASH BLUES — NOVELTY FOX-TROT

BLUE MEDITERRANEAN — WALTZ

PEKIN — SONG FOX-TROT

MY GOLDEN GIRL — SONG FOX-TROT

Write for particulars of our Orchestral Subscription Scheme.

FRANCIS FOREMOST DAY & DANCE HUNTER HOUSE

THE CONCERT ARTISTES' ASSOCIATION

(With which is incorporated THE CONCERT ARTISTES' BENEVOLENT FUND.)
Founded 1897, by GEO. ROBINS, Esq.

Patrons:
Rt. Hon. Sir William Bull, M.P. — Lionel Carson, Esq. — John Coates, Esq.
C. Hayden Coffin, Esq. — Baron Dalziel of Kirkcaldy. — Ben Davies, Esq.
George Grossmith, Esq. — Nevil Maskelyne, Esq. — M. Benno Moiseiwitsch.
Miss Pattie O'Hanlon. — Sir Arthur C. Roberts. — Sir Landon Ronald.
John Q. Rowett, Esq. — George F. Sexton, Esq. — A. P. O. Walbrook, Esq.

President: George Ashton, Esq.
Vice-Presidents:
Tom Clare, Esq. — Harold Montague, Esq. — Bruce Smith, Esq.
Chairman: Alfred Thomas, Esq.
Hon. Treasurer: Harry Croxleigh, Esq. *Hon. Secretary:* Julius E. Day, Esq.
For particulars write to the Hon. Sec., 1, Tottenham Court Rd., W.1. MUSEUM 8085.

CONCERT PARTIES.

GEORGE ROBINS

COMEDIAN—PRODUCER.

Specially engaged by J. B. Mulholland, Esq., for Wimbledon Pantomime.

OPEN FOR OFFERS.

"Woodbine," Salisbury Road, Wimbledon, S.W.

THE DUPLEX-COUPLET PIANOFORTE.

A Valuable Invention.

Many eminent musicians attended the hall of the Society of Arts on Wednesday to hear the virtues of a piano with a double keyboard expounded by the inventor, Emanuel Moor. Though the new system is not likely to revolutionise the art of pianoplaying, there can be no doubt that it will do away with many of the difficulties of fingering which now exist.

The feature of the Duplex-Couplet Pianoforte is that it possesses two keyboards placed one above the other, each note being an octave higher than the one below. There is only one set of strings and one set of hammers, and the alteration is worked by means of a lever.

The possibilities of the double keyboard are obvious. It enables a pianist to play almost a full chord with one hand, while the assistance rendered in the matter of octaves and lengthy intervals can scarcely be exaggerated. The instrument also has an appliance which converts it into a harpsichord.

Mr. Percy A. Scholes, who presided, explained the various features of the new piano, and said the public enjoyed music, not because it was fine, but because it was difficult, or appeared to be so. The Duplex-Couplet Pianoforte so simplified the fingering that those sort of people who regarded playing as something to be looked at rather than listened to would be disappointed. He added that Professor Moor approached his work not as an inventor, but from the point of view of a composer who had written many works.

Professor Moor said the idea for a Duplex-Couplet Pianoforte came to him more than 25 years ago, but he could not get any maker to take it up. Two years ago, however, he experimented himself on a piano at a country farmhouse, and found that the mechanism could be adapted to two keyboards. Eventually a piano manufacturer at Berne offered to construct a piano for nothing if the inventor would give him a share in the patents. This offer he accepted, and the instrument was made. The piano he had that night was a Baby Bourdon.

Demonstrations on the keyboards, both singly and in combination, were given by the inventor, by Miss Winifred Christie, and by Mr. Max Pirani. Such exacting pieces as the Bach, G Major, Organ Prelude, and Brahms' Cappriccio in B Minor were played, and proved quite clearly that the double keyboard was of inestimable advantage in facilitating the work of the executant. The tones of the harpsichord were reproduced almost to perfection.

CONCERT ARTISTS' ASSOCIATION

Successful "Ladies' Night."

The entertainment at St. George's Hall, Langham-place, on Sunday evening, was given by the lady members of the C.A.A., and their efforts to amuse were crowned with success. On this special occasion Miss Carrie Tubb kindly accepted the invitation to preside, and during the interlude she appeared on the stage and was introduced by Miss Rose Smith-Rose. She intimated that she would much sooner sing a song than make a speech, on condition, however, that the collection about to be made was an extra good one.

The large audience applauded the suggestion in no half-hearted fashion, and Miss Tubb then sang two seventeenth century songs, "I Attempt from Love's Sickness to Fly" and "The Knotting Song," words by Sir Charles Sedley. In response to the continuous applause the popular vocalist obliged with another song. "Memories," by Hadow, which she gave with equally charming expression.

The first part of the programme was devoted to "Echoes from the Past," and consisted chiefly of selections from well-known musical plays, and the quarrel scene from "The School for Scandal," admirably done by Miss Iris Jay and Miss Rose Smith-Rose. Notable selections were from "The Geisha," "Our Miss Gibbs," and "High Jinks," and some introductory lines in verse by Mr. Julius E Day, were recited by Miss Rose.

In the second part, "Down Rio Way," there was abundance of variety, Miss Josephine Lamb and company leading off with "De Ring-tailed Coon," followed by the coon song, "Coal-black Mammy," by Miss Dinkie Jeune. A butterfly scene, arranged by Miss Mabel Adeane, proved quite a charming item, and some rollicking fun followed the appearance of a performing elephant, cleverly worked by Mollie Wynter and Mary Pitcairn, the latter being also responsible for an original coon item, "Lil' Dog Joe," written and sung by herself, in which "Joe" is represented by a real dog. Hele Poppmacher and Fileen Morris appeared as an old couple of a bygone age, who sang with charming effect "Love's Old Song," and much amusement was caused by the "famous" Misfit Players in a burlesque cinema stunt, produced by Mabel Adeane. Miss Pattie O'Hanlon as "a lost colleen" sang very sweetly "She's Far from the Land"; a sailor's hornpipe, smartly danced by Madge Macklyn and May Phillips, was deservedly applauded; Miss Kate Bower as a "Carmenlike gipsy" sang with much spirit; and Miss Vera Siddons made a successful appearance as an Eastern snake charmer, with song. The Misses Irene Lee and Maude Davidson, as strolling artists, sang duets; and the Misses Winifred Mansfield and Rose Smith-Rose did an amusing version of "Excelsior." And then came the grand finale, "Good Night," sung by Miss Edith Claydon and the company.

ENTERTAINERS' WANTS.

LAWRENCE INKSTER, C.A.A., Tenor. Available for Concerts, Dinners, &c. 34, Park-hill, Clapham, S.W.4.

WANTED Known, Baritone, open for Evening Engagements, Banquets, Masonic Dinners, Concerts, &c. B., 452, Deacon's, Leadenhall-st., E.C.

SYDNEY CARTON, Magician and Entertainer, Invites offers for Summer Season. Dramatic and Humorous Recitals, Character Sketches, Children's Shows, Management. Address, Taihoa, The Square, Ilford. 'Phone: Ilford 940.

R. J. WYETH, L.R.A.M., F.R.C.O. Blind Pianist, Accompanist, Entertainer at the Piano and Composer, with extensive repertoire. Desires Engagement with Concert Party. Either tour or residential season. Age 21. Address, Fairlands, Alexandra-road, Epsom.

ENTERTAINERS WANTED.

WANTED, Pianiste-Acc. (Lady). High-class C.P. Shares until season. Open immed. Wire, REG IRVING, Hall, Charing, Kent.

THE CONCERT ARTISTS' DIRECTORY, 1922, includes 280 photos of leading artists. At all bookstalls, &c., or 2s. 9d., post free, 53, Victoria-street, S.W.1.

CONCERT PARTIES

BATH MUNICIPAL CONCERTS.

WANTED. — First-Class Concert Parties. Week commencing May 22, June 26, Aug. 14, Sept. 4.

JOHN HATTON - - - - Director.

IMPERIAL CONCERT PARTY.

The Imperial Concert Party, a talented troup of performers formed from the staff of Messrs. Crosse and Blackwell's Imperial Wharf Branch, gave a very excellent entertainment at their headquarters last Tuesday week. The programme, submitted under the direction of Mr. W. Bowles and Mr. McFarlane, was thoroughly appreciated by the large audience assembled. The vocal items were contributed by Mesdames Sanfield, Harrison, Wood, Wing, O'Kelly, and Messrs. Bowles, Pearce, Hanks, Sheppard, the humorous numbers being smartly rendered by Messrs. Sales and Cressy, who both shone in their respective styles.

The opening and closing choruses were splendid—quite up to the professional concert party standard—and were a great credit to the organiser.

Ramsgate Concert Party.

The Ramsgate Town Council has decided to accept the offer of Mr. Wilson James to provide a concert party on sharing terms of 60 per cent. for part of the season and 65 per cent. for certain weeks; also that Mr. Maurice Worm should be engaged to provide an octette and be paid the sum of £14 a week for his personal services and the use of his library of music.

CONCERT PARTIES ON TOUR.

ARCADIANS, THE.—Mar. 6, Pav., Derby.
BOX O' VESTAS.—Mar. 6, Redcar.
BRITTANICS.—Mar. 6, Pav., Stroud.
ESCALADES, THE.—Mar. 6, Palace, Cresswell, Derbys.
FARCE.—Mar. 6, St. James's Hall, Harrogate.
GOSSIPS, THE.—Mar. 6, Palace, Woking.
JAKE-A-LOO.—Mar. 6, New, Tonbridge.
JOLLY DUTCHMEN.—Mar. 6, Palais de Luxe, Whitstable.
JOVIAL GROUSERS.—Mar. 6, Assembly Rooms, Lytham.
LEADSWINGERS, THE.—Mar. 6, Royal Kinema, Cleethorpes.
LIVE WIRES, THE. — Mar. 6, Electric, Boro' Green.
NEW CADETS.—Mar. 6, Palladium, Southport; 13, Derby.
NOVELTY.—Mar. 6, Sheerness.
OPTIMISTS, THE. — Mar. 6, Rusholme Pav., Manchester.
ORANGE CLUB, THE.—Mar. 6, Central Pal., Hoylake.
PACK-OF-CARDS, THE.—Mar. 6, Royal Kinema, Cleethorpes.
PRO RATAS, THE.—Mar. 6, Pav., Newbury.
QUAINTESQUES. — Mar. 6, Town Hall, Sale.
SCARLET SEXTETTE.—Mar. 6, Pal., Holbeach.
SCOTTISH CLANS. — Mar. 6, Hippo., Rochdale.
SEVEN NOBODIES, THE.—Mar. 6, Fursaal, Whitley Bay; 13, Jesmond.
SNATCHES.—Mar. 6, Pal., Pembroke Dock.
SUMMITS, THE.—Mar. 6, Lyric, Hull.
SUNSHINE. — Mar. 6, Picture House, Leiston.
VARIETY ENTERTAINERS. — Mar. 6, Elite, Bordesley.
VERSATILES. — Mar. 13, Rusholme Pav., Manchester.
WIG-WAGS. — Mar. 6, Assembly Rooms, Salisbury.

SONGS AND SINGERS.

S. Feldman and Co.

FOR NOTES on FELDMAN NUMBERS

See page 20.

Francis and Day's.

The Orchestral Department of the firm, under the management of Bert Lucas, has been, if possible, busier than ever this week owing to the availability of no fewer than five new orchestral publications for despatch to the myriads of subscribers on the books of the house. The titles of the novelties are "Wabash Blues," Novelty fox-trot; "My Golden Girl," song fox-trot; "Pekin," song fox-trot; "Listening," song fox-trot, and "Blue Mediterranean," waltz.

That most charming of songs, "I Shall Remember Your Kisses (When You Have Forgotten My Name"), written by Clifford Grey and composed by Melville Gideon, a number which, it will be remembered, created such a delightful impression when sung by its composer at the Palace Theatre in the Co-Optimists' fine entertainment, is now being sung by Lucille Benstead at Ilford, where its reception nightly is, as was the case at both the Camberwell Palace and the Bedford last week, cordial in the extreme.

At the Granville, Walham Green, Alfred Jepson is meeting with the same success with "Li'l Old Grannie Mine," John P. Long's new song, as attended his singing of the tuneful number at Walthamstow last week.

"Mello Cello" is still pursuing its meteoric and victorious course, and has invaded the Continent in no uncertain fashion, its reception at the Casino, Rotterdam, when submitted by Vivian Peake and his talented associates being cordial in the extreme. At Chiswick it was one of the most-enjoyed items—"Pucker Up and Whistle" being another—in the repertory of the Minstrels of 1922, and, among other artists scoring this week with it, may be mentioned Eric Yorke at Southampton, Raie and Rosie Walters at Sheffield, and the Four Veronas at Blackpool.

Clifford Grey and Max Darewski have a delightful exponent for their beautiful new song, entitled "Love Makes the World Worth While," in the person of Nellie Wigley, who is singing it, in addition to "Peggy O'Neil," at the Palace, Manchester, and scoring heavily with both items.

Marjorie Fulton at Kilburn is submitting with satisfactory results an all-Francis and Day budget of numbers that include "In Melon Time in Dixie Land," "Sunshine Bay," and "Peggy O'Neil."

The versatility of Daisy Dormer was well shown, and met with deserved reward in the way of laughter and applause, at Finsbury Park last week during and after her singing of "I Might Learn to Love Him Later On."

"The World's All Right; It's the People Living in It" is in Herbert Lee's hands, greatly to the liking of audiences this week at the Leeds Empire.

Additions to the list of songs, &c., just issued include Joseph Szule's "Cup of Tea" vocal fox-trot; Harry Rosenthal's "Georgia Rose," song fox-trot; "How Time Flies" (sung in "Pot Luck" by Herbert Mundin and Gus Sharland, "I Should Like" (Phyllis Monkman and Laddie Cliff), "A Little Bit of Powder on the Nose" (Leslie Elliott), "Milestones of Life" (Syd Moorhouse), "My Alco-Holiday" (Jack Buchanan), "My Breakfast in Bed" (Sam Mayo), "Queen of the Oojah Islands" (Blarney and Farrar), Burtinel and Arnheim's "One Kiss" song fox-trot, Felix Godin's "Riviera Dreams" waltz, Ray Perkins' "Scandinavia" song fox-trot, and Fred Fisher's "Tippy Canoe" vocal waltz.

To the series of sixpenny popular editions has just been added "You're Playing the Dickens With My Heart, Little Nell" (sung by Jessica Way), and "That Dear Irish Mother of Mine" (Vesta Fay).

Lawrence Wright Music Co.

"The Memory of a Song" is now a very popular number. Miss Marie Lawton finds it a big winner at the Hippodrome, Lewisham, this week.

At the Palace, Leicester, Mr. Lake, of Wentworth, Knight and Lake, is scoring a big success with "The Memory of a Song," and secures hearty applause at every performance.

Miss Dorothy McBlain, who is playing the Palace, Tottenham, this week, is scoring a big success with "The Tears of an Irish Mother." This song is also proving a big hit with Jack and Tommie, and their rendering of it is much to the liking of audiences at the Palace, Hull.

Mr. Percy Honri finds "Haunting," the new song fox-trot, a big success wherever he goes, and this week, at the Hippodrome, Preston, it is a great hit. At the Metropolitan last week Mazuz and Mazette also found this number a big winner, and gained hearty applause for their rendering of it.

Miss Ethel Hall, who is playing with the Red Heads, writing from the Hippodrome, Darwen, says that Lawrence Wright numbers are big hits in the show.

Hal Wright, who is playing the Olympia, Shoreditch, this week, has produced a new ballad by Victor Ambroise, entitled "All the World Will Belong to Me," with instantaneous success.

Dennis Gordon and Gerrard, who are at the Palace, Hammersmith, this week, are scoring a big success with "Your Gentle Hands Were Made to Guide Me."

"If You're Irish," a new number by Tom Mellor and Harry Gifford, is proving a big success with Mr. Herbert Lee at the Empire, Leeds.

From the Palace, Huddersfield, comes news of the success achieved by Haig Bros and Ryan with two Lawrence Wright numbers, "K-k-k-kiss Me Again" and "Muldooney's Christening."

"Silver Star" is proving a big hit with De Alma, who is scoring with it at the Palace, Hull, this week.

In Haley's revuette, too, this number proves a big success, and is gaining for them hearty applause at the Hippodrome, Hulme, Manchester, this week.

Miss Toots Pounds, who is starring in the new revue, "Rockets," at the Palladium, is making a big hit with "Sleepy Heads."

In Mr. Dick Ray's revue "Kick Off," "Wild and Woolly," and "The Memory of a Song" are proving big hits, also other Lawrence Wright numbers in the same show.

Miss Agnes Croxton continues to score with "Your Own Pierrot," a ballad which suits her admirably. Her rendering of this is much to the liking of audiences at the Empire, Finsbury Park, this week.

Writing from Coventry, Mr. Bud Richie tells us that he is making a big success with "K-k-k-kiss Me Again," "Mamie," and "Give Me a Million Beautiful Girls," all of which gain him enormous applause.

Messrs. Keith, Prowse and Co., Ltd.

Messrs. Keith, Prowse and Co.'s new and delightful song, "The Dear Little Garden I Love," by H. M. Tennent appears to be meeting with wonderful success wherever sung. Amongst those featuring this entrancing ballad this week are Miss Estelle Mark, of the Femina Quartette, at the Pavilion, Hackney, Mr. Eric Randolph at the Hammersmith Palace, Miss Lillian Burgiss at the Shepherd's Bush Empire, Miss Jeane Paule and Mr. Robert Anthony at the Hippodrome, Bristol, Miss Vanwy Chard at the Euston, &c., all of whom have written regarding the magnificent way in which this song has been received by the audiences at the various halls.

The new valse song "Heather Bells," by the composer of "Love in Lilac-time"—Jean Lensen—was introduced with great success by Miss Ethel Hook at the London Coliseum, and it is predicted that this number is going to even outshine in popularity the composer's famous "Love in Lilac-time."

Mr. Charles F. Lewis, of "The Disorderly Room" company, wishes to express his sincere thanks to Mr. W. W. Kelly, Shakespeare Theatre, Liverpool, for his kind support to the appeal for a subscription now being raised for the widow of the late Edward M. Hamilton, manager of Pavilion, Liverpool; King's, Longsight; and Metropole, Manchester.

POUDRE DE LUZY

Finest French Face Powder, 10½d., 1/9. 3/6 a box.

CREME DE LUZY

A Particularly Soothing Cream, 1/3, 2/6, 3/9 a jar.

DE LUZY, (Paris), 3, London Wall Av., E.C.

KILZODOR

Destroys the Odour of PERSPIRATION.

Easily applied. Harmless to the SKIN.

Price 2/6 Box. 3d. Sample.

ALISON, 13, Hanover Street, W. 1.

AN AMAZING PEARL OFFER!

Owing to the Continental trade depression and present rate of exchange, we are offering the latest French, scientifically constructed

SOLID PEARL NECKLACES

AT POUNDS LESS THAN THE ORIGINAL PRICE.

The Alixzandra pearls are equal to the finest reproductions extant. They are perfectly matched and graded, the length is 20 INCHES, the clasp is solid gold, and a handsome necklace case is included.

29/6 REGD. POST FREE.

If not entirely satisfied return by regd. post within seven days and money will be refunded in full.

MAIL ORDERS ONLY.

ALIXZANDRA TRADING Co., Ltd.

(DEPT. E)

7, LOWER SEYMOUR ST., LONDON, W.1

MRS. ARIA WRITES

About Fashions On and Off the Stage, and of Many Other Matters.

I DON'T think it was quite fair in the columns of "The Era" to talk so much of the eloquence at the Actors' Benevolent Fund Dinner, and to omit the all-important fact that fashion shone with the other stars; its noticeable feature being the elaboration of the hair ornament. The most generous favour was shown towards brow-bandages made of velvet leaves, every shade of green being alike adopted, and in the case of Eva Moore, these were variegated, and further enhanced at the back by a superior black paradise plume.

MISS PHYLLIS DARE, WEARING EMBROIDERED SATIN, AT DALY'S THEATRE, IN "THE LADY OF THE ROSE."

Gertrude Kingston's velvet leaves were very low upon the forehead, Lilian Braithwaite's inclining more on the top of the head, while Mrs. Arthur Collins's were set in the front, and a conspicuous head decoration was Olga Nethersole's, of silver tissue beset with jewels. Lady Alexander also chose this combination, but in silver ribbon and diamond wings, and it was amazing how well her very white hair stood the no contrast. Gladys Cooper and Fay Compton, avoiding all hair ornament, showed their yellow and auburn locks under the most simple conditions; both looked radiant in white, an adjective equally well deserved by Lady Diana Duff Cooper. Of course, everybody who was anybody was present, much patronage being yielded to iridescent beads of the mother of pearl order; and no little to tissue fabric interwoven in many colours, and some more again to brocaded velvet-chiffon, which is an adorable material to be patronised liberally by young matrons who are not chary of dressing to such label.

Materials are gorgeous circumstances this year, and so much gold and silver and harmoniously-blended colour go to their manufacture, that it is no small wonder their prices cannot be termed low. However, unless you are liable to get very tired of your clothes, you may count upon their durability should you buy them of such extravagant complexion. The young, however, desirous of frugality with a greater variety, will select georgette or *crêpe marocain*, and there is no doubt of the continued popularity of metal-tissue lace and long silken fringes.

The figure endures compression less and less; belts, corsets, and brassières are as light as possible, merely serving as an excuse to hold firmly the suspender to the greatest good of the best stockings, which, however, are no longer allowed to display themselves at such frank lengths. News from the best Southern quarters, where most of the fashions are born, tells of skirts of ankle length, and a waist-line on the hips, also, I am informed that jet is much patronised, and this, though I have already got tired of it!

That is a very fine dress illustrated on this page, and it is worn by Phyllis Dare in "The Lady of the Rose," and there are many others in that play no less worthy of being pictured. This, however, is all my space allows, and can be realised as excellent when it is known that ivory satin, traced liberally with shimmering silver, paste and pearl, helps to its accomplishment with turquoise, and fringes of crystal. The train is of ivory panne again embroidered with silver and paste, and lined with turquoise velvet, whilst the most becoming head-dress is endowed with paste, and pearl, and silver; a gorgeous affair altogether!

The prettiest fashion for day wear I have seen this year was born during 1921, consisting of a plain or darkly-striped skirt and a short smoking-coat of coloured or black velvet, bound with braid, definitely reminiscent of masculine garb. If you desire—and who does not?—to be supremely economical, buy two or three odd skirts of different weights and one of these velvet coats, a couple of velvet caps, one plain and the other decorated with a wreath of flowers or leaves (silver-grey laurel are most attractive), and supply yourself with one ordinary shirt-blouse, one jumper of stockingette in silk knitting, and a *crêpe de chine* waistcoat of the loose, overhanging kimono type, closely covered with hand-embroidery of many colours. Having secured all these, with suède shoes and stockings of various weights, you may becomingly take your walks abroad in town or country, should you be also provided with the essential fur scarf or collar, and a righteous hand-bag of suède or velvet pleated into a multi-coloured frame contrived with wood or ivory, elaborately stained.

But the knitted woollen dresses have by no means lost their popularity; many of these being made of quite thick wool, may be found striped with broad devices of wool, silk, or chenille embroidery in contrasting colours. But to wear with these at the present moment it is yet essential to hang on to fur or long-cloth wraps, vicuna or duvetyn rivalling each other, while some popularity is still possessed of quilted satin coats, which Paris reintroduced to us about two years ago, and which as mid-season treasures may be recognised favourably.

Yet how may fashionable intelligence be recognised as supremely important, in view of the fact that everybody is tempted by the brilliant sunshine to know that they must exchange new cretonnes for old, if they have not already been wise enough to comprehend that however cheering may be the influence of these, a dwelling in London is more likely to keep its best and cheeriest aspect when plain, loose covers of Roman satin in some dark tone have been chosen.

Indeed, I advocate these most enthusiastically, as the individual note can be well enforced in the gay tasselling of the cushions and lampshades. I desire to chronicle that I deserve well the "how clever" of my normal ambition when I look at a new lampshade I have just achieved of shot gold and green gauze, fringed with gold bullion. I realise with some satisfaction that every shape of wire frame for a lamp, including the popular pagoda, can now be bought in all the best commercial circles, where also you can meet with pleasure beaded fringes of wood, and long pendants of many-coloured silks, which can so well play a decorative part on perfectly plain cushions, especially those of bolster shape, with black satin and coloured ribbon and golden braid to their glory.

WRIGHT'S COAL TAR SOAP

has had the recommendations of the Medical Profession for nearly 60 years.

THE ORIGINAL

Obtainable from all Chemists

7d. per tablet, 1/9 per box

LEADING WARDROBE CLEANERS.

A Wonderful Record of Progress.

Few greater boons have been bestowed upon the theatrical profession than the introduction into this country some fifty years ago of the dry process of cleaning, by means of which the most elaborate wardrobes and furnishings can be restored to their original beauty, almost times without number. One of the largest firms engaged in this trade is the old-established business of Lush & Cook, Ltd., which is now incorporated with the even older house of John Berrie, Ltd. The company has numerous branches throughout London and the provinces, whilst their gigantic works at Hackney Wick are fitted with all the latest scientific machinery obtainable.

Mr. John Bell, the originator and manager of the company's vast theatrical business, will need no introduction to our readers. Having joined the firm just

[*Photo, Hana.*

JOHN BELL.

twenty-five years ago, he may well be regarded as an expert in all matters concerning theatrical cleaning and dyeing. The professional business has been highly successful, and to-day it is probably the largest of its kind in the country. It is not surprising, therefore, to learn that the company has retained Mr. Bell's services for a further long period of years. Still on the right side of fifty, keen and courteous, he has attracted to the clientele of his firm the cream of the dramatic profession, including Sir Alfred Butt, Sir J. Forbes-Robertson, Sir J. Martin Harvey, Sir Chas. Hawtrey, Messrs. Moss' Empires, Ltd., Arthur Collins, Robert Courtneidge, Arthur Bourchier, C. B. Cochran, Gilbert Miller, Fred Terry, Wylie and Tate, Frank Curzon, Harry Day, Macdonald and Young, J. B. Mulholland, and W. and F. Melville, whilst amongst the ladies we may mention Dame Clara Butt, Misses Ruth Vincent, Ellen Terry, Gladys Cooper, Irene Vanbrugh, Jose Collins, Eva Moore, Julia Neilson, Kyrle Bellew, Iris Hoey, Clarice Mayne, Phyllis Neilson-Terry, Ruby Miller, Marie Dainton, Marie Illington, and hundreds of others eminent in the profession.

Asked at a recent interview to what, in spite of increasing competition, he attributed this unprecedented success, Mr. Bell stated that he felt it was due principally to the splendid quality of his firm's processes, and to the commendable manner in which he had been supported by his board, who, at great expense, had organised a service for the profession second to none. By means of a fleet of modern speedy motors running several times daily to and from their works, all articles in actual use on the stage are collected, cleaned, and delivered between the shows—even for a matinée if necessary—as in the case of Drury Lane and the Hippodrome pantomimes, where delivery is made every day by 12 o'clock—surely a record which speaks volumes for the splendid organisation of the firm. Mr. Bell has received scores of letters from leading managers and artists thanking him for personal attention to their orders during the past years, and we have no doubt that he will retain their support for his company, whose theatrical business is carried on in elaborately fitted and capacious premises in the heart of theatreland, 29, Charing Cross-road, London, W.C.

Worthy of note also is the fact that Messrs. Lush & Cook's advertisement has been running weekly in "The Era" for over a quarter of a century without a break—a record which is a unique testimonial to the value of consistent and insistent publicity.

WEST HAM CENTRAL SECONDARY SCHOOL.

Old Students' Dramatic Society.

A performance of "Rutherford and Son," Githa Sowerby's powerful play, was given on Friday evening, Feb. 24, at the Town Hall, Stratford, by the West Ham Central Secondary School Old Students' Dramatic Society, before a large and appreciative audience. The performance was decidedly above the average, and reflects the highest credit on the producer, Mr. J. A. Bentley, who played the name part, John Rutherford. He acted with much power and finish, and his portrayal brought out in vivid contrast the weaknesses of the other male characters. There could be no mistake as to who was "the master." Miss M. Letch as Ann, his sister, gave a clever character study, managing the dialect excellently. The Mary of Miss M. Skillan was charming, and she made a hit in the great bargain episode of Act III. The difficult character of Janet was played with dignity by Miss Goldstein, her demeanour and clear enunciation being alike admirable. Mr. L. White as John, another awkward part, came through well, while Mr. Aubrey Crow made a capital Curate. Martin was quietly but effectively played by Mr. R. Freeman, while the part of the virago, Mrs. Henderson, was very well rendered by Mrs. Bentley. The selections by the orchestra, under the direction of Miss E. Bentley, were much enjoyed.

THEATRICAL GOSSIP.

O.P. Club to Entertain Phyllis Neilson-Terry — Marie Lohr Home Again—"Maid of the Mountains'" Popularity.

O.P. Club Ladies' Dinner.

The O.P. Club are entertaining Miss Phyllis Neilson-Terry at a ladies' dinner, at the Hotel Cecil, on Sunday, March 19th, Sir Charles F. Higham, M.P., will preside and propose the toast of the guest of the evening. Mr. J. B. Fagan will respond to the toast of the drama, proposed by Mr. J. T. Grein, and Mr. Gordon Selfridge will propose the chairman. It is ten years since the O.P. Club had the privilege of entertaining Miss Phyllis Neilson-Terry at the memorable Terry Dinner. As the number of tickets is limited, immediate application should be made to the Hon. Secretary, The O.P. Club, Craven Street, Strand.

Miss Marie Lohr Home Again.

Miss Marie Lohr arrived at Liverpool on Sunday in the White Star liner Cedric, after a six months' absence from England. The popular actress said that her company had had a five months' tour in Canada, as well as six weeks at the Hudson Theatre, New York, during which some 30 theatres were visited and something like 18,000 miles covered—and very successfully. They opened at Ottawa, and travelled as far as Victoria, playing "Fedora," "Her Destiny," and "The Marionettes." They had had a great but strenuous time, and now they intended to take a well-earned rest until the early autumn, when she hoped to put on some new plays. She would certainly not do anything before then.

For the A.B.F.

Mr. C. I Coltson, the secretary of the Actors' Benevolent Fund, wishes to acknowledge the receipt of £2 10s. for the fund, from Mr. Charles Doran, the result of a collection made as an appreciation of a Shakespearean lecture of Mr. Doran's at the Lincoln Technical School. Mr. Coltson has also received a cheque for £9 7s. 5d., as a donation to the Fund, part of the proceeds of a concert given on board the P. and O. S.S. Macedonia, by Mr. Fred Attilla and Mr. Theo. Okito, of the "Optimystics" company, now touring abroad, under the direction of Mr. Maurice Bondman.

An Enviable Record.

A collection on Tuesday last at the Grand, Hanley, for the North Staffordshire Infirmary realised £55. Mr. Albert Bulmer, the manager, has, during the last five years, raised for charitable objects in his theatre over £4,000

Dramatist's Illness.

Mr. Charles McEvoy, the well-known dramatist, who resides in Bath, and has been lying seriously ill from heart trouble, following influenza, is now reported to be making slow progress It is hoped that he may be able to leave his bed in a few days' time Meanwhile, he is unable to attend to any business whatever.

Jose Collins in Manchester.

As an indication of the popularity of Miss José Collins in the city of so many of her first-production appearances, it is stated that on her recent visit in "The Maid of the Mountains" the week's takings at the Manchester Opera House totalled £4,043. The preceding week, in Cardiff, realised £1,650, while at Leeds the week following the takings were £2,000. The Manchester Opera House has certainly a large capacity; had it been larger the receipts would have been proportionately increased. No wonder Mr. Robert Evett has his eye on Manchester for his first production of "The Last Waltz."

An example of enterprise on the part of a music-hall management, in relation to the foregoing, is that the Manchester Palace Theatre of Varieties has secured Miss José Collins and company in "The Maid of the Mountains" for a fortnight, commencing May 1 The thousands who were disappointed at the Opera House will get their chance then.

Miss Ellen Terry in a New Play.

It will interest playgoers to learn that Miss Ellen Terry has consented to reappear on the stage at a special matinée to be given at the Palace Theatre on Friday, the 24th inst., when she will take part in a new dramatisation, by Mr. and Mrs. J. C. Squire, of Jane Austen's "Pride and Prejudice," to be produced by Miss Edith Craig. The matinée is in aid of the Bedford College for Women Extension and Endowment Fund, and is under the immediate patronage of the Queen, who has promised to be present.

The Palace Theatre has been lent for the occasion by the Co-Optimists. In addition to Miss Ellen Terry, the cast will include Miss Mary Jerrold, Miss Viola Tree, Mr. Ben Webster, and Mr. Fewlass Llewellyn.

"The Bat's" Success.

"The Bat" reaches its 50th performance in London at the St. James's Theatre this (Wednesday) evening. This evening also the same piece will reach its 600th performance in New York at the Morosco Theatre. Mr. Gilbert Miller has already arranged for two provincial touring companies of "The Bat" to take the road at the end of July. The King and Queen witnessed the performance at the St. James's Theatre on Saturday evening.

Mattie Adair.

Miss Mattie Block, who has been engaged to play the part of "Blacky," in Mr. Leon M. Lion's spring tour of the "Faithful Heart," will henceforth be known professionally as Miss Mattie Adair.

Entertaining His Company.

Mr. Bransby Williams' "David Copperfield" company, who were at the Theatre Royal, Portsmouth, last week, were invited by Mr. Williams to his charming country residence, "Broombank," Selsey Bill, Sussex, where a most enjoyable day was spent. The company entrained at Portsmouth early on Wednesday morning, and on arrival at Chichester were conveyed by several cars to Selsey, a distance of nine miles, where they were entertained to lunch by Mr. and Mrs. Bransby Williams.

A delightful afternoon was spent in the grounds of "Broombank," and parties were taken by car to view the other beauty spots of Selsey, whilst the remainder of the company divided themselves up into two parties, one to recover from the effects of an excellent lunch, the other to disport themselves in the charming little ball-room adjoining the house.

On the return of the motoring party, who were wet but nevertheless very enthusiastic, tea was served, after which the company motored back to Chichester and from thence to Portsmouth and work, everyone voting that in spite of the somewhat inclement weather the day had been a most enjoyable one.

In "Pot Luck."

When we saw Herbert Mundin, who was playing Leslie Henson's part in "The Kiss Call" at the Hippodrome, Golders Green, last year, we predicted that he would soon be amongst the top-liners. It is pleasing to record that our prophecy has been justified in so short a time, as Herbert is now making a decided hit in "Pot Luck" at the Vaudeville, after having had a very successful time in "A to Z" at the Prince of Wales's.

Following his engagement in "The Kiss Call," which, we hear, was his first production, he went to Eastbourne to play in Edgar Allan Browne's concert party "The Edge of the Moon" at Devonshire Park, and it was whilst there that he was seen by André Charlot, who immediately fixed him up to appear in "A to Z."

[*Photo., Navana, Ltd.*
HERBERT MUNDIN.

He commenced rehearsing immediately, and used to travel up to town every morning, returning to play at Eastbourne at night.

Herbert Mundin plays many character skits in "Pot Luck," the best, perhaps, being when, attired as an old yokel, he and his confrère sing "Do You Remember?"

Midnight Follies.

"The Era" learns that a record was created last week at the Hotel Metropole, where the Midnight Follies are appearing. Miss Odette Myrtil is this week appearing in the Follies as well as in "Bran Pie" at the Stratford, as also are Norah Blaney and Quen Farrar, who are included in the Vaudeville cast as well.

Sir John Hare's Will.

Sir John Hare, of Queen's Gate, S.W., and of Overstrand, Norfolk, the famous actor and manager, who died last December, aged 77, left estate of the gross value of £30,666 5s. 6d. He left all his property to his wife absolutely, saying: "She has been my helpmate, best friend, and wisest counsellor during our long married life of over 50 years, and I wish to show my entire confidence in her judgment as to how my property should be divided among our children to their best advantage."

He suggested that all royal presents should be divided between his three children, "to be kept as interesting heirlooms," and his portrait, painted by Sir John Millais, left to the Garrick Club, as he believed that would have been the wish of his old friend the artist.

Musical and Dancing Matinée

Mr. Donald Calthrop has kindly lent the Aldwych Theatre for a unique entertainment in aid of the Newcomen-street Day Nursery, to be given on the afternoon of Friday, March 17 (St. Patrick's Day.) The entertainment will take the form of a musical and dancing matinée by stars of the dancing world.

A distinguished list of patronesses is being prepared by Lady Fripp, and it is expected that the matinée will be graced by the presence of one or more members of the Royal Family. One of the features of the entertainment will be a dancing competition by amateurs (drawing-room dances), and these Miss Vacani has kindly promised to judge during the afternoon. Miss Vacani is also lending her dancing hall for Thursday, March 9, and Thursday, March 16, for the semi-finals of the competition. All particulars concerning the competition may be obtained upon application to Lady Fripp 19, Portland-place, W.

French Dramatist's Sudden Death.

By the death at the age of 50 of Mr. Henri Bataille, the French stage has sustained a severe loss. His death took place on Thursday evening quite suddenly and unexpectedly. As a writer of plays he had, from an early age, enjoyed a remarkably successful career, his first real hit as author being made with a piece, entitled "La Lipreuse," which was followed by a series of plays that brought M. Bataille into the front rank of dramatists. The announcement of his sudden demise, made on Friday night from the stage of "Le Gymnase" Theatre, where so many of his productions have been staged, created a painful sensation. His last plays "La Chair Humaine" and "La Possession" are in the bill at two of the leading Paris theatres.

PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

A No-Nelson Nelsonic Drama.

Percy Hutchison, pluckiest of producers and presenters, notifies us that he hopes to submit his long-promised production—namely, Mrs. Clifford Mills' semi-nautical play "In Nelson's Day" at the Shaftesbury next Saturday night. He will have a long and strong cast (including his own breezy self) and some very sumptuous staging. Percy Hutchison has confided to us the startling fact that Nelson will not be seen in this drama which bears his glorious name! The young actor-manager's many friends all hope that he will have a great success.

Old Bill's New "Hole."

Seymour Hicks, the ever-buoyant, has just told us that he hopes to produce that considerably-talked-of new Bairnsfather play, "Old Bill, M.P." at a certain North-Western suburban twice-nightly theatre at Easter.

"The Last Waltz."

Robert Evett, who is doing big business with "The Maid of the Mountains" on tour, with Lady Innes-Ker—otherwise José Collins—in her original character, has just decided not to produce his latest play acquisition, "The Last Waltz," at the West End until the autumn. He seems to think (optimist that he is) that theatre rentals—or profit rentals—will then be lower. May his hope be realised!

Drury's Decameronic Drama.

On meeting Arthur Collins just now he informed us that he starts active rehearsals to-morrow (Thursday) morning for the new Boccaccionian musical drama "Decameron Nights." It will (he added) be perhaps the most spectacular production even he has yet produced. Asked when he reckoned that Sir Alfred Butt and he would open the new Old Drury, A. C. replied: "About Easter."

"Chrissa."

Max Darewski, running over some of his future plans with us, stated that, in addition to the plentiful music which he is supplying for the Oxford's revue "Mayfair and Montmartre" and for the Gaiety's next—namely, "His Girl"—proudly added that he is also composing the score for a grand opera. It is a Sicilian story, and at present M. D. calls it "Chrissa."

Hale Hamilton's Return.

We have just been informed by Harry Green—who continues to make such a great success in "Welcome, Stranger!" at the Lyric—that he and his firm, namely, "Percy and Partners," have arranged to present at the West End next autumn that fine light comedian Hale Hamilton in an apparently very dashing farce-comedy entitled "Dear Me!"

Galsworthiness Growing.

The first of a new group of Galsworthy plays will be seen to-night at the St. Martin's Theatre. Although its title, "Loyalties," is that of a smaller-sized drama by the equally brilliant poet-dramatist, John Drinkwater, yet the John who will thus figure at the St. Martin's, will be found to be again full of dramatic material of his intensely earnest brand. Indeed, we are able to promise playgoers that they will find that Social Reformer Galsworthy has provided powerful playacting points for most of the favourite players concerned. These include Miss Cathleen Nesbitt, Miss Meggie Albanesi, and Lady Tree, Leslie Faber, Eric Maturin, J. H. Roberts, Dawson Milward, Ernest Milton, and Ben Field. There's a company!

"Shall We Join the Ladies?"

The second item of the St. Martin's deeply interesting dual bill is that so-called "first act of an unfinished play," written by Sir James Matthew Barrie, Bart., and entitled "Shall We Join the Ladies?" This will have again what may be called an "All-Star" cast.

Two Stars' Two "Turns" Nightly.

Two of the popular favourites engaged in Sir James's little "Joke"—namely, Leslie Faber and Lady Tree—have been borrowed by the Reandean Company from the Playhouse and the Oxford respectively. Both will, on finishing their work at these theatres (and happily each finishes in good time), rush round to the St. Martin's, "making up" and "changing" in their respective cars en route. Just, indeed, as some few players had to do in the past, and as the old-time "four turns per night" comic singers and star "serios" often had to do, while dashing from "hall" to "hall."

"Mayfair and Montmartre."

At the moment of writing, Charles Blake Cochran was still "holding on" to to-morrow (Thursday) night for the production at 7.45 of the new Hastings Turner revue, "Mayfair and Montmartre," at the Oxford. C. B. C. does not seem to think that any postponement will be necessary, although Mlle. Delysia is not yet quite in complete health again. At the latest rehearsals, however, La Delysia was shaping excellently for the many characters she has to play and the several songs she has to sing.

The Quacker Queer.

And (alas!) Bert Howell, who is just over from Paris for the Oxford revue, has just told us that the French Singing Duck which he booked for this show is far from well. He hopes, however, that the Dear Bird will be "all right at night."

An Oratorical Impresario.

By the way, Presenter Cochran will hold forth at the Whitefriars Club next Friday night. C. B. C. will put the interesting question, "What is the Matter with the Drama?"

"The Curate's Egg."

Miss Irene Russell will appear in the Wimperis-Herman Finck-Nelson Key's revue, "The Curate's Egg," at the Ambassadors, on March 20. She says she has been in practically every chorus in London, and was only given a real part last year.

"The Love Match."

Mr. Frank Vernon announces the production at the Strand Theatre, on Tuesday evening, March 21, of the new play in five scenes by Arnold Bennett, entitled "The Love Match." Mr. Arthur Bourchier, who has now happily entirely recovered from his recent indisposition, will appear in the leading rôle. The piece has already been played at Folkestone and Eastbourne.

CHORUS GIRLS TO PRINCIPALS.

Mr. Andre Charlot's Great Belief.

STAGE'S BEST TRAINING.

(Special to "The Era.")

Several new features will be introduced to-night (Wednesday) at the Vaudeville, when "Pot Luck" will be performed for the 100th time. Miss Margaret Bannerman, who appeared for the first time on Monday, will wear new dresses.

One of the new songs is by Donovan Parsons and Pat Thayer (of O'Neil and Thayer, the music hall artists), entitled "I Would if I Could, but I Can't, so I Won't." A new sketch by Ronald Jeans called "To Let, or Not to Let," will be given. It is described as the sixth unwritten act of "Hamlet," in which Horatio and a friend, being the only survivors of the dramatis personæ, are endeavouring to sell the ruins of Elsinore to an American tourist. Like real estate agents, they are inclined to elaborate the virtues of the place. To the discomfiture of the agents, however, the ghosts of Hamlet, Ophelia, the King and the Queen, and others appear

[*Photo., Navana, Ltd.*
MARJORIE SPIERS.

in turn and tell the truth about the ruins. The climax comes, and—what happens had best remain unsaid.

Another feature of the evening—and to most theatricals it is an important feature—will be the appearance for the first time as a principal of Miss Marjorie Spiers, who has hitherto been in the chorus. She will appear in several character parts.

Miss Spiers is one of Mr. André Charlot's chorus girls, who has been with him for two or three years. There are twelve girls in the chorus, and every one of them, we are given to understand, is capable of playing parts. In fact, they are all understudies, Miss Spiers being a very clever dancer.

"At a time when they are crying out for new turns," said a prominent member of Mr. Charlot's staff yesterday, "it is interesting to find at least one management endeavouring to secure something new. Mr. Charlot works on a definite plan. He believes that every girl who can stay with him in the chorus for at least a year is capable, with proper encouragement, of developing into a principal. And opportunities are given to the girls in the chorus both at the Vaudeville and the Prince of Wales's to better themselves.

"Mr. Charlot has been the means of bringing many now prominent artists before the public. He developed Miss Phyllis Titmus out of the chorus, and gave Miss Phyllis Monkman her first speaking part in London at the Alhambra. Jack Hulbert was given his first real opportunity in revue by Mr. Charlot, who also brought out Mr. Jack Buchanan as a 'star,' and gave her first chance in London to Miss Beatrice Lillie, while he discovered Miss Mary Leigh, and brought Miss Gertie Lawrence (now appearing at the Prince of Wales's) out of the chorus.

"Miss Ivy Tresmand, now at Daly's, was also given her first chance by Mr. Charlot, who first engaged Miss Lee White in revue.

"Mr. Charlot's theory is that every woman who is worth her salt must go through a chorus experience. It does not matter to him how well they have been trained at academies for acting or in dancing and singing, there is only one place where they can learn the art of acting, and that is on the stage.

"Within the last few months he has appointed a number of the chorus girls at the Vaudeville and the Prince of Wales's as understudies, who have appeared when the principals have been indisposed."

"Tons of Money."

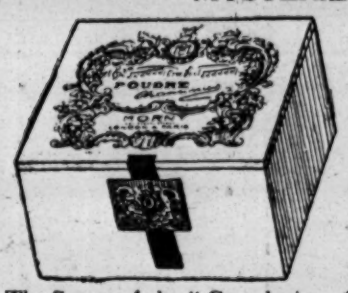
As was announced in "The Era" some weeks ago, Mr. Will Evans and Valentine have written a new farcical comedy in three acts, entitled "Tons of Money." The play will be presented by Tom Walls and Leslie Henson, Ltd. (by arrangement with Mr. J. Bannister Howard), at the Opera House, Southport, on Monday, March 20. It will be produced by Mr. Holman Clark, and an all-star cast will include Yvonne Arnaud, Madge Saunders, Mary Brough, Tom Walls, George Barrett, Willie Warde, and Ralph Lynn, who has been playing in "Midnight Follies" at the Hotel Metropole. After about three weeks in the country the management hope to bring the show to a West-End theatre.

The Compton Comedy Company.

The Compton Comedy Company are going on tour for some weeks with the American play, "Common Clay," produced by them on Jan. 23, at their home, the Repertory Theatre, Nottingham. During their absence arrangements have been made for visiting companies to occupy the theatre, including Miss Viola Tree, with "The Eleventh Commandment," and the production of the new comedy, "Tons of Money," prior to its appearance in London. The Compton Company return to Nottingham for Easter and their Shakespearean Festival.

"MORNY"
COMPLEXION POWDER

Perfumed with
"CHAMINADE," "JUNE ROSES," or
"MYSTÉRIEUSE."



White, Pale Cream, Deep Cream, Rose, Naturelle, Rosy-Tan, Creamy-Naturelle, Brunette, etc.

Perfectly pure and harmless. Imparts an exquisitely natural and delicate bloom to the skin.

The Secret of the "Complexion of Lilies and Roses," and the *finishing* touch to Beauty's Adornment.

SQUARE CASES, 5/-

From your usual retailer, or direct (enclosing amount and postage) from—

MORNY FRÈRES LIMITED,
201, REGENT STREET, LONDON, W.1

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

Minutes of Council meeting held March 5. Present: Messrs. Sydney Paxton (in the chair), Walter Gay, Frank B. Gray, C. Hargrave Mansell, Alfred Harding, Martin Adeson, Charles R. Stone, Robert Lord, Sydney Lynn, Miles Malleson, Murri Moncrieff, Alfred Lugg (secretary), Misses Gladys Holliott, Carlotta Anson, Ada Roscoe, Lisa Coleman, Kathleen Magee, Lydia Donovan, Sara Allgood, Mme. Isabel Beresford.

Reports of the Ways and Means, Consultative, Nominations and House Committees were read and adopted.

A vote of condolence was passed with the relatives of the late Milford Bailey, who died on Feb. 27.

Secretary's Letters.

Letters from the S.E. and C. Railway, G.N. Railway, G.C. Railway, G.W. Railway, L.B. and S.C. Railway, L. and N.W. Railway, L. and S.W. Railway, and the Midland Railway, that the Association's application re the supply of refreshments to companies travelling on Sundays would receive attention. Also letters from Miss Helen Kinnaird; the A.T.M., Mr. Clifford Rean, Mr. Frank Dennis, Mr. Albert Voyce, and Mr. Henry Caine.

Report Week Ending March 4.

Moneys recovered to date total £614 0s. 6d.

Total cash benefits paid this year to date, £953 0s. 6d.

Insanitary Theatres: No. reported, 30.

Complaints remedied, 20.

Arbitrations. Cases before the Board, 14; disposed of, 9.

General.

(1) The question of opening waiting-rooms and refreshment-rooms on the main lines on Sundays has now been placed before the principal railway companies, and their replies are given in brief:—

(a) South-Eastern and Chatham Railway.—Matter referred to refreshment contractors for their consideration.

(b) Great Central Railway. — Special arrangements will be made for members travelling on Sundays, providing a few days' notice is given the railway company.

(c) Great Western Railway.—All refreshment-rooms at the main line stations are open on Sundays.

(d) London, Brighton and South-Coast Railway.—All refreshment-rooms are open on Sundays at main line stations. Special arrangements will be made by contractors for special parties.

(e) London and North-Western Railway.—Most of the main stations on this line have refreshment-rooms, which are open as required on Sundays.

(f) Great Northern Railway.—Matter will receive consideration.

(g) London and South-Western Railway.—Refreshment-rooms are open on Sundays for regular passenger traffic. The difficulty which arises may be due to the unusual hours at which touring companies travel. This railway company, however, have every desire to render the accommodation for which we ask, but request that particulars should be sent them showing when and where hardship has been occasioned.

(h) Midland Railway.—All refreshment-rooms open on Sundays. Any specific complaint will receive immediate attention.

Will members kindly send fullest particulars of any difficulties experienced in obtaining refreshments, so that the Association may help them to the fullest possible extent?

Re "A.A. Shop."

A request having been raised from 40 members in full benefit, an extraordinary general meeting of the Association will be held at the Prince of Wales Theatre on Sunday, March 12, at 7.30 p.m., and the following resolution will be moved by the Council after the matter has been discussed:—

That in view of the fact that before the Council can declare such a policy as contained in the resolution calling this meeting, a two-thirds majority of the members will be required, it is proposed by the Council to hold fortnightly meetings in London and, so far as possible, in the provinces, for a period of not more than six months, and that a ballot shall then be taken not later than the end of September, 1922, to discover if the members by the adequate majority vote in favour of this policy.

Actors' Employment Fund.

At the Council meeting on Friday last a resolution was passed unanimously expressing the confidence of the Council of the Actors' Association in the Actors' Employment Fund, and thanking them for the great work which they have undertaken for actors and actresses, who are unemployed.

Re Ivy Maurice.

Mr. Alfred Lugg, the general secretary of the Actors' Association, informs us that Miss Ivy Maurice has agreed that all the artists in the company should be members of the Actors' Association, and the entire company have been put on the Standard Touring Contract.

REVIVAL OF "ARMS AND THE MAN."

At the Everyman Theatre.

The first performance of the present revival of "Arms and the Man," at the Everyman Theatre, on Monday night, was curiously unequal. Nothing could have been more propitious than the first act. The scene in Raina's bedroom—a gem of beautiful simplicity—was most excellently acted by Mr. Milton Rosmer as Bluntschli and Miss Isabel Jeans as Raina. After that Miss Jeans seemed to tire; she was intermittently good in Act II., in which she had one or two excellent moments, but failed to get anything out of the part in the last act. Mr. Milton Rosmer gave an admirable performance all through, clear-cut, alert and humorous. Miss Dorothy Holmes-Gore was also particularly good as Louka, a part we believe she has played before in London; and Mr. Michael Sherbrooke made a capital character study of Petkoff. Miss Frances Wetherall was too farcical as Catherine Petkoff, and over-emphasised her words, and we found Mr. Gordon Bailey's Sergius also too extravagant. The performance seemed to suffer from insufficient rehearsal, and should improve vastly before the end of the week is reached. The cast is an excellent one, but at present their team work is bad. Mr. Aubrey Mather was sound and finished as Nicola.

NEGRO COMEDIAN DEAD.

"I Never Did Nothing to Nobody."

We regret to hear of the death in America of Bert Williams, the negro comedian, who created quite a sensation in London at the Shaftesbury in 1903. Mr. Williams, who was described as the funniest negro comedian in the world, had no equal. London enjoyed him immensely. He appeared in London in the musical comedy run by Williams and Walker, "In Dahomey," in which almost all the artists were negroes or coloured people, and although he was a negro, he used to black his face just as if he was a member of the Christy Minstrel troupe. His best songs, which became popular at the time, were "I'm a Jonah Man" and "I Never Did Nothing to Nobody."

Gilda Varesi's Next Play.

Miss Gilda Varesi, who wrote "Enter Madame" three years ago, and who is playing the principal rôle therein at the Royalty Theatre, has practically completed her next play, a comedy of Italian-American immigrant life in New York.

While Miss Varesi was playing in "Romance" here during the war, she wrote, in conjunction with Miss Gladys Unger, a comedy which has not yet been produced, but which wil be done in the autumn by Mr. Oliver Morosco in New York.

THE GENERAL TRANSPORT CO., LTD,,
SPECIALISTS in the Transport of THEATRICAL SCENERY
and EFFECTS to all parts of the World.

HEAD OFFICE - - - - 52-53, Crutched Friars, London, E.C.
PARIS - - - - - - - - - - 6, Rue Martel.
BOULOGNE/S/MER - - - - - 118, Rue Faidherbe.
LIVERPOOL - - - - - 90, Irwell Chambers, East Fazakerley Street.

Enquiries addressed to the Head Office will receive immediate attention.

PREMIERES OF THE WEEK.

"THE ENCHANTED COTTAGE."

At the Duke of York's.

Play, in Three Acts, by Arthur Pinero, Produced at the Duke of York's Theatre, Wednesday, March 1.

Oliver Bashforth .....Mr. Owen Nares
Mrs. Smallwood ..Miss Winifred Emery
Rupert Smallwood Smallwood
Mr. Norman Forbes
Major Murray Hillgrove
Mr. Nicholas Hannen
Revd. Charles Corsellis
Mr. O. B. Clarence
Mrs. Cornellis .....Miss May Whitty
Laura Pennington ..Miss Laura Cowie
Mrs. Minnett .....Miss Jean Cadell
Rigg .....Mr. Ronald Simpson
First Married Couple ....Miss Grizelda Hervey and Mr. Geoffrey Bevan
Second Married Couple ..Miss Margot Barff and Mr. William Culff
Third Married Couple ..Miss Marjorie Hopkins and Mr. Cedric Osmond
The Second Witch ....Miss Viola March
The Third Witch ..Miss Dorothy Millar
The Three Bridesmaids ..... Miss Sybil Hawkes, Miss K. Stanley-Alder, and Miss Lila Marivan
The Fourth Bridesmaid
Miss Dorothy Stephen

Sir Arthur Pinero has hit on a beautiful subject for his eagerly anticipated play that Messrs. Owen Nares and B. A. Meyer presented, in conjunction with Mr. Philip M. Faraday, last Wednesday evening. The theme is the Illusions of Love, and it is called by the author "a fable." Written with all the Pinero perfection of technique, stagecraft, and character drawing, it is treated in the fantastic Barrie manner, but a more ordinary effect is produced. There is an absence of light, whimsical imagery The supernatural element that is so intriguing on the programme is but "the stuff that dreams are made of," while the mysteriously omitted First Witch is a woman for whom sorrow has developed her natural powers of intuition.

In a fine first act we see Oliver Bashforth, a war-victim, maimed and pitifully nerve-racked, seeking vainly for peace and rest in the seclusion of a country cottage in Sussex. Hating visitors, Oliver is at first shockingly rude to another victim of the war, the blind Major Hillgrove, ex-tennis champion, but the steadfast, courageous philosophy of the soldier breaks through the horrible crust of shattered nerves, and after a beautifully sincere scene the two part friends. For a few minutes Oliver becomes almost normal until his new-born strength is reduced to pulp by the intrusion of his fashionable, superficial chatterbox of a mother and her second husband

A Plain Woman's Dream

To escape Mrs. Smallwood's unentertainable propositions for his convalescence Oliver desperately proposes marriage to Laura Pennington, plain, restful, sensitive Laura, who is wounded to the quick by his brutally tactless proposal, but of sufficient understanding and sympathy to marry him in spite of the hurt. A month later there are strange happenings in the cottage. Laura and Oliver are transfigured—they are beautiful to one another; to Mrs. Minnett, the strange housekeeper; to the imagination of the blind Major. Afraid to face the villagers and suspecting Mrs. Minnett of witchcraft, they are nevertheless unbelievably happy. It has been Laura's secret dream to be beautiful; she rejoices in her loveliness by day and dreams of it by night, and her dream—the dream of a plain woman—is the gem of a fascinating play. We should prefer to see it shorn of its twinkling lights, its fairies, its shadows, and its imps, with just the rest left in its perfection, minus the tableau of the sleepers that follows.

The third act is up to the level of the first. In it comes the great disillusionment. The lovers are faced with the knowledge that to others they are still plain and unattractive; love has made them beautiful to one another only. There is an exquisitely written tender scene between the two when they rally from the shock. On this the play should end. The subsequent appearance of the housekeeper as an angel presenting the young wife with a small bundle of humanity is not only an anti-climax, it borders on bathos.

Exceptionally Fine Acting.

There is some exceptionally fine acting to be seen in the London theatres at the present moment, and nowhere is the standard higher than it is in "The Enchanted Cottage." Mr. Owen Nares has a part in which he has not merely to rely on his good looks and charming personality, but has to show himself the admirable actor that he is. He rose to our high expectations at every point. Miss Laura Cowie actually manages to make herself look really dowdily plain as the heroine, and plays with exquisite sensitiveness and imagination. Miss Winifred Emery is a joy as the worldly, voluble mother, and Jean Cadell is splendidly atmospheric as Mrs. Minnett. Mr. Nicholas Hannen, Mr O. B. Clarence, and Dame May Whitty all three deserve much more than the remark that they were extraordinarily well suited. Mr. Norman Forbes had not much chance, but made the most of what he had in his usual delightful way

"THE RIVALS" AT BIRMINGHAM

The Saturday night audience at the Repertory Theatre, Birmingham, is quite different from that of any other day in the week. It is probable that to more than half of the people in the theatre on Saturday "The Rivals" was a new play, and consequently it was judged by them on its merits. They roared with laughter at Mrs. Malaprop's verbal infelicities, quite unconscious, apparently, that the play was a classic. The cast was, with one or two exceptions, excellent. Mr. Orlando Barnett played Sir Anthony on the right lines, displaying admirable restraint. Miss Thornton revelled in the part of Mrs. Malaprop, and good work was done by Mr. Alan Bland as Fry, Miss Susan Richmond as Lydia, and Mr. Scott Sunderland as the Captain. The play was given without cuts, and, considering there were in all eleven scenes with seven different sets, it was a triumph of ingenuity and stage management to get through without a hitch in just under three hours. Mr. Ayliff is to be congratulated on his production, and the theatre should be crowded during the next fortnight.

DAVID GARRICK,

At the Queen's.

Comedy Opera, by Reginald Somerville, Produced at the Queen's on March 2.

David Garrick .... Mr. Leonard Ceiley
Simon Ingot .... Mr. Herbert Cameron
Chivy ..... Mr. Miles Malleson
Smith ..... Mr. Sydney Groom
Brown ..... Mr. Charles Wingrove
Jones ..... Mr E. H. Kelly
George Garrick .... Mr. Harry P. Carr
T. Davies ..... Mr. St. Clair Scott
Thomas ..... Mr. Harold Lester
Stage Manager ..... Mr. Sydney Elliot
Old Actor ..... Mr. George Richardson
Young Actor .... Mr. Weyland Echols
A Masker ..... Mr. Edwin Iles
Doorkeeper .. Mr. William Ravenscroft
Ada Ingot ..... Miss Madeleine Collins
Araminta .....Miss Gladys Godwin
Mrs. Smith ..... Miss Florence Vie
Belinda ..... Miss Rose Hignell
Clorinda ..... Miss Janet Eccles
Florinda ..... Miss Beatrice Shaw
Elderly Actress .....Miss Hilda Glynn
Wardrobe Mistress .... Miss Nan Bowie
An Actress .... Miss Marjorie Bartlett
Dancer ..... Miss Cherry Carver
Page ..... Miss Violet Henbury

As Mr. Reginald Somerville and Mr. Nigel Playfair—respectively composer and producer of the "David Garrick" "comedy opera," brought by Mr. Bronson Albery to the Queen's Theatre on Thursday night—state in a programme note, there is a little discrepancy between the play's style and substance and its mise-en-scène—a mere matter of a century and a-half or so. It was a smart move on their part thus to forestall criticism. But after all, such things really do not matter much, particularly where Garrick is concerned. Did not Great Little Davy himself play Macbeth in full-skirted satin coat and powdered wig? What is a much more debatable point is the mixing-up of grand opera characteristics with the methods of musical comedy, in which latter guise this "David Garrick" opera—produced as such by the Carl Rosa Company at Covent Garden in December, 1920—now makes a reappearance. It would make for homogeneity—to say nothing of better artistry—to cut out all the recitatives and keep to spoken dialogue only between the songs and choruses. Many of the added and altered lines not only do not ask for musical association; they positively resent it; and rightly, since their crudity is thereby emphasised. The musical numbers would certainly gain in effect and value.

Musical Gems.

There is a like want of balance about the score. Passages of almost Puccinesque passion alternate with light love valses of true musical comedy character. Mr. Somerville, however, shows himself an adept in both styles. His music has grace as well as tunefulness; and some of the concerted pieces—notably a sextet in the first act—are little gems of their kind.

Mr. Paul Shelving's scenery and dresses are very beautiful indeed. The quiet key-tone of the room in Ingot's house, showing a great window through which we see the spire of an old City church silhouetted against a primrose sky, is effectively contrasted with the masses of colour in the Ranelagh and ballroom scenes.

Miss Madeline Collins, remembered as the Juliet of the Beecham Company's last period, is the Ada Ingot. Her voice is pure and sweet and easily used, and she acts with a good deal of sincerity. Mr. Leonard Ceiley has a hard task. To act like Garrick is difficult enough; to sing like him an impossibility. Mr. Ceiley may be congratulated on filling the bill with as much success as could be expected of any actor-singer. He looks well, sings well, and acts well.

There is good singing from Mr. Herbert Cameron, the Simon Ingot, and a capital performance from Mr. Miles Malleson as Cousin Chivy, a sort of mercurial Tony Lumpkin with a dash of Don Juan about him.

Miss Florence Vie and Miss Gladys Godwin show themselves much at home with the broad humours of Mrs. Smith and the learned Araminta, and Messrs. Sidney Groom, Charles Wingrove, and E. H. Kelly make an amusing trio of the City workers, Smith, Brown and Jones. The charming voices and singing of Miss Rose Hignell, Miss Janet Eccles, and Beatrice Shaw as Chivy's discarded ladies, Belinda, Clorinda and Florinda, deserves more than a passing word of praise.

There was an enthusiastic reception for the converted comedy opera on the opening night.

"A DRESS REHEARSAL."

at Watford.

Humorous Travesty, in One Act, Produced for the First Time in England at the Palace, Watford, on Feb. 27.

Mr. Sud ..... Eddie Vogt
Mrs. Tinsel ..... Lillian Dundas
Mr. Yankwell ..... Franklyn Silver
Miss Ivory ..... Kathleen Kilfoyle
Mr. Ruler .....Edwin Underhill

Mr. George Choos, who is responsible for this production, has, he states, three companies in America running this sketch with excellent financial results. It is very much on the lines of that amusing farce "A Pantomime Rehearsal," in which the late Mr. Weedon Grossmith made such a remarkable success on its production. The first scene represents a rehearsal, the performers, who are novices, being amusingly introduced by the author. The second scene is a wealthy contractor's home, where the villain falls in love with the heroine and the hero with the vampire woman. The and comes with quite a hurricane of revolver firing, each of the characters falling mortally wounded, while the author, in utter despair at the result of his efforts, takes his own life.

The play enjoys the advantage of a very capable cast. Mr. Eddie Vogt, a well-known American comedian, who conducts the rehearsal from the stalls, fills the part of the author excellently, and Mr. Franklyn Silver does extremely well in the farcical rôle of the villain. Miss Kathleen Kilfoyle is a dainty and fascinating heroine; Mr. Edwin Underhill as the hero who is continually appearing at the wrong moment, puts in some clever work; while Lillian Dundas is admirably suited for the rôle of the vampire.

The piece was cordially received, and caused hearty laughter.

"PEER GYNT."

At the Old Vic.

We have seen some fine scenes of enthusiasm at the Old Vic., but it is doubtful if the famous Waterloo-road theatre was ever so packed or as eloquent in its praise as it was on Monday night when Ibsen's "dramatic poem," "Peer Gynt," was given a first public performance in England. It is thirty years since Mr. Archer's translation was published. Except for a rather sketchy production of some of the scenes a few years ago on a Sunday night at the Little Theatre the play has remained in book form, and all that most people know of "Peer Gynt" is that Greig composed a charming suite under that title for which Ibsen wrote some lyrics! However, thanks to Mr. Robert Atkins' enterprise, there is now an opportunity for London to discover one of the great things of the age. "Peer Gynt" is epic in quality, and Ibsen's great achievement was the making of an almost credible human being out of a folk-tale hero.

Despite its inordinate length (and with great slices cut out, on Monday it played for four and a half hours), the attention is held all the time. Some of the middle scenes are a trifle out of key, one feels. The African episodes are rather tawdry in quality, and the writing is even cheap in its wit in places; but they only accentuate the extreme beauty of the Death of Ase preceding them, and the superb closing scenes. There is much in "Peer Gynt" that is undramatic in form, but one doubts if there is anything in modern drama quite as majestic in idea and execution as the scene of Ase's death. Rarely has "make-belief" reached such a height, and the picture of Peer driving his imaginary sledge with his mother for passenger right up to the gate of Heaven is a lasting thing of beauty

The excisions have been judiciously made as far as we could judge, but we missed one or two things. The madhouse scene was gone, but more important (to our mind) is the exclusion of the onion-peeling episode. That might easily have been kept by a still more careful pruning of the earlier scenes. The onion, being all layers and no core, did seem to symbolise better than anything else the meaning of the play, and to sum up the force of the Button Moulder's appearance. Nothing left—except that part of him that all the time was with Solveig. With Greig's exquisite music that ending, even at 12 o'clock p.m., was another supreme moment of beauty.

A Fine Production.

One of the most difficult of all plays to stage, Mr Robert Atkins must be congratulated for a very fine production. The scenery has been cut down to minimum, but as there are dozens of scenes we are surprised that he did not dispense with naturalistic sets and play upon curtains only. In a long play it would have saved the waits, and, to our mind, been equally effective. A good deal of the success is due to Mr. Charles Corri's arrangement of Greig's music, which, with a specially augmented orchestra, was a delightful feature throughout the evening.

The part of Peer Gynt is assuredly the longest one in any modern play. He is on the stage the whole time, and has most of the words to speak. As a feat of memory alone, Mr. Russell Thorndike's performance was an amazing tour de force It was a fine piece of work, highly imaginative and suggestive throughout, and invested with a touch of the strange "troll"-like quality of the Scandinavian folk hero The other notable performance was Miss Florence Buckton's Ase. It is the best thing Miss Buckton has given us at the Old Vic. In the earlier harangues she was inclined to be incoherent; but we doubt if the death scene could be better played. Most of the other parts are fairly negligible, but excellent work was given by Mr. Austin Trevor, Mr. Rupert Harvey, Mr. Wilfrid Walter, Mr. Andrew Leigh Miss Sheila Friston sang the two exquisite lullabies very simply and beautifully, and acted with real feeling as Solvieg

"THE ANTIGONE."

At Glasgow.

The most important production of "The Antigone" of Sophocles that has been given in this country for many years is taking place at Hengler's Circus, Glasgow, at present. The size of the arena, and the wide and lofty stage at one side, make an ideal setting for a Greek play, and the producer, Mr. A. Parry Gunn, has taken full advantage of this in the handling of the crowds. The action of the play takes place before the Royal Palace of Thebes, and the tragic story of "fair Antigone" is made most interesting from the first words spoken. The translation used is that of John Harrower, LL.D., Professor of Greek in the University of Aberdeen, and contains many noble and stirring lines.

The character of Creon, King of Thebes, whose autocratic decree that of Antigone's two dead brothers the body of one should be buried with all due ceremony and reverence, whilst that of the other should be left exposed on a hill-side at the mercy of wild beasts and vultures, is the root of the tragedy. The final scene is most impressive, when all the company of about 120 people move slowly out of the arena, and the pent-up admiration of the audience is allowed to express itself in one prolonged recall for all the principals.

The music was specially composed for the production by Mr. Percy Gordon, Mus.Bac. (Oxon). Beautiful costumes had been designed for the principals, and the grey garments of the populace threw the others into effective prominence.

The choric movements in the arena were designed, and the dancers trained, by Miss Grace McLearn, of the London Dalcroze School of Eurhythmics, and were a revelation to many.

Though the performers were all amateurs, they gave proof of clever training and a fitting grasp of the essentials of the play. The parts of Antigone, Creon, Haemon, Tiresias (a seer), and the Sentinel were specially well done.

Mr. A. Parry Gunn got a hearty call after the performance.

Lyceum Club Stage Society.

Three new one-act plays, namely, "The Home-coming," by Miss Cicely Hamilton; "Planchette," by Mrs. Bagot; and "Old Furniture," by Miss Dolf Wyllarde, will be produced by the Lyceum Club Stage Society at their third performance, on Sunday next, at 8 p.m.

"THE FAITHFUL HEART."

Start of Provincial Tour.

This delightful play, now running at the Comedy Theatre with great success, met with a hearty reception at the Grand Theatre, Southampton, where it started on a very successful provincial tour on February 27. Loud and continuous applause greeted the fall of the curtain, and in response to prolonged calls of "Author," Mr. Monckton Hoffe, who is a Southamptonian, came forward and thanked the audience for the very enthusiastic reception they had given his play He said that some time ago, on revisiting Southampton—where his play starts and ends, the town of his youth, after the lapse of years, he had been saddened in a personal sense, to find things so changed and so many of the old associations gone. That day, too, walking through Southampton streets, he had only met one person he had known in the old days. "And he's up there," added Mr. Hoffe, pointing to the "Era" correspondent in the circle (who knew Mr. Hoffe over twenty years ago, when they were boys together). Then followed quite a touching little incident. "When I was lost in Southampton," said Mr. Hoffe, "I was seen off at the station by Mr. Wild, chief officer of the 'Titanic.' A few months after that poor Wild had died at his post of duty in the great disaster. Can you give us the 'Good-bye' siren again?" called Mr. Hoffe of the stage manager, and at his suggestion the entire audience stood in a silent tribute to the memory of those who had gone down on the great Southampton liner while the familiar "Good-bye" siren sounded as if far off. It was quite the most dramatic moment of the evening, and, like Mr. Hoffe's beautiful play, was a simple, human and deeply pathetic finish to a splendid performance.

It is quite appropriate that Southampton is introduced into the story. Any town would not have done so well. Southampton fits the situation perfectly. The little sketch of the interior of the Reindeer Hotel, a dockside public house, was full of familiar touches and true to life, and in short "The Faithful Heart," which grips one from start to finish, was superb, and proved very interesting to Southamptonians. The acting throughout was extremely good, Mr Noel Dainton playing the part of Waverly Ango with admirable spirit and tenderness. Miss Mattie Adair won golden opinions for her portrayal of the dual rôles, Blacky I. and Blacky II. Miss Una Dysart was a very effective Diana Oughterson—the best-drawn character in the play—and played the part with sweet naturalness. A capital character study of the waiter George was given by Mr. Alec F. Thompson (who also acts as stage manager), and Mr. Leonard Harris was equally successful as Sergt.-Major Brabazon The Misses Phyllis Manners (Miss Gatterscombe), Evelyn Taylor (Ginger), and Messrs. Harry Harmer (Major Lestrade), Philip Cunningham, jun. (Gilbert Oughterson), Allan Batty (Edgar Rackham), and Kenneth Kove (Private Mitcham) all did remarkably well in their respective parts.

"HIGH HEELS AND STOCKINGS."

At Coventry.

Musical Mixture, in Eight Scenes, by William Vasey; Produced by Ventom Swift, at the Opera House, Coventry, on March 6

Col Chaser .....Mr. Jackson Moore
Jack Chaser .....Mr. Randolph Sutton
Jimmy Chaser .....Miss Grace June
Blighter .....Mr. Frank Leigh
Maisie Playfair .....Miss Betty Yorke
Daisy Dene ..... Miss Ida June
Peggy Popoff .....Miss Nellie Lewis

Described as a "Musical Mixture," this production promises to be a bright musical comedy revue, well staged, and containing pretty music and artistic dancing, combined with a rich vein of humour. Maisie Playfair is a dainty and attractive young lady just returned from the Riviera, when she arouses the ardent interest of the retired Col. Chaser, who has already had four matrimonial adventures, and also of his two sons. Maisie eludes them, and the result is a series of scenes in which the pursuit of this very elusive young lady is indicated, culminating in her eventual capture by Jack Chaser. Such is the main story, but this is made the medium for the introduction of a number of comedy and dancing specialities. Miss Betty Yorke is a delightful heroine, singing and dancing with charm, animation, and skill. Her brightest and most popular number is "Happy," a one-step dance song and chorus, which fully maintains its title. Mr. Randolph Sutton is in his element with the light comedy rôle of Jack Chaser, and has four highly popular songs—"Home Town," "I Gave Her That," "Ma," and "The Lady Doctor." He is well supported in the fun-making business by Mr. Frank Leigh, in the low-comedy part of Blighter, the faithful valet, the pair being not only associated in several original comedy specialities, but also in a topical ditty on the subject of "Taxes," and in a dame skit, both of which are received with the applause they deserve. Mr. Jackson Moore has scope for a neat character study, which he utilises to the full, as the amorous old Colonel, who eventually finds matrimonial consolation with his devoted housekeeper, Peggy Popoff. In the last-named part, Miss Nellie Lewis makes the most of her limited opportunities, and sings very ably "Down Yonder" and "Sunnyside Sal." Miss Grace June gives a capital male impersonation as Jimmy Chaser, and Miss Ida June is equally successful as Daisy Dene, the friend of the heroine. This pair are also associated in some artistic dancing specialities, which include a new type of Mexican dance, together with jazz, toe-dancing, two-step, and neat acrobatic dancing. Further dancing specialities of an artistic character are introduced by Dorothy Hassur's Six Verona Girls, and added effect is given by the performance of the Mascot Cabaret Jazz Band. The music arranged and directed by Mr. Leslie R. Gordon is tuneful, bright, and pleasing; and the scenery, by Mr. Francis H. Bull, with extras by Mr. Frank Leigh, leave little to be desired, the production being completed by tastefully-designed costumes by Clare.

It says much for the attractive qualities of the musical act, "The Studio of Song," presented by Mr. Hope Paget, that it was again at the Pavilion, Mile End, after only a fortnight's absence. A big hit has been made in this show by Miss Anita Desmond, the brilliant young soprano.

IN THE SUBURBS.

"THE MORMON AND HIS WIVES"

At the Elephant.

Drama, in Two Acts and Seven Scenes, by H. F. Housden, Produced at the Elephant and Castle Theatre, Monday, March 6.

Rev. Dudley Wade .... Mr. Paul Neville
Josiah Beamish .. Mr. Alfred Stretton
Silas Mellish .. Mr. Campbell Goldsmith
Michael Maloney..Mr. Edward Ferneau
Jerry Ackroyd ..... Mr. H. Redgwell
Jasper Weirdale .... Mr. Louie Weston
Zacariah Pap .. Mr. Ernest A. Duval
Osprey ..... Mr. Hugh Wallace
White Hawk .... Mr. Frederick Charles
Mrs. Weirdale ..... Miss Weston
Rosie May .... Miss Dorothy Stanislaw
Julia Beamish .... Miss Edith Gregory
Silver Bell ..... Miss Enid Brandon
Nellie Weirdale ..... Miss Sybil Scott

The publicity given to the Mormon missionaries in this country has induced the author to rewrite and bring his play up to date. The result was entirely to the taste of Monday night's audience judging by the enthusiasm evoked. Mr. Housden is unsparing in his condemnation of the insidious doctrines of the so-called Latter Day Saints.

Nellie Weardale, the adopted daughter of two worthy mill workers in the village of Weatherfoot, Lancashire, is at the opening of the play 21 years of age, and is loved by the handsome, manly curate of the village. Unknown to both hero and heroine, Nellie is really an heiress and entitled to £50,000. This comes to the knowledge of a Mormon missionary, Josiah Beamish, and he makes violent love to the girl, inducing her to promise to go to the Land of Promise. The curate intervenes, but with the help of a Danite Nellie is kidnapped and taken to Utah. The lover speedily follows, and many exciting scenes occur in Salt Lake City and also among the Indians. Eventually both Nellie and Dudley Wade return to their North-country village. The net is woven round the pestiferous missionary, and the lovers have no further reason to fear the Mormon danger.

Mr. Oswald Cray's company give an adequate representation. Particularly good was Mr. Paul Neville as the fighting Curate and lover of Nellie; Miss Sybil Scott admirably playing the arduous rôle. Mr. Alfred Stretton made an impressive villain as Josiah Beamish, and his confederate, Silas Mellish, was capitally portrayed by Mr. Campbell Goldsmith. Mr. Edward Ferneau submitted a neat study of Michael Maloney, and Miss Dorothy Stanislaw a pleasing picture of Rosie May. The strange life of the inmates of the Mormon mansion was realistically depicted—especially by Miss Edith Gregory as Julia. Mr. Hugh Wallace made a fine figure of the Indian brave, Osprey, and his daughter, Silver Bell, found in Miss Enid Brandon an ideal representative. The many other parts were all well sustained, especial praise being due to the Indian members of Osprey's tribe.

"THE PRIVATE SECRETARY,"

At King's, Hammersmith.

That old favourites have a drawing power which seems almost magnetic was again proved by the crowded house which witnessed the performance of Sir Charles Hawtrey's famous farcical comedy, "The Private Secretary," at the King's Theatre, Hammersmith, on Monday night.

For over two and a-half hours the humorous situations, and dry and caustic wit of Mr. Cattermole, in the hands of Mr. Fred Lewis, usually at the expense of the meek-and-mild Mr. Spalding, taken admirably by Mr. Victor Knight, kept the audience in almost a continuous roar of laughter. Mr. Fred Lewis's acting was, indeed, a feature of the play. Then there was Mr. Marsland, the hunting country squire, allotted to Charles March, and his nephew, Harry Marsland (Mr. Stanley Lloyd), a typical young "blood"; and the modern young girl had admirable representation by Miss Molly Johnson and Miss Molly Williams, who were Edith Marsland and Eva Webster, respectively.

Mrs. Ashford was played by Miss Margaret Tueski, while Mr. Angus Adams gave a good idea of the tailor, Mr. Sydney Gibson. Mrs. Stead was played by Evelyn Culver.

"HEARTS AND HOMES"

At Stratford.

Play, in Three Acts, by Miss Ada G. Abbott, Produced for the First Time in London at the Theatre Royal, Stratford, on Friday, March 3.

Bishop of Plympton ..Ernest A. Foster
Sir Frank Fairleigh ....John Johnston
Captain Alan Hetherington
Norman Worcester
Pierre D'Arac .....Edward Fryer
Isadore Berthold .....J. B. Stewart
Dr. James Halliday ..Edward Wensbury
Denver .....James Thompson
Sadie Von Schultz ..Margaret Dickenson
Madame Berthold ....Isabel Singleton
Nancy Westover .....Nellie Crowther
Miss Anastasia Westover
Viola Jennings
Cecile .....Stella Foster
Lady Fairleigh .. ..Ada Abbott

A disquieting situation is disclosed in the first act by Nancy Westover, the younger of the two daughters of the Bishop of Plympton, in a conversation with her aunt, Miss Anastasia Westover, who has mothered the two girls from childhood following upon the bishop's young wife leaving home because of the austerity of her surroundings Nancy has just returned from a visit to the sister, Freda Lady Fairleigh, and has made the discovery that she, yearning for the love denied her by Sir Frank, has allowed herself to be involved in an affair with a Captain Alan Hetherington. Lady Fairleigh appears with dramatic suddenness in the family circle to confirm all the worst fears of the family—that she has cut the Gordian knot. Even the arrival close on her heels of Sir Frank Fairleigh proves of no avail, and determinedly she leaves her people. The next act merely leads up to the denouément at the end. While in Paris Lady Fairleigh learns that Captain Hetherington intends to desert her for Sadie Von Schultz, an American heiress. Pierre D'Arac appears in the character of the consoler and false friend of Lady Fairleigh and Hetherington. Madame Berthold, who has some knowledge of Lady Fairleigh's story, is aware that the Bishop, who has been ill, is recuperating in the neighbourhood, and sends for his lordship. She also discovers that Lady Fairleigh is her daughter, and the bishop the minister whom she married and deserted. In the final act Sir Frank Fairleigh's child falls ill, but under the care of Dr. James Halliday recovers. The illness has, however, a softening effect upon Sir Frank, and when the repentant wife comes home he is perfectly ready to forgive her.

Miss Abbott played Lady Fairleigh's part with great dramatic force, Mr. Ernest A. Foster acted well as the bishop, and Mr. John Johnston was a powerful Sir Frank Fairleigh. Miss Nellie Crowther was a charming and winsome Nancy Westover, and Miss Viola Jennings gave a clever personation of the prim Bishop's sister.

"THE GIRL WHOM GOD FORGOT,"

At Battersea.

Drama, in Eight Scenes, by Phyllis Hume and W. T. Ivory; Produced at the Battersea Palace, Monday, March 6.

Dean of Dulminster .....Royce Milton
Dr. John Merritt .....Horace Booth
Hon. Gerrold Maxon ...Bertram Damek
Amos Goldstein .....Byron Douglas
P.-C. Blobbs .....Harry Morton
Bill Syles .....Wilfred Herbert
Coffee-stall Keeper .....Alfred D. Adams
Mary Smith .....Laura Walker
Ann Prichard .....Marie Duncan
Maria Blobbs .....Eva Norman
Helen Lacy .....Madeleine Burnette
Jessie Thorn .....Winnie Rousby

It is gratifying to state that the repertory season of the Actors' Association Players has proved fairly successful, and the playgoers of this populous part of South-West London have responded well to the dramatic attractions offered. The above new drama was staged for the third week of the repertory season, and was favourably received by a large audience on Monday.

Jessie Thorn, a pretty parlourmaid, is betrayed under a promise of marriage, by the Hon. Gerrold Maxon. She loses her situation when it is discovered that she is about to become a mother, and after many vicissitudes goes to London, where, unconsciously, she becomes a tenant of her betrayer. When Jessie finds that Gerrold Maxon is to marry the Dean of Dulminster's niece, she threatens to denounce him, with the result that Maxon throws both mother and child into the Thames (a well-contrived scene). Both are rescued by a young doctor, John Merritt. Maxon, on the day of his marriage, shoots himself, fearing that his duplicity will be discovered. All ends happily for the "girl whom God forgot," as honest John Merritt proposes marriage to her, and is accepted.

Miss Winnie Rousby was especially good, making an ideal heroine as Jessie Thorn. Mr. Bertram Damek gave an effective portrayal of the despicable aristocrat, Gerrold Maxon. To Mr. Byron Douglas a meed of praise is due for his admirable study of the Jew—Amos Goldstein. Mr. Horace Booth was capitally cast as the honest and bluff medico, John Merritt. Mr. Alfred D. Adams's realistic make-up and clever acting as a coffee-stall keeper won deserved plaudits. Mr. Harry Morton did well as P.C. Blobbs, and was materially assisted by Miss Eva Norman as his better-half in the low-comedy scenes. Miss Madeleine Burnette made a pleasing Helen, and Miss Marie Duncan did well as the Dean's austere sister.

To Miss Madge Macintosh, who personally supervised the production, high praise is due for the success achieved. Mr. A. George Fry is the courteous business manager of the company.

"THE DANCING MISTRESS."

At Brixton.

The Vesta Musical Comedy Company's production of "The Dancing Mistress," seen at the Brixton Theatre, on Monday, is an excellent one. It is beautifully staged, and the ensembles and chorus effectively managed. Mr. Bert Edwards as Widdiscombe, the butler, is very funny, and distinctly clever in his humour. Miss Effie Vincent scores heavily in the title-rôle—her song, "Sometime Somewhere," she made a big hit with. Miss Winifred Nathan is successful as the French mistress—her work as Mlle. Touchet stamped her a real artist, and her taking of the French class in Act I. exceedingly clever. Miss Nellie Elsie does well as the school principal, and Mr. Billie Kendall deserves warm praise for his delineation of Lord Lyndale, otherwise Mr. Viner. Mr. Wilfred Brooks as Teddy Cavanagh, the airman, wins favour; his opening duet with Miss Vincent, "Fly Away, Jack, Fly Away, Jill," was much to the liking of the audience. Miss Olga Russell's song and dance in Act II. was admirably done and well received. Mr. Rex Joseph as the Baron, Mr. W. J. Macrae as the Prince, Messrs. James Davis, Bremner Robinson, Owen Fulton, P. J. Chaplin, and Warwick Smith, and the Misses Nellie George (with a capital song in the first act), Queenie Sherwood and Eva Spencer, and the excellent chorus all add their quota to the general success.

"POT LUCK."

Margaret Bannerman's Success.

At the Vaudeville on Monday Miss Margaret Bannerman joined the cast of "Pot Luck" at the Vaudeville, and scored a decided success. A crowded house welcomed her at the matinée, and she had a hearty reception again when she came out to sing "Somewhere in Soho," a novel skit on how we are not allowed refreshment. She looked very beautiful in "Calypeo," a taking number, which she sang well, but was perhaps at her best in a capital number, "I would If I Could, but I Can't So I Don't," which was cleverly rendered. "Get on Your Cretonne" is her final number, and this proved a very dainty offering. In several of the scenes, notably "An Advertising Drama," and "In Cigarette Land," Miss Bannerman assists with much success

"Pot Luck" remains one of the brightest shows in town. Jack Hulbert is at the top of his form with his clever irresponsibilities, Beatrice Lillie as delightful as ever in burlesque studies, and Herbert Mundin, Ralph Roberts, Denis Cowles, Mary Leigh, and Marjorie Spiers, as well as Norah Blaney and Gwen Farrar, ably assist.

The pupils of the Suffolk House Academy, under the direction of Miss Phyllis Cornish, will give a display of dancing and ballet on Thursday, April 6, at the Hamilton Hall, Forest Hill, commencing at 7 p.m.

THE CAMPAIGN AGAINST THE TAX.

GREAT MEETING AT THE EMPIRE.

FILM TRADE DETERMINED AND UNITED.

STRIKING SPEECHES BY M.P.s.

That this meeting of exhibitors, renters and manufacturers view with alarm the present financial position brought about by the continuance of the Entertainment Tax; and in order to avoid complete disaster urges that steps be taken immediately to bring about the complete abolition of the tax at the earliest possible moment; and further the meeting pledges itself to give all possible assistance, financial or otherwise, in order to accomplish this object.

The foregoing resolution was carried unanimously at the mass meeting held at the Empire, Leicester Square, on Thursday last, under the auspices of the London and Home Counties Branch of the Cinematograph Exhibitors' Association of Great Britain and Ireland in support of the campaign against the Entertainment Tax.

The meeting, which was noteworthy from the fact that it had drawn the Film industry together as a united body in the common cause, was presided over by Capt. J. W. Barber, chairman of the London Branch of the Association, who was supported by many leading members of the trade.

Three members of Parliament were among those who spoke, and many striking points regarding the tax and its hampering effects on the business were dealt with. These points affect the entertainment industry as a whole, and the meeting was a notable and welcome step in the campaign.

THE MEETING.

The Chairman, in opening the proceedings, said that they were indebted to the courtesy of Sir Alfred Butt for the use of that theatre for the meeting, as they had been unsuccessful in securing the Lyric owing to a clause in the lease forbidding its use for any other purpose than the production of stage plays. With regard to the object of the gathering, it was a fact that they had gone through some very anxious times, but most of them thought that the New Year would bring considerable increase of business, but unfortunately they were faced with the fact that receipts were down, and the Executive of the three trade associations had come to the conclusion that the only means of salvation was to demand the abolition of the Entertainments Tax. (Hear, hear.) They had had figures given them in confidence, which showed that unless this was done the industry was faced with a financial disaster probably unequalled in the history of trade and commerce in this country.

MR. J. A. SEDDON, M.P.

Tax of 25 per cent. not Justified.

Mr. J. A. Seddon, M.P., moved the resolution, and said that in submitting it he had no qualms of conscience that they were doing anything that was not in strict order or not warranted by facts and figures. In spite of the large increase in the working expenses of cinemas, this industry was called upon to pay 25 per cent. on all the money taken at the doors week in and week out. A tax of 25 per cent. might be justified in certain directions, but it could not be justified in the case of money received at the cinema pay-boxes.

Speaking broadly, the picture palace was a working-class entertainment, though it was true that there were picture houses that appealed more particularly to the better classes, but it was a fact that year in and year out some thirty millions every month went to the cinemas, thus evidencing it was largely a working-class entertainment. (Hear, hear.) As far as that trade was concerned, none of them wished to shirk a fair share of the taxation imposed on the country, but without wishing to make any political allusions, he could say that the great mass of the people of this country possessed the sound British instinct, and did not wish to be forgiven their debts, but they did ask for a chance to be able to pay them without fear or favour. (Hear, hear.)

They therefore submitted the resolution with the conscientious conviction that they were as loyal to their country and as conscious of their obligations as any other section of the community, but this tax had become destructive not only to the film entertainment itself, but was likely to become destructive of a large section of the public who found in the picture theatre a retreat for two or three hours in the week from the drab lives they had to live. (Hear, hear.)

OVERWHELMING FACTS AND FIGURES.

So far as the trade itself was concerned, the facts and figures that would be presented to the Chancellor of the Exchequer were simply overwhelming in support of the demand for the abolition of the tax, showing that 90 per cent. of the picture houses in this country were being run on the border line, or below it and at a loss.

Mr. Seddon went on to point out that before the introduction of this great invention—the film picture—the masses of the population knew nothing of the Empire except the town or village in which they lived, but by means of the films they were able to gain some conception of the Empire to which they belonged, and thus was opened a new world for the residents of country districts, and particularly for the women, who in this way sought relief from household duties. (Hear, hear.)

There was also the educational value of the cinema to be considered, and he held that 90 per cent. of the population was more influenced by visual than by oral education. They had all heard the story of the man who killed the goose that laid the golden eggs, but the Government seemed intent on killing not only the goose, but the man who owned the goose. (Hear, hear.)

By the closure of the picture houses the Government would not only lose the proceeds of the tax, but also the income tax of the men who owned these places of amusement. (Hear, hear.)

Last year the Chancellor of the Exchequer found that certain taxes which were imposed in war time were a dismal failure, in so far that they failed to fulfil his expectations of financial returns, and they had to be revised. This was an object lesson that if a tax was imposed that destroyed an industry, then the objections raised to its continuance were unanswerable. Nor was it true that the public paid the tax on amusements. The tax had, in fact, been transferred to the back of the exhibitor, and he was bearing the burden. In conclusion, Mr. Seddon made an earnest appeal for support, and he pointed out the danger there was of many thousands of people being deprived of an amusement which brought joy into their lives. (Applause.)

MR. A. E. NEWBOULD, M.P.

The Power of the Cinema.

Mr. A. E. Newbould, M.P., in seconding the resolution, said he was glad to think that what had never been accomplished in the cinema industry by prosperity and success was, he believed, about to be accomplished by adversity and by finding themselves face to face with calamity.

For the first time in the history of the industry they were a united body. (Hear, hear.) It had been suggested by Mr. Seddon that as an alternative tax a halfpenny on every newspaper issued might be tried, but the reason that the Government would not adopt such a suggestion, if made to them, was that the newspaper was a power and was able to exercise its power. The cinema was also a power, and as had been said before many times, if it decided to use its power it would in the extent of its influence leave the Press far behind. In fact, its power, if wielded, would be so tremendous that he had always been against using it unless the necessity arose. He had been opposed to the use of the cinema from the first for party purposes, especially for party political purposes, but, faced by disaster, the trade might be forced to exercise this power as a desperate remedy during the ten days of the General Election, and to tell the public the truth about the effect of the tax, even if the theatres had to be opened free. A letter had been sent to every cinema theatre in the country asking for the use of the theatres for this purpose, and the responses acquiesced in the suggestion, so that the public might be advised to support such candidates as were willing and anxious to remedy the present injustice.

It would be with reluctance that he should recommend such a campaign, because he had opposed such a course in the past, but in the case of an industry to which the nation owed so much, it was only fair that the public should know what the continuance of this tax would mean. (Hear, hear.)

EFFECT OF TAX ON BOX OFFICE RECEIPTS.

He would give a few facts and figures showing the position in which they stood. He had been in communication with exhibitors throughout the country, and the Committee had also been furnished with many figures showing the loss suffered by the cinema theatres.

Ninety per cent. of the (approximately) 3,500 regular cinema theatres in this country were running at a loss. The box-office receipts in most cases showed a small profit over the running costs. The tax turned that small profit into a most substantial loss. The percentage of gross receipts swallowed up in tax ranges from 25 to 30 per cent.

Figures had been supplied to Sir Robert Horne which showed that twenty typical cinema theatres, representing every part of the country, made last year an aggregate gross profit, without deducting tax, of £25,300. The aggregate tax amounted to £78,500, which resulted in a total aggregate loss of £43,500.

"The cinema theatre," added Mr. Newbould, "cannot face the coming summer without such a loss as will place them in the bankruptcy courts. The incidence of this iniquitous tax, instituted as a war-time measure, is such that on the guinea seat at the ordinary theatre it is only 11 per cent., whereas on the popular sixpenny seat at the cinema theatre it is 25 per cent.

"Nothing less than the total abolition of the tax can save the industry from complete insolvency. The wise Chancellor would say: 'I want future revenue from this source. I got it in the past, and I may get it in the future. I will therefore abolish it for the time being, until the cinema theatre, which is the great anti-dote of social unrest, is in a position to sustain the tax.'"

THE CINEMA PROPRIETORS' DILEMMA.

Many of the cinema proprietors were in this position. They were making a loss if they kept open, and if they closed down they would be making a bigger loss still.

But so long as the theatre was kept open the Chancellor of the Exchequer got his revenue. Was this fair or equitable? This was the question they were up against. With regard to what had been said to the effect that the public paid the tax, it was true that when the tax was first imposed the public could afford to pay the increase, but the position was very different to-day. People had to cut down domestic expenses under present conditions, and those who formerly took 3s. 6d. seats were now content with 2s. 4d. seats, so that there was a loss of 1s. to the proprietor and only of 2d. to the Exchequer; while those who previously paid 1s. 6d. now only paid 1s., the loss was 6d. to the proprietor and 1d. to the Exchequer.

All the arguments in opposition to the tax had already been placed before the Chancellor of the Exchequer, and if he declined to take action then they must resort to that desperate remedy to which he had already referred. He believed, however, that they had only to conduct this campaign upon proper lines to gain what would ultimately prove to be a complete victory. (Applause.)

SIR JOHN REES, M.P.

Tax Doing More Harm than Good.

Sir John Rees, M.P., spoke in support of the resolution. He said that the cinema industry was only in its infancy, and he believed that when they approached the Chancellor of the Exchequer they would be able to make out a very good case. They had to show that in this matter of taxation the breaking point had been reached. (Hear, hear.) They must press for a reduction of all surplus expenditure, and must see that luxuries must not be provided for everybody out of the pockets of everybody else. They were all experiencing a difficulty in making both ends meet, and it was certainly not a time to close down a form of entertainment that appealed to the masses. They must do their best to preserve the amusements of the people, and, as a previous speaker had pointed out, the cinema was of educational value.

He had a personal knowledge of picture houses having to close down through this tax, while others were running at a loss, and must soon close down. He heartily supported the resolution, because he believed it to be a thoroughly sound one; he was also of opinion that the abolition of the tax would improve the receipts of the Chancellor of the Exchequer. (Hear, hear.) The tax was undoubtedly doing more harm than good.

SIR HERBERT TRUSTRAL EVE.

"A Remnant of the Excess Profits Duty."

Sir Herbert Trustral Eve, speaking as a revenue surveyor, said he was not disposed to sit still and see an injustice done. He knew from his own knowledge that by next summer the cinema trade would be actually at breaking point. He ventured to say that the entertainment tax on gross receipts was nothing more or less than a remnant of the excess profits duty. (Hear, hear.) Its continuation would lead to further unemployment, and there was no more dangerous item in the state than the unoccupied mind. He asked, could anyone tell him why this tax should be levied on a certain class of people who patronised a certain kind of entertainment?

It was difficult to imagine any Government, with a general election in prospect, acting so foolishly as this Government was doing in regard to the entertainment tax. (Hear, hear.)

COUNCILLOR HUGH ROBERTS.

"Absolutely Crippling an Industry."

Councillor Hugh Roberts, secretary of the National Association of Theatrical Employees, said that his Association had been working hard for a considerable period, using the entire power of their organisation in endeavouring to remove this iniquitous tax, which was crippling the whole industry. It was very difficult to convince the man in the street that it was a burden upon the industry, as he was easily led away by the supporters of the Government in the Press and elsewhere. He himself, he admitted, was at one time under a false impression. If this tax were only a tax upon profits his society would not be taking part with the C.E.A. and working so hard for the abolition of the tax, but they knew it was absolutely crippling an industry.

There was an old saying that an injury to one was an injury to all. If one industry suffered an injustice, then other industries suffered. Those who represented the workers thought that people who invested their money in an industry should get a return for their investment. The cinema industry, under pressure of the tax, was compelled to cut down expenses, and as meant the drifting into unemployment of hundreds of people every week who had been dependent on the industry for a living. He regarded this tax as one of the most unjust burdens ever placed on any industry. (Applause.)

The resolution was then put and carried unanimously, amid cheers.

SIR WILLIAM JURY'S SUPPORT

The Chairman said he had just had handed to him a letter from Sir William Jury regretting he was unable to be present, and enclosing a cheque for £200 as a subscription towards the expenses of the campaign. (Applause.) Sir William also expressed a hope that they would be successful in their efforts to remove the entertainment tax.

The Chairman then made an appeal for subscriptions, and announced that Mr Adams had promised £200 if anyone else would subscribe a like amount. Eventually this amount was made up by the subscriptions of some half-dozen gentlemen present.

The meeting closed with a vote of thanks to Sir Alfred Butt for the use of the theatre.

NORTH STAFFORDSHIRE EXHIBITORS' ATTITUDE.

Reduced Prices Favoured.

The North Staffordshire Branch of the Cinematograph Exhibitors' Association passed the following resolution at its last meeting:—

"That this branch heartily supports the Tax Abolition Committee in its efforts to secure the abolition of the Entertainment Tax, on condition that the support of public opinion be also invited."

The proviso in the resolution was the subject of a lengthy discussion, and ultimately it was agreed to unanimously.

The views of the North Staffordshire exhibitors were concisely stated by the chairman of the branch (Mr. W. J. Wright), who said the success of the cinema trade in the past had been due to popular prices. When prices had to be raised owing to the imposition of the Entertainment Tax total receipts went down. The cheaper prices of admission were, the more benefit the exhibitor would get in the end. He was in favour of a reduction of prices if the tax came off, and he thought the public ought to be asked to support the campaign. If the tax were abolished and admission prices reduced, people who had been attending cinemas once a week would go twice, and they would also patronise better parts of the house than they had hitherto been able to afford. This would be to the financial advantage of exhibitors.

The opinion was also expressed that the whole of the entertainment world—including cinemas, theatres and music halls—should combine in an effort to get the Entertainment Tax removed.

LABOUR SUPPORTS ABOLITION.

The Burnley Trades and Labour Council, on March 1, supported a resolution from the Theatrical Association calling for the discontinuance of the entertainment tax, on the ground that it is inflicting great hardship, and that as a war measure it should be removed without further delay.

Mr. Schofield asked what guarantee they had that when the tax was removed entertainments would be cheaper?

The delegate from the Theatrical Employees' Union said the Managers' Associations throughout the country had given the assurance that when the tax was removed prices of admission would be reduced by a similar amount.

At a meeting of the Watford Trades and Labour Council the following resolution was unanimously passed protesting against the continuance of the tax on the grounds (1) "That it was originally a War Tax, and now that the war was over it should be removed" (2) "Its incidence was grossly unfair, and it placed a much heavier burden on the lower-priced seats and penalised the working-class section of the community." (3) "It prevented the adjustment of the business, and tended to keep down the wages of the employees engaged in it."

It was decided to send a copy of the resolution to Mr. Dennis Herbert, the local Member of Parliament.

STRIKING LETTERS.

WELL KNOWN THEATRE TO CLOSE.

A well-known provincial theatre proprietor writes: From August 1st, 1919, to August 7th, 1920, I paid for my theatre in entertainment tax £2,360 5s. 5d., and made a net loss of £81 9s. 4d., after allowing for bar trading profits, programme sales and advertising revenue. From August 8th, 1920, to August 27th, 1921, I paid in entertainment tax £2,588 6s. 2d., and made a net profit of £179 17s. 7d., also including bar trading profits, programme sales and advertising revenue.

These are chartered accountant's figures and they amount to this, that on two years' running of this theatre I have *drawn no salary for management*, and only had an actual profit of £98 8s. 3d. which, needless to say, is not even interest on my capital, whilst the Government have drawn in tax £4,949 1s. 7d.

In consequence I propose to close down as soon as ever I can—most certainly by about Easter—and perhaps I shall have to close earlier. This year I shall have no profit, but a greater loss than ever. I may add that I paid in 1919/20 £2,322 17s. 9d. in wages, and £6,472 7s. 5d. in travelling companies' shares, and in 1920/21 £2,810 0s. 11d. in wages, and £6,754 15s. 3d. in travelling companies' shares. This means, of course, that there will be considerable unemployment when I have to close, but the tax has reduced theatrical business to chaos, and must certainly be abolished.—Ref. No. E292.

DESPERATE SITUATION CALLS FOR DRASTIC STEPS.

TO THE EDITOR OF THE ERA.

Sir,—Things are now becoming serious. I have been losing £50 per week at one theatre, so have closed. Last week I lost nearly £40 at another, and if this goes on shall have to close both this and a third house, as I cannot go on losing money merely to keep the theatres open.

A deputation from the entertainment world proposes to interview Sir Robert Horne, concerning the Entertainment Tax. Surely this will be a great waste of time, on the part of the gentlemen composing the deputation, as Sir Robert Horne can only be looked upon as a cypher. He will undoubtedly be most sympathetic, but will tell the deputation that he regrets he can do nothing—in other words, he will have his tongue in his cheek, and laugh at the idea of removing a tax so valuable, and so easily collected, but which means ruin for the entire entertainment world.

There is only one thing to do, viz., to go on the same lines as the miners, when they demanded certain wages from an industry that was not paying. Their application was refused. They then struck and flooded the mines to their own detriment. But they got what they wanted. Ireland also got what she wanted. Why?

There is only one way to deal with the present Government regarding the Entertainment Tax. Present an ultimatum to Mr. Lloyd George through the heads of the entertainment world (theatre, music hall and cinema proprietors), telling him that he must abolish the tax, "in toto," otherwise the entertainment world will oppose every candidate at the next Election. Also tell him that unless the tax is removed before the next Budget is issued, that on a certain date every place of amusement throughout the Kingdom will close. Then see what the public will do, and say. Places of amusement will not be closed for one week if this action is adopted.

It is simply madness to ask for anything less than the *total abolition* of this scandalous tax on an industry that has not only subscribed enormous sums to war charities, entertained millions of soldiers, and in one day—"Warriors' Day"—found £117,000 for Earl Haig's Fund.

Yours faithfully,

A PROVINCIAL MANAGER

FURTHER FIGURES AND OPINIONS.

TAX IN EXCESS OF LOSS.

REF. NO. E 288 (IRELAND).
Amount paid in tax £1,208 0 0
Excess over year's loss 1,108 0 0
Tax has hit business very badly.

REF. NO. E 290 (SCOTTISH CIRCUIT).
Amount paid in tax £5,362 13 0
Excess over year's loss 4,982 13 0
Tax has affected business very adversely, and has prevented getting a fair net value from our seats.

REF. NO. E 291 (YORKS).
Amount paid in tax £370 1 8
Excess over year's loss 296 1 8
Tax has affected business very adversely.

TAX IN EXCESS OF PROFIT.

REF. No. E 286 (KENT).
Amount paid in tax to October 11, 1921 ..... £1,244 12 9
Excess over net profit to October 11, 1921 ..... 1,056 19 8
Tax has affected business badly.

REF. NO. E 287 (YORKS).
Amount paid in tax £1,458 0 0
Excess over net profit 860 0 0
Tax has affected business by driving patrons into cheaper priced seats.

COLONIAL THEATRES.

EGYPT, INDIA, CHINA, JAPAN.
BANDMAN'S EASTERN CIRCUIT, LTD. (Governing Director, Maurice E. Bandman)
and
MADAN THEATRES, LTD.
(Associated),
Controlling a Circuit of fifty Theatres.
London Office, 24, Haymarket, S.W.
'Phone, Regent 6330.
Telegrams, "Svengali London."

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
is
HER MAJESTY'S OPERA HOUSE, WINTER GARDENS.

Applications for dates to JNO. R. HUDDLESTONE, Winter Gardens, Blackpool.
Telegrams, "Pleasure, Blackpool."

BLACKPOOL'S MASTER-PIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Thos. Hopcutt.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

NOTE—The audience have a full view of the stage from all parts of the Building. THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN. The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.
ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to Geo. H. Harrop, General Manager, (Telegrams: "Grand, Blackpool"), or to T. C. Wray, 28, Floral-street, W.C. 2.

CAMBRIDGE NEW THEATRE, LTD.—Man. Dir., Mr. W. B. Redfern, J.P., D.L.; Resident Manager, Mr. Percy H. Adams.
A theatre among the most beautiful in England.—"Sunday Times."
Dates still Vacant in the Autumn, 1922.
Telephone, 700.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

FUNDS, Etc.

ANNUITIES.
ANNUITIES.
ACTORS AND ACTRESSES
should make provision for
OLD AGE OR INCAPACITATION
by investing in the
ROYAL GENERAL THEATRICAL FUND,
which offers
GREATER ADVANTAGES
than can be obtained in any Insurance Office. Write for full particulars as to rates, subscriptions, &c., to
CHARLES CRUIKSHANKS, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-street,
Covent Garden, London, W.C.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND, W.C. 2. C. I. Coltson, Secretary.

THE ACTORS' ORPHANAGE,
3, Middle Temple-lane,
E.C. 4.
ANSLOW J. AUSTIN, Hon. Secretary.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

ACADEMIES AND SCHOOLS.

THE ROYAL COLLEGE OF MUSIC. (Incorporated by Royal Charter, 1883), Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. the Prince of Wales, K.G. Director, Sir Hugh P. Allen, M.A., D.Mus.
Hon. Secretary, George A. Macmillan, Esq., D.Litt.
Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

TRINITY COLLEGE OF MUSIC.
Chairman of Board: Sir Frederick Bridge, C.V.O. Director of Studies: C. W. Pearce, M.A., Mus. D. Director of Examinations: E. F. Horner, Mus. D.
Lent Term begins this week.
The College provides day and evening instruction and training in all musical subjects and Elocution.
Entry may be made for one or more subjects.
The opera for performance at a London theatre in the Summer Term is "Iolanthe." Conductor: Mr. Cairns James. There are a few vacancies. The Opera Class meets on Tuesdays, at 5.30 p.m.
Particulars of the Teaching Department, Scholarships regulations, Admission Cards to Concerts, and the Syllabuses of Examinations, free on application to the SECRETARY, 13, Mandeville-place, London, W. 1.

ADINE SCHOOL OF DANCING (All branches.) Fencing, Elocution, Musical Comedy, &c. Stage Dancing Classes Daily; Latest Ballroom Dancing. Practices. Classes. Private lessons. Small Dance Club. Mme. Jeanie Smurthwaite, Commended Member of the Operatic Association, and Fellow of the Imperial Society, &c., Devon House, 173, Gt. Portland-street, W.1. 'Phone, 2672 Langham. Nearest stations, Portland-road, Regent's Park Tube, and Oxford Circus. 'Bus routes, 1, 3, 25T, 27, 18, 30, 59 and 59a, one minute away.

MADAME KATE FLINN, Professor of Singing and Elocution. Specialises in Voice Production and Style. Thorough Training for Artists in Opera, Concerts, Vaudeville, and Solo Songs. 'Phone, Mayfair 600. 11, Henrietta-st., Cavendish-square, W.1.

MISS EDITH GIBBS. Perfect Singing and Elocution. Perfect Voice Production, Breathing, and Acting. Trains for Stage, Amateur Theatricals, Society. PUBLIC SPEAKING. 14, Hanover-street, Regent-street, W.1.

STERLING MACKINLAY STUDIO, for Singing and Elocution. Complete Training for Light Opera, Concerts, and Vaudeville. Special Coaching in Songs.—70, Baker-street, W.

MR. EDWARD HAMILTON gives Thorough Tuition in Voice Production, Singing, Breathing, &c. at Rogers' Studios, 60, Berners-st., W.1. French and Italian Diction a Speciality. Mod. Terms.

MR. HERBERT WARING wishes it to be publicly known that he is not related to or connected with Mr. H. B. Waring, nor has he been in any way associated with any town in INDIA or JAVA or any other part of the world. American and Colonial papers, please copy. Solicitors, Gwedalla and Jacobson, Winchester House, E.C. 44, Digby-mansions, Hammersmith Bridge, W. 6. Tel., Hammersmith 723.

HOVENDEN'S BRITISH GREASE PAINTS

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price.

Made in the following Colours: Nos. 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, Browns, Blues, Greys, Yellows, Black, White, and Four Shades in Carmines. 7d. per Stick.

We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers, Chemists, &c.

LONG LINING PENCILS, Various Shades, 4½d. per Stick.

THE ERA

WIRES: "The Era," London. ESTABLISHED 1837. 'Phones: 4546 and 4547 Regent.

WEDNESDAY, MARCH 8, 1922.

THE TAX AND ITS WORK.

SIX weeks ago we commenced to publish facts and figures showing the actual effect of the Entertainment Tax on places of amusement of all descriptions throughout the kingdom. The returns printed have covered hundreds of actual instances, and in addition many valuable and helpful opinions have found expression. The interest aroused has been widespread, and unmistakable impetus has been given to the determination to obtain relief. In this connection we are glad to devote the space at our disposal this week to the meeting of all branches of the cinema trade, held at the Empire Theatre last Thursday, and reported elsewhere.

A Welcome Sign.

The gathering was notable for the unity of all branches of the trade, and also for the presence and support of the secretary of the National Association of Theatrical Employees, who was among the speakers. This was, perhaps, the most welcome and significant feature of the meeting. Not only does it mark the ranging side by side of capital and labour in the common cause—it demonstrates that labour is now alive to the fact that whatever cripples capital and hampers its due employment must inevitably be reflex in its action and strike at labour. In fact, the Secretary of the N.A.T.E. frankly admitted that he was at one time under a false impression as to the tax being a tax on profits. He now saw that the industry, under pressure of the tax, was compelled to cut down expenses, which meant the drifting into unemployment of hundreds of people every week who had been dependent on the industry for a living. This is a point which we commend every working member of the profession to consider carefully, and to remember in the event of a General Election.

The returns which we have published have made a point of showing the excess of the Entertainment Tax over either profit or loss. This is a perfectly fair method, because the tax is a percentage of turnover which takes no cognisance of, nor makes any allowance for, the condition a business may be in. And as the proprietors of every place of amusement are paying in addition every other tax, both local and imperial, the impost may be said to be worse in its incidence than the abolished E.P.D. We are prepared for the parrot cry that the public pays the tax. There are such things as fiscal fallacies, and the evidence of those proprietors who have supplied us with returns goes to show that their patrons are congregating in the cheaper seats and leaving the dearer portions of the house comparatively empty. They are, therefore, unable to get an average over their seating to produce a paying basis of returns, and the reduction in turnover comes out of their pockets, not the public's. That is one point. The second is that they are compelled to employ their capital, brains, experience, and energy to attract revenue from the public, 25 per cent. of which is earmarked for the Exchequer at the box-office, to say nothing of acting as collectors and providing free office accommodation for the purpose.

Two Facts to Remember.

The burden of the speeches at the Empire meeting is confirmed by the information which we have published during the last few weeks. Ninety per cent. of the cinemas in the country are running at a loss, and many of their proprietors are in the dilemma of making a loss if they keep open, and a bigger one if they close down. But so long as they do keep open the Chancellor will get his revenue. MR. A. E. NEWBOULD, M.P., stated that figures had been supplied to SIR ROBERT HORNE which showed that twenty typical cinemas, representing every part of the country, last year made an aggregate gross profit, before deducting tax, of £25,300. The deduction of £78,500 of tax turned this into a loss of £43,500. No doubt the Chancellor thinks the £78,500 a bigger plum than the income tax he might have received from the same theatres. But, as one speaker said, if he kills the man who owns the goose that lays the golden eggs he will receive nothing. The situation is so serious, however, for so many thousands of honest workers that it behoves everyone to fight for relief.

THE PLAY IN PARIS.

A Living Diana—The Judgment of Paris—Achilles' Tendon—Various Stage Societies.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—"La Diane au Bain" is the title of a three-act modern comedy by Romain Coolus and Maurice Hennequin, presented on Friday evening at the new Nouveautés, under the direction of E. Roze and B. Leon Deutsch. Lord Billingham, a wealthy shipper from Liverpool, has a great fancy for a statue of the goddess "Diana Taking Her Bath," but the sculptor is unable to sell. When Lord Billingham meets the model, Huguette, being unable to acquire the copy in marble, he secures the original by proposing marriage. However, he feels such an artistic respect for the model that he considers his wife as his most precious object of art, and tenderly treats her as such, not even daring to kiss. This does not suit Huguette, who loves her noble husband and would prefer something more poetically material. Her *amour propre* is offended, and she quits the conjugal home in search of a lover. At least she so pretends, but in reality she is seeking to excite her husband's jealousy, which she finally accomplishes, and the marriage is consummated. This amusing Parisian story is tactfully handled, and particularly well played by Regina Camier as the beautiful Diana and Tarride in the part of the English art collector. Marguerite Deval is a fantastic massage exponent. In fact, there are several side situations of the true French vaudeville.

"Paris ou le Bon Juge."

This two-act light operetta, by R. de Flers and the late G. A. de Caillavet, music by Claude Terasse, produced in 1906, was revived at the Theatre Michel last night (Saturday). Somewhat risky, the book will please the habitués of the little house in the Rue des Mathurins. "La Chance du Mari," by the same authors, and produced at the Variétés some years ago, is on the bill as a sort of prelude.

The run of "Sin," a Chinese yarn in three parts and eighteen tableaux, by Maurice Magre, music by André Gailhard, was renewed at the Theatre Femina on Friday night.

At the Theatre des Champs Elysées the same evening Misses Anna, Lina and Erica Duncan (pupils of Isadora) opened in a series of dancing "concerts," assisted by the Balalaïkas orchestra.

Next door M. Jacques Hebertot also changed the programme at the Comedie des Champs Elysées, where Geo. Piteoff and his company from Geneva produced "Androcles et le Lion."

And last night the Abri presented a revue, "Paris Sans Fil," by Henri Tasta and Jean Marsac.

"Le Talon d'Achille."

A new three-act play by Marcel Berger, a young author, was presented last week at the Casina Municipal, at Nice, being the prize-winner in a competition organised by a Paris daily. "Le Talon d'Achille" is an ambitious work depicting the struggles of a politician on the left side of the House, a disciple of Jaures, whose integrity is a cause of anxiety to the bourgeois element, and even a surprise to his Red friends. As a matter of fact, Berger impersonates a rabid Socialist in his public career, but a timid man in private life. He is a widower, residing with his sister-in-law and her two daughters. To compromise their dangerous opponent, members of the Government party plot to embroil the Socialist leader in a scandal, and abetted by the wicked sister-in-law, he is accused of immorality with her little daughter. Of course, there is little truth in the accusation, though the Socialist platonically loves the child, which is his Achilles' tendon. His enemies offer to suppress the prosecution if he will lower his red flag. He indignantly refuses; the case is tried, and he is acquitted, but with a reputation badly tarnished, as his political opponents desired. The author, in a third act, reveals his hero in less glowing colours, by bringing out failings in his character that destroy the admiration felt for the earnest Socialist in the earlier chapters. The reason was evidently to finish with a dénouement that is unexpected. This, however, somewhat mars a well-written play.

Anglo-American Theatre.

The four performances last week of Bernard Shaw's "Fanny's First Play," at the Salle Adyar, by the Paris Little Theatre company, proved successful, meeting with a gratifying reception by the English speaking colony, which does not often have the opportunity of hearing pieces in the original language—not so often as the French colony in London of attending Parisian plays. The bill also included "E. & O.E.," by E. Crawshay Williams, from the Little Theatre, London. The troupe, under the direction of Philip Carr, comprises Audrey Day, Redfern Hollins, Leonard Griggs, Julian Kirby, J. S. Godfrey, P. G. Ambrose, E. C. Dunton, Ralph Speed, Mmes. Minnie Terry, Isabel Roland, and Ada Meakin. Director Carr tells me the principal rôles in Shaw's fine comedy were played by professionals who have held important parts in London. The efforts of this group are worthy of every encouragement and we look forward with interest to their next programme.

Compagnons de la Chimere.

This stage society under the direction of Gaston Baty is doing excellent work, as demonstrated by the staging of "La Belle de Hayueneau," in four short acts, by Jean Variot, at the Comedie Montaigne. It is an Alsacian legend concerning a naval officer, who rises to the rank of admiral. He visits a port every two years and is a candidate for the favours of the beautiful lady of Hayueneau. On his last visit, when he is rich and can claim the belle, she dies of a broken heart because a young fellow she adored has forsaken her. In this case filthy lucre did not buy true love. On the same programme was "Haya," by Hermann Gregoire, a young Belgian playwright, in which he presents a study of customs in the Congo. A Russian woman arrives in a trading camp, where several Europeans are congregated. They all pay homage to Haya, the white lady, but she gives herself to a black, and afterwards throws herself into a torrent in despair at her companions' contempt. The dramatic sketch displays a close study of humanity.

"Les Rivaux."

Another independent theatrical club, Theatre Aide et Protection, has given an interesting performance at a matinée at the Theatre Antoine, by the production of "Les Rivaux," in three acts by Roland Charmy, who is not unknown in dramatic circles here. His piece concerns the rivalry between a father and son, the former a writer, the latter a musician. The father accuses his wife of forsaking the home by accepting a situation in order to earn sufficient money to keep the pianist at the Conservatory. The writer later runs off with an actress, who has persuaded him that she alone has appreciated his genius. She in turn throws up the literary star, and it is the son, now a winner of all the musical prizes, who unites his parents.

REVIVAL OF "THE RED LAMP."

Constance Collier as Princess Claudia.

"The Red Lamp," which will be remembered as having provided the late Sir Herbert Tree with one of his most notable triumphs, has been revived, and is being presented in the provinces prior to its reproduction in London, being staged at the Grand Theatre, Derby, on Monday, Feb. 27.

The revival is interesting, if only for the reappearance of Miss Constance Collier as Princess Claudia Morakoff, an enthusiastic supporter of the Czar, but who becomes implicated in her endeavours to retrieve the honour of her brother, Prince Alexis, who has become inveigled into assisting the cause of the Red revolutionists. The talented actress rose to great heights in several tense scenes. Mr. C. W. Somerset as Paul Demetrius, the chief of the Russian Secret Service, gave a very clever and impressive rendering of a difficult part. He was particularly effective in the scene depicting the raid on the "House of the Mine," where the conspirators prepare for the projected assassination of the Czar. As Ivan Zazzulic, the traitorous leader of the conspirators, Mr. Cyprian Williams was equal to the demands the part required. Mr. Lionel Bevans was responsible for a forceful interpretation of the part of the misguided Prince Alexis, and Mr. Leslie Kyle was good as Allen Villiers, the American journalist. Small parts were adequately played by Mr. Vincent Holman as General Morakoff, Mr. Robertson Hare as Kerich, Miss Rene Vivian as Olga Morakoff, and by Miss Alex Frizell as Felise.

The production is by Mr. Claude Beerbohm.

THE CHARMING YOUNG MISS.

INCIDENTS IN THE LIFE OF ONE WHO ISN'T.

By REG. STONE.

For a Tommy to doff khaki and suddenly assume-er-female attire is a somewhat startling change, but that is what happened to me. I was playing in a concert party which we had got up to amuse ourselves, when we were in rest billets. There was, however, a big regimental concert party, and on the eve of one of their big shows their leading "lady" was recalled to his battalion in Ypres. I was asked to fill the breach, and did so. Then I began my career as a lady. Finally, I stayed with Les Rouges et Noirs, and played for a long time in France. There was a period when it was quite the thing to perform by candlelight with an air raid in progress.

After I had undergone a severe training in the matter of hooks and eyes, and the

[*Photo., Foulsham and Banfield.*
MR. REG STONE.

arrangement of hairpins, I proceeded to launch out. I made a very profound study of girls. I watched carefully their clothes, their coiffure, and all female mannerisms. I soon made rapid strides, and am an absolute authority on the latest fashion!

They Wouldn't Believe Me.

So with a wig added, and the latest gowns (especially ordered from Paris for me by the General) the transformation was complete. Then we came back to England and carried on. Once here, although it was a well-known fact that we were all men and ex-soldiers, it became quite difficult to persuade people that I wasn't a girl when I was dressed for the part. In the words of the old song, "They wouldn't believe me." The stage hands cause me great amusement. When they see me approaching, decked out in le dernier mode, and carefully replacing a hairpin, they suddenly become very polite and careful of language!

They see me daily in ordinary kit, but fail to realise that the charming young lady and I are one and the same. If by chance one should bump into me he apologises, "I'm so sorry, Miss." There was a dresser, too, who helped me with the frocks and things, who always addressed me like that. She would say, "Shall I hook you up now, Miss?"

Embarrassing Advances.

Well, I don't so much mind the "Miss," though it's bad enough, but when the call-boys commence to exhibit signs of developing a tender passion, I get embarrassed, and proceed to make myself felt in the usual masculine way.

Now, there is just as little excuse for those before the curtain as for those behind, but they do just the same.

I receive endless invitations "to please grant me your company at supper; I should like to make your acquaintance," &c. The other day a beautiful basket of flowers was left at the stage door for me, and they say that some unfortunate waited for goodness knows how long to see *Miss* Stone come out.

Winning a Wager.

My female career gave rise to a great many thrilling wagers. I remember once that someone bet me that I wouldn't ride into Arras dressed as a girl. Well, although I had only been on horseback once before I took it on. I dressed in a check coat and breeches, and jammed a slouch hat firmly on my wig. The only horse I could procure was an ex-cavalry mare named Jenny. She looked very surprised when I prepared to mount her; she couldn't quite tell what I was. However, we jogged along quite pleasantly for the first part of the way, but after a while I became aware of a unit of cavalry a short distance ahead. Jenny pricked up her ears and began to trot faster.

After a few minutes a sergeant galloped past me at top speed, evidently anxious to catch up the troop ahead. Soon after those in front set off at a brisk trot. That did it. Jenny wasn't going to be left out of it. She took the bit between her teeth and away we went. I bounced from one side of the saddle to the other, and clutched her neck. I yelled frantically to her, but she galloped harder than ever. I did my best to grip with knees, but that took no effect. Clutching her mane with one hand, and seizing my wig, which was about to take flight, with the other, I was borne off, a second John Gilpin.

It was not until we were in the Square at Arrars that Jenny slowed up and marched solemnly up to the unit, which had halted there. My hat and wig were back to front, the make-up on my face was a kaleidoscope of colours, a truly wondrous sight. But there I was in Arras Square, in girl's clothes, so I won my bet!

Anyway, I have learnt a good deal of the trials and troubles that ladies have to go through. And after having experienced the difficulty of dressing in a hurry, I offer this advice: Forgive her if she keeps you waiting!

"THE LASS O' LAUGHTER."

Actresses' Novel Venture.

Two actresses, Edith Carter and Nan Marriott Watson, touring recently in Mr. Robert Hales' "The Right to Strike" company, decided to write a three-act comedy, with two parts in it, to suit themselves. They did so, sitting up till 2 a.m. the last night of the tour to finish it.

They then gave it the title "The Lass o' Laughter," and described it as a sentimental comedy because it was a blend of laughter and sentiment, with laughter predominating.

After thinking the matter carefully over, they decided not to send the play in to managers in the ordinary way, but to put it on in a theatre and invite the West-End managers to go and see it. They are both appearing in the play, and are putting it on at the Theatre Royal, Leamington Spa, for a week, commencing March 13, simply and solely as a shop window.

The difficulty was to find a theatre manager willing to have an untried play played in his theatre for a week. When Mr. Mill, the manager at Leamington, was approached he said his audiences only patronised London successes, but finally he consented to hear it read. He laughed all through, and, as soon as the play was finished, offered a week at his theatre. He is providing scenery, and giving quite good sharing terms.

Provincial actors are playing the parts, and a London producer (Tom Reynolds) has undertaken to produce, and the authors feel that, if the result is not an epoch-making performance, it will be quite good enough to show managers whether the play is worthy of London or not, and, after all, that is what they want.

BIRTHDAYS OF THE WEEK.

Many Happy Returns to—

L. Russell—Wednesday, March 8.
Amy Brandon-Thomas—Thursday, March 9.
Eddie Foy—Thursday, March 9.
A. Gallimore—Thursday, March 9.
Basil Gill—Friday, March 10.
Henrietta Watson—Saturday, March 11.
Annie Saker—Monday, March 13.
H. Chance Newton—Monday, March 13.
A. Dagmar—Monday, March 13.
Florence Smithson—Monday, March 13.
Oswald Lingard—Tuesday, March 14.
H. J. Kirby—Tuesday, March 14.

AS YOU LIKE IT.

Wanted,
For the Entertainment Tax, an entertainment "axe."

* * *

What a happy day it will be when the Entertainment Tax becomes the Exit-ainment Tax!

* * *

"Beer Actor," runs a somewhat enigmatical headline. The advice is good if one has talent—but shouldn't it be "an"?

* * *

"The Enchanted Cottage."
Played to an equally enchanted house.

* * *

Everybody agrees that Owen Nares makes a delightful Pin-'ero.

* * *

"We don't want howls flying around the gallery," exclaims a contemporary. Quite true. Nor beagles. Any objection to 'awks?

* * *

No Connection.
"The Wheel," at the Apollo, has nothing to do with the Galsworthy cycle at the Court.

* * *

Anent which it may be added that the Galsworthy cycle of plays has no tyring effects.

* * *

There is no truth in the rumour that, when somebody sneezed in a London theatre, everybody 'flu.

* * *

Obviously.
It is agreed in official circles that the cinema is indispensable. In fact, the cinema is cine-qua non.

* * *

Why, it goes without saying!

* * *

The new revue, "Round in Fifty," is likely to draw more than fifty rounds.

* * *

A French Mix-Up.
The divine Sarah has been winning more hearts at Cannes. It's a distinct event to find Paris Lyons at Cannes.

* * *

So Vi Loraine cannot believe the Pyramids are really real! Vi not?

TOUCHSTONE.

OWEN NARES AND NORMAN FORBES
in "The Enchanted Cottage" at the Duke of York's.

WE HEAR—

That the engagement is announced of Zoe Palmer, the film star, to Mr. Arthur Wilson, who served in the Navy during the war.

* * *

That the engagement is the outcome of a war romance, when the two met socially. Miss Palmer is the daughter of a well-known ship owner, and, much against her parents' wishes, she obtained a film engagement.

* * *

That Seymour Hicks will be shortly seen in London in his new play, "The Man in Dress Clothes."

* * *

That the party at the London Hippodrome on Sunday to the forty-eight little girls taking part in "Jack and the Beanstalk" was a big hit.

* * *

That each child received a beautiful present, and a couple of wonderful iced cakes were provided; and—

* * *

That there were no absentees on Monday.

* * *

That Robb Wilton has installed a fine billiard-table in his flat in Kensington.

* * *

That he will shortly issue a challenge to a few of the champions, including Sam Mayo.

* * *

That over 80,000 people attended the month's performance of the British National Opera Company at Bradford and Liverpool.

* * *

That a certain lady in a West End production dotes on murders, and—

* * *

That in order to obtain the grisly details in full she several Sunday papers

* * *

That after the Variety Artists' Benevolent Fund dinner on Sunday Mr. R. H. Gillespie offered Rear-Admiral Sir Ernle Chatfield a contract.

* * *

That the contract, on the Moss' Empires Circuit, was for £200 a week, and—

* * *

That the Earl of Cavan expressed the hope that he, too, might be included.

* * *

That the secretary of a certain club called a meeting of his committee for February 29.

* * *

And that the committee think so much of his enterprise that they have made him a presentation of a box of dates.

THE VARIETY WORLD.

New Material Campaign — Vaudeville Golfing Society — Helping the V.A.B.F.—Children's Party at Hippodrome.

New Material Campaign.

We understand that the new acts arranged for certain stars on the L.T.V. Tour, including those of Mr. George Mozart and Mr. Albert Whelan, were executed at the instance of Mr. Charles Gulliver, who specially commissioned Mr. Norman Lee to provide and produce them. Mr. Whelan will produce his new act at the Hippodrome, Brighton, and will be followed by Ernie Lotinga, who will produce a new Norman Lee sketch, entitled "Midnight."

Variety Artists v. West Ham United.

For the third year in succession a team of variety artists are playing West Ham United, on the West Ham ground, in the cause of charity. The proceeds, as in the past, are to be divided between West Ham Cottage Hospital and the Variety Artists' Benevolent Fund. By kind permission of the directors of the West Ham Club, the match will take place on March 23, when it is hoped it will receive the full support of all football enthusiasts.

Vaudeville Golfing Society.

A meeting of the Vaudeville Golfing Society will be held on Friday next, the 10th inst., at at the Vaudeville Club, at 12 noon. Business to be transacted includes: (1) Election of officers for ensuing year, and (2) arrangement of fixtures. It is of interest to note that both Sir Oswald Stoll and Mr. R. H. Gillespie have presented trophies for competition. There are also the Billy Merson Shield (present holder, Mr. Dave Carter) and the Charles Austin Cup to be competed for.

Fred Lake's Illness.

We are glad to be able to inform our readers that Mr. Fred Lake (of Lake and Barrasford), who, with his little son Douglas, is lying ill in Ward 6 of the North-Western Hospital, Lawn-road, Hampstead, with diphtheria, is now making good progress, while his boy was taken off the danger list on Monday. We wish them both a speedy return to complete health.

Helping the V.A.B.F.

Barry Lupino is sincerely thanked by the committee for cheque received for £45, the proceeds of the pantomime ball, held in Leeds the week before last.

Mr. J. A. Fitchett, manager of the Hippodrome, Exeter, has kindly forwarded cheque for £4, being amount of collection made at a matinée held at that theatre on Saturday last, in aid of the Commercial Travellers' (Exeter Branch) Samaritan Fund.

Mr. Bert Browne, hon. secretary of the Rocket Club, Birmingham, is thanked for donation from the members, of £5 in recognition of services rendered by various variety artists at concerts.

Other recent contributions include £1 18s. received by Mr. Fred Crook, contents of Novelty Collecting Box; £1 1s. donation from Miss Myra Goodman (Henschell's Agency); and 15s. collected by Mr. G. W. Crump, the Hope, Peckham, being contents of Novelty Collecting Box.

The Union Castle Mail Steamship Co., Ltd., have forwarded a cheque for £6 7s. 9d., being amount collected on board the R.M.S. Llanstephan Castle (Capt. W. F. Stanley.

The New Club.

The eagerly awaited new club is likely to open early in April. Some difficulty is being experienced, we hear, in finding an appropriate name for it. Many have been suggested, and the final choice at present seems to rest between the Matinée, the Revue, and the Co-Optimists' Club.

Death of John Tilley.

Our readers will hear with regret of the death of Mr. H. J. (John) Tilley, who passed away at his house at East Sheen on Sunday. "Jack" was well known in London music hall managerial circles. Originally at the Richmond Hippodrome, he was later assistant manager at the Palladium, and manager at the Holborn Empire, having to retire owing to ill-health. He subsequently resumed work in provincial and film circles. His death removes a very lovable character, and the deepest sympathy will be extended to his widow. The funeral takes place to-morrow (Thursday), at 11.30 a.m., proceeding from 10, Grange-road, Barnes, to the Putney Cemetery, Kingston Vale, where the interment will be at 12 noon.

Bert Errol Home Again.

Last week at the Hippo., Liverpool, Bert Errol made his reappearance here after a most successful season on the other side. This week Bert is appearing at the Grand, Birmingham, and next week makes a welcome return visit to the London Coliseum, when he will present some new material.

And Good Judges, Too.

Miss May Henderson, Mr. Vivian Foster, and Mr. Ian McCarthy, who were working in the bill at the Empire, Preston, last week, joined the manager, Mr. Walter McLaren, in the important and difficult task of judging the costumes at the annual Fruiterers' Fancy Dress Ball. It was no easy matter, but their decisions were heartily applauded.

From a Good School.

Mr. A. C. Astor, the well-known music hall artist, has just gone down to his bungalow at Worthing for a month's rest. He will do a lot of golfing—as behoves a "twelve" man. Mr. Astor, by the way, learnt his golf at Silloth, Cumberland, where Miss Cecil Leitch, the lady champion, hails from.

Hippodrome Children's Party.

The vast stage of the London Hippodrome was the scene on Sunday afternoon of an entertainment very different from that which is witnessed every other day in the week. Instead of "Jack and the Beanstalk," some fifty happy children who help in keeping everyone amused during the pantomime, were entertained to "high tea."

Mr. R. H. Gillespie, managing director, and Mr. Julian Wylie were the prime movers in the function, and they had the support of many friends "in front of the house." Chocolate firms and flower and fruit merchants in Covent-garden, all added their quota to the good things for the enjoyment of the youngsters. In addition, each child received a handsome present, including Dorothy bags and gold necklaces. Two wonderful iced cakes had been provided, inscribed: "Good luck to the Hippodrome Kiddies." Miss Dorothy Ward, Miss Madge Saunders, Mrs. Gillespie, and many of the principals in the pantomime waited on the children, while Mr. Frank Boor, manager of the theatre, Mr. Claud Vernon, stage director, and Mr. W. Armstrong, were indefatigable workers in making the party a success. Among those present were Mr. and Mrs. R. H. Gillespie and Mr. and Mrs. W. Gillespie.

Homeward Bound.

Mr. Frank Macnaghten writes that he is on his way "homeward bound." He has travelled in India from Colombo to Agra, from Calcutta to Benares, and through Burma, voyaging 1,012 miles up the Irrawaddy River, as far as the Chinese frontier, without finding the Rope Trick, of which he was in search, or anything approaching it. He hopes to arrive in London about the middle of the month.

M.H.A.R.A.

The 1,233rd meeting of the Executive Committee of the Music Hall Artists' Railway Association was held on Wednesday, when the following members were present: Messrs. A. C. Astor (vice-chairman of the committee), who presided, Bruce Green (V.P.), Harry Claff, Fred Woellhaf, W. H. Atlas, Monte Bayly (hon. treasurer), Chas. Kasrac, Alf. Herald, John Donald, Reg. Ewen, J. W. Cragg (hon. trustee), Harry Marlow (chairman of the committee), Barry Ono, George French, Joe Adkin and C. Douglas Stuart (secretary). The minutes of the last meeting were read and confirmed.

Bon Voyage.

Last Friday Joe Hayman and Mildred Franklin had an enthusiastic send-off to South Africa. Among those present at Waterloo we noticed Mr. and Mrs. Fred Duprez, Anna Hana, Great Wieland, and John Morgan. Joe says that his trip abroad may be extended beyond his variety season, as there is talk of his playing in a well-known play which is still running in the West End.

For South Africa

The following artists sailed from Southampton on Friday, the 3rd inst., per R.M.S. "Kinfauns Castle," to fulfil engagements with the African Theatres, Limited, booked by the I.V.T.A., Limited:—Bert Coote and Co., Hayman and Franklin, Billy Fry

"Joy Bells."

"Joy Bells," which is this week at the Hippodrome, Norwich, continues to be a great success. Mr. Tom Heathfield, as the principal comedian, is responsible for much merriment, and Mr. Allan Edwards is to be congratulated on securing this London attraction.

Death of Jimmy Kalo.

A memory of the old Moore and Burgess Minstrels is recalled by the death from cancer, on Thursday, Feb. 23, after a long and painful illness, of James H. Kalo professionally known as Jimmy Kalo. His last appearance as corner man in the Palladium Minstrels gave him an opportunity of displaying his marvellous dexterity with the bones, of which he was at one time champion soloist of the world.

After he joined the Second Sportsman's Batallion in 1914, his many friends lost sight of him. He was demobilised at the end of the war, and subsequently obtained a clerical post at Woolwich Arsenal. The funeral took place on the 27th ult., at Old Willesden Cemetery.

Victoria Palace, Nice.

A new establishment, known as the Victoria Palace, seating 2,000, is, we hear, to be opened at Nice this month, under the management of M. Garemin, formerly of the Trianon, Nice.

"Sarah Sleeps Out."

Charles Windermere will revive his comedy playlet, "Sarah Sleeps Out," on the Syndicate Halls, &c., starting on Monday at the South London.

Hospital Concert at Derby.

An excellent concert was given at the Hippodrome, Derby, on Sunday, February 26, with the kindly co-operation of Mr Ernest Vincent, the Manager, in aid of the Mayor's Hospital Fund, and this resulted in a goodly sum being raised towards the cost of the upkeep of the local hospitals.

Many Happy Returns

Last Wednesday Marjorie Fulton celebrated her coming of age. Marjorie, who was at the Victoria Palace, held a small reception, and was the recipient of many congratulatory telegrams, and also some handsome gifts and bouquets. Amongst the presents were a gramaphone, a blue bird ornament, a gold bracelet, an ivory powder box, a diamond brooch, a Japanese dressing gown, and a beautiful silk flag of exquisite design in rich colours.

Mona Magnet for Australia.

Miss Mona Magnet sails from England in the Orient liner Ormonde on April 29 for Australia, having been engaged by Mr. J. C. Williamson to play lead in the Australian edition of "The Peep Show." Miss Magnet was playing "Boy Blue" in the Kennington Theatre pantomime when Mr. Williamson's agent, Mr. Tait, searching for talent for the new productions down under, saw Miss Magnet's performance and immediately offered her the leading part in "The Peep Show." Negotiations were concluded in a fortnight, the contract signed and the passage arranged.

It will be recalled that Miss Magnet, during Miss Doris Keane's London season at the Lyric Theatre, understudied that popular actress in the part of Roxana, and subsequently played it during Miss Keane's absence through influenza. Afterwards she toured the part with the No. 1 Company. She has been leading lady in provincial productions for some years.

Sheffield and Our Princess.

A matinée performance was given on Wednesday at the Empire Palace, Sheffield (kindly lent by Moss' Empires, Ltd), by the combined local theatres and music halls as their contribution to Sheffield's wedding gift to Princess Mary. The excellent programme presented included scenes from Mr. Harry Day's revue, "Spangles"; selections from Mr. Jack Waller's revue, "The Stockpot"; well-rendered dramatic recitations and monologues by Mr. Murray Carrington and Mr. Leonard Shepherd ("The Wandering Jew" Co.); Spence and Jocelyn, entertainers; Mr. George Rymer, comedian; Miss Estelle King; Faie and Raie Stonefield, entertainers; Mr. Fuller Pilch, comedian; and Messrs. W. W. Thompson and J. Roberts, popular local artists. Mr. R. Sidebotham, the popular resident manager of the Empire, assisted by a strong committee, are to be congratulated on their efforts in providing such a fine programme, and carrying out all the details connected with the matinée.

Variety Artists' Federation

Members of the V.A.F. are requested to note that thirteen death levies are now due upon the 1922 books. Red stamps ten.

Music Hall Ladies' Guild.

The committee acknowledge with thanks the following donations of £1 1s. each from Sir Samuel Samuels, Messrs. David Allen and Sons, and Miss Marie Dainton, also 10s. 6d. from Mrs. Nat Day, being her annual subscription.

Those interested in the matinée on March 30 at the New Oxford Theatre will be pleased to learn that Mr. Arthur Prince has kindly promised to appear, thus adding another very strong attraction to an already brilliant programme. Tickets may be obtained from Mrs. Coborn, Music Hall Ladies' Guild Offices, 18, Charing Cross-road, W.C., or from Miss Lottie Albert, hon. treasurer, who has already been successful in disposing of just on £200 worth.

The Terriers.

At the meeting on Sunday last, W. B. Willby officiated as W.T., Eddie Gray as V.T., W. Welsh G.C., Braddy Shaw W.I., George Delldee W.D., Tommie Francis Y.B., C. Yettmah Organist, and Arthur Were, Secretary.

A hearty welcome was extended to W. H. Atlas, C. Clark, and Wilkie Warren upon their reappearance in the Kennel.

The following applications for membership have been received:—First notice, Jack Cottrell; third notice, C. H. Regan; final, Eddie Le-Rone.

A banquet will be held on Good Friday, April 14, 1922, for Terriers, wives and friends.

Jack Warman.

The "stick of mirth," Jack Warman, has been especially engaged for a sixteen weeks' season as principal comedian at Scarborough this year for Messrs. Sharples and B. Feldman entertainment. Jack recently concluded a most successful panto. season as Idle Jack around the Stoll tour, and at the Hippo., Manchester, the show paid a return visit after one week's absence. At the Euston this week Jack commenced the Syndicate tour, and remains in town till the end of next month.

New Motorist on the Road.

Mr. Dave Carter has bought Eddie Field's car, Eddie having departed for Australia. The car is a 6-cylinder Hudson, quite a powerful one, and we hear that Dave is already "some" driver.

Fred Curran.

The other week, at the Palace, Grimsby, the popular comedian, Pete Curran, was a chief attraction, at whih house he was given a hearty welcome on his reappearance in this town. This week Fred is at Olympia, Liverpool.

Dollie and Billie.

Those popular juvenile stars, Dollie and Billie, have just concluded a long provincial tour, and last week made a welcome return appearance at the Hackney Empire. This week they resumed the L.T.V. tour at Kilburn.

Dudley Dale.

On the Stoll tour just now Dudley Dale is presenting a novel entertainment, which was last week being given at the Hackney Empire. The big-boot dance with which Dudley concludes his show was responsible for much enthusiasm.

Foster and Ninon.

Foster and Ninon, who were last week bottoming the bill at the Empire, Preston, have, we hear, another original number in rehearsal, written by Paul Thomson, with music by A. Foster. This week they are paying a return visit to the Opera House, Dunfermline.

Miss Jane Croft.

At the Hippodrome, Putney, this week, Miss Jane Croft is making a great success with the new ballad, "All the World Will Belong to Me," her rendering of which is much to the liking of audiences

Miss Edith Beverley.

Miss Edith Beverley, who has just concluded a most successful run as principal boy in Mr. Stanley May's "Aladdin" pantomime, opened at Barrow on Monday last as leading lady in Mr. A. D. Macfarlane's new production, "Dinky Darling."

Robb Wilton.

Although Robb Wilton has found a solid success in his present Fireman burlesque—which proved a great attraction last week with Hammersmith audiences—we hear that he has another scena ready, entitled "The Outcast," which he hopes to introduce later in the year. This week Robb is at the Grand, Hanley, but returns to town on Monday for three weeks.

Betty Bush.

We are glad to hear that Betty Bush will shortly make her reappearance on the Halls in a revised version of "Fun In A Music Shop," in which she will be supported by Eddie Morris, who was formerly associated with Tom Waters.

Sybil Weston.

Concluding a pantomime season at the Theatre Royal, Leeds, on the 18th ulto., Miss Sybil Weston will probably make her appearance in the West End shortly.

Osborne and Perryer.

Those talented entertainers, Fen Osborne and Nellie Perryer, were recently back again at Shepherd's Bush., where they commenced their variety career three years ago. On the Monday night they were given a very hearty reception when the curtain rose. They are at present in Ireland, and will be away from London for about six weeks.

Alf. Bowdell.

Until recently stage manager at Collins's, Alf. Bowdell is now occupying a similar position at the Rotherhithe Hippo.

PALATE PLEASURE!

MASON'S
"O.K." SAUCE

STOMACH EASE!

PERFORMING ANIMALS.

Further Evidence Before Select Committee.

NO NEED FOR CRUELTY IN TRAINING.

The Select Committee of the House of Commons which last session heard a good deal of evidence in support of and in opposition to the suggestion that performances by animals for stage purposes necessarily involved cruelty to them, has been re-appointed for the present session.

This Committee met on Thursday to elect a chairman, and consider the course of procedure. It was decided to hear further witnesses, and the Committee met yesterday (Tuesday) at eleven o'clock for that purpose. General Colvin was unanimously re-elected chairman.

There were a large number of representatives of the variety stage present on Tuesday, and other members of the Committee were Captain Bowyer, Mr. Trevelyan Thomson, Sir John Butcher, Commander Kenworthy, Colonel Willoughby, Mr. A. Baldwin-Raper, Mr. Jesson and Mr. Seddon.

Mr. L. O. Liesching was the first witness. He said he had had some experience as an amateur performer, but only as such. He gave performances for charitable and patriotic purposes, and any evidence of his would be purely from the point of view of his observation. He said generally that he had never seen any cruelty perpetrated on performing animals. If there was any cruelty at all he had never come across it.

Answering the chairman, witness said he had never seen performing animals being trained by other people. But he trained various animals himself, and had trained elephants and smaller animals. He was satisfied that animals could be trained without cruelty. Kindness and firmness were sufficient, together with what some people overlook—through the stomach. —

Asked about the bird trick, such as that performed by Carl Hertz, witness said in his opinion that involved no sort of cruelty.

The Chairman: What is your experience of the training of monkeys?—I think they are very nice animals to train.

Do they enjoy the performance, do you think?—I think they do to some extent. There are certain tricks that these animals seem to take to naturally, and they like to do them.

Answering Captain Bowyer, the witness agreed that some trainers did have a whip or wand to assist them in their performances, and that it was possible for cruelty to be perpetrated. It was necessary for the wand or whip to be invested with "authority," and a cruel trainer could be cruel to his animals, just as cruel parents could, and often were, cruel to their children.

Natural Aptitude for Tricks.

Answering other questions, witness said he had never trained elephants to perform tricks, but only to break them in for work in India and Burmah. He had found that dogs, cats, and monkeys frequently showed a natural aptitude for doing tricks, and with a very little encouragement they became very clever at that kind of thing, and there was no need for cruelty at all in training. He would not say that a dog, walking on its fore paws or standing up begging was natural, but that did not involve any sort of cruelty. He had done all this with those animals himself, training animals as a hobby. They did not appear in public.

The animals that appeared on the stage were trained by people who did nothing else, and they were in a far greater stage of development. He had no knowledge of how they were trained.

Mr. Jesson: You are of opinion that animals can be trained for such purposes without cruelty?—Yes. They can be, but I do not go so far as to say that they are.

What would be the effect of ill-treating an elephant?—He would have it back at the first opportunity, and has done so many times.

Do you say that dogs performing various tricks enjoy them?—My experience is that the greatest punishment I can give to one of my dogs is to stand him in the corner and not let him go through his tricks.

What would be the effect of cruelty on a performing dog?—I don't know, sir. I have never tried it or come across it.

Trained Without Cruelty.

Replying to further questions, witness said he was satisfied that animals could be trained without cruelty, and he would be in favour of heavy punishment on all those who indulged in it. He knew there were a large number of convictions against animal trainers, but there were also for cruelty to children.

Answering Commander Kenworthy, witness said it did not give him any personal pleasure to see a dog dressed up as a soldier or acting the part of a drunken man. But he did not see anything objectionable in it. It was a matter of taste.

In answer to the chairman, Mr. Liesching said he would not be in favour of the abolition of animal performances, as he was sure they could be carried on without cruelty.

Mr. H. G. Tyrwhitt Drake, the next witness, said he started training animals as an amateur, and had now turned it into a hobby that must pay its way. It was not his livelihood. He had had some considerable experience in training various animals and in watching their training, and the best tricks performed by animals were those they did naturally.

He gave many instances, referring to different animals, and explained how comparatively easy some of the tricks of performing seals were. For instance, he said, the seal would catch a fairly large fish, probably across the middle. It could not swallow it like that, and had to throw it up and catch it as it came down, head or tail first, and swallow it then.

Answering questions, witness said he was perfectly convinced that animals could be trained without cruelty.

He was always training animals of one sort or another, and it was generally practically in the open, where anyone could see it. The only knowledge he had of cruelty was what he had read in the Press. After all, it was a question of the disposition of the trainer. If a man were naturally brutal he would be cruel to animals as to humans.

Witness was questioned as to what were natural tricks, and what he considered were tricks that should not be allowed to be performed, and said that, while many tricks and performances were not natural, they involved no inconvenience to the animal in performing, and did not require cruelty in training.

Asked what would happen if a stage dog, for instance, failed in its performance before the public, and whether that did not result in cruel treatment, witness replied "Not necessarily. What would happen to a retriever at a shoot which went out and picked up a rabbit or a pheasant and, instead of returning with it, bolted to the other end of the field?"

Witness was closely questioned by Captain Bowyer as to the methods of training animals like lions, leopards, and bears, suggesting that it was not possible to establish authority over them without instilling fear into them.

Witness would not agree that that was necessary.

Replying to Mr. Seddon, witness said he knew of the wonderful things done by sheep dogs. They were trained without any cruelty. He had not seen elephants trained for work in the Indian Army, nor the dogs that did such good work during the war. But there was no reason to suppose that any cruelty was introduced or practised in the training of either. He did not think that the public would tolerate for any time any animal performance that involved cruelty, and he thought such performances should be left to them rather than there should be prohibition of any specific performance.

The Committee adjourned till Thursday.

THE STUFF TO GIVE 'EM.

Stars and New Numbers.

By BILLY MERSON (in an interview).

(SPECIAL TO "THE ERA.")

There has been a fierce offensive on the music hall front during the past few weeks. A combined attack has been launched against the artists by Press and managers as a result of return to pre-war business at the halls. After all, now the boom period has passed and there are many hundreds of thousands of workpeople out of work, or on short time, music halls cannot expect to reach the tremendous attendances of the months immediately preceding and following the armistice.

This little point seems to be overlooked by most people, and I cannot refrain from referring to it in passing to my main subject.

The artists have been accused of killing the goose that laid the golden eggs by bad feeding. "You have been serving up too

much old and indigestible stuff" say some of the critics. They point out that the public grow a little tried of a menu that is never varied. Personally I agree with them very largely. But there is undoubtedly something to be said for the star who prefers to stick to the material of which he knows the value than to put on new and untried stuff about which he is not very confident.

Popular Numbers Never Die.

Most of the established stars have become identified with some particular song or sketch and there are always a certain number of people who are disappointed if these are not given by the artist. There is no denying that the public does like something that it knows. Chirgwin never got away from "The Blind Boy," while when Eugene Stratton returned to the stage there were shouts for all his old numbers. I still hear insistent demands for "The Spaniard That Blighted My Life," and other of my earlier numbers, for really popular songs, like old soldiers, never die.

As a rule, artists who never leave the halls to go into productions are loath to drop numbers that are going well, and it is understandable. They hear them received with enthusiasm as great as when they were first produced and they conclude that the public still prefer them. They do not consider that the public also likes novelty, and would come to hear them in new stuff if only for the purpose of making comparisons. And even if unfavourable comparisons are not always odious. They at least show that the public is interested.

I have had many talks with other artists during the past few months and I generally find that they are a little frightened of new material, of which most of them have plenty. They are too inclined to drop a new song after singing it once if it does not go as well as their old numbers, and they forget that it probably took them many weeks to work up their present numbers to anything approaching the popular successes they are to-day.

Some songs are hits right away, but others take time to establish in popular favour. But my own experience is that if care is taken in the first place to secure suitable material, a real failure is a very rare occurrence.

During the past few years I have put on nearly forty new numbers, and those that did not achieve more than a moderate amount of success could be counted on the fingers of one hand.

Perhaps the fact that I write practically every one of my own shows partly accounts for this, but I place much more importance on the preliminaries. If a song is worth trying out it worth a little thought and trouble.

Recipe for Success.

If I was asked for the recipe for the success of new numbers I should say, "Don't put on one you don't believe in. If you think it is good, give it a chance. It may not go as well as you expect the first time you try it, but don't be disheartened. Try to find the reason and then put it on again. It may be the audience or the hall wasn't well chosen."

I remember putting on a new song at the Tivoli, and I was told very emphatically by the management to take it off at once.

I put it on again a few weeks later at the London Pavilion and it proved to be one of the most popular numbers I ever had. Once I get a successful new number I believe in giving it a run—but I don't believe in running it too long, however popular it becomes.

THE OPEN ROAD.

WHOM SHALL WE MEET ON THE WAY?

The following motorists will be on the road on Sunday:—

Leslie Strange, Castleford to Sheffield.

Hilda Nelson, Brighton to London.

Billy Caryll and Hilda Mundy, Middlesbro' to Southend.

Andrew C. Astor, London to Worthing.

Foster and Ninon, Dunfermline to Clydebank.

Fred. Duprez, Hayton to Manchester.

Rich. Hayes, Bristol to London.

Robb Wilton, Hanley to London.

Mayne and Sheridan, Sheffield to Glasgow.

Daisy Taylor, Glasgow to London.

Billy and Doris Harley, Blackburn to Bradford.

Lily Long, Liverpool to Leeds.

CONN KENNA.

Last week Conn Kenna purchased a Sunbeam chassis, to which he is having a special body built to carry his scenery and effects. This will enable him to enjoy the open road for his future journeys, and considerably reduce his hitherto heavy railway charges.

THE LONDON MUSIC HALLS.

THE COLISEUM.

Seymour Hicks presents a welcome revival in his remarkable performance of "Scrooge" at the above house this week. Charles Dickens' famous story has been excellently adapted for the stage by J. C. Buckstone, who also admirably plays the part of Scrooge's underpaid clerk, Bob Cratchitt. In the title-rôle Mr. Hicks has a part which pretty well runs the gamut of the sterner emotions, and to those who only know their Hicks in his more frivolous moments the finesse with which he essays the part must come as a revelation. He is well supported by his company, including a choir of sweet-voiced children for the carol-singing. W. H. Squire, Lily Fairney, and Auriol Jones are a trio of artists who could not fail to delight anyone, and their efforts on Monday afternoon met with great applause from a full house.

An uncommon and highly artistic turn is that of two clever Persians, Afsana, the Persian composer and pianist, and Pir Gholam, who is, apparently, the Mordkin of Persia. In magnificent Persian apparel, he executed several Eastern dances of a kind we have never witnessed before. All of them were effective, the dramatic sword dance particularly so. The ivory sword used in this is stated to be 2,000 years old. Two fascinating turns which return to the Coliseum after a short absence are those of Billy Wells and the Eclair Twins, and Renée Kelly and company in that amusing playlet "The Dicky Bird," respectively. The diminutive Mr. Wells and his two pretty partners are as entertaining and as versatile as ever, while he efforts of Miss Kelly and her clever little company again create outward and visible signs of mirth in plenty.

Sandy Powell as a "lost" policeman who cannot remember the situation of his police station, assisted by a clever little child comedienne whose name is not on the programme, provides a novel comedy turn, as do the Griffiths Brothers and Miss Lutie in their famous equestrian novelty, "Pogo, the Performing Horse." This steed must surely be the most eccentric quadruped in existence. The Royal Breconian Singers, a talented male octette, appear in an attractive scena entitled "After Dinner," and the programme concludes with Dixie and John in a "Humpsti-Bumpsti" act which is one of the most remarkable examples of eccentric acrobatics we have seen.

HOLBORN EMPIRE.

The Poluski Brothers are responsible for a deal of laughter at the Holborn Empire this week, with their detective skit, in which those two famous criminologists, Sherlock Holmes and Sexton Blake, appear. Another favourite, who wins many laurels, is Harry Champion, with two new quick-fire numbers, "I Enjoyed It" and "Put a Bit of Treacle on My Pudding, Mary Ann."

The musical ensemble represented by Mr. Herman Darewski and company is one of the principal attractions this week. The presence in the company of the Misses Peggy and Lena Chisholm, Miss Renee Burnham, Miss Clarice Clare, and Mr. Richard Weller, together with Mr. Darewski himself, ensures the provision of a rich musical feast, which the audience greedily devoured. Mr. Syd Walker, the popular revue comedian, has a very hilarious scena, which could be appropriately termed "Trials and Tribulations of a Coffee-Stall Keeper." In this Syd scores tremendously as the unfortunate proprietor.

Miss Olive Fox and Mr. Clarkson Rose have now established themselves firmly in the hearts of music hall audiences. Brightly topical, their act quite took the Holborn patrons' fancy on Monday. Other successful items on the programme are Robledillo, whose wire-walking feats are at present astounding London; Miss Josephine La Barte, the popular lady entertainer at the piano; the Barts Trio, acrobatic dancers; and the Stowe Brothers, in a novelty speciality act.

VICTORIA PALACE.

Miss Lee White and her clever partner, Mr. Clay Smith, make a very welcome return this week at the Victoria Palace, where they get a wonderful reception. The charming, ever-smiling Miss White, appears in a beautiful "creation," the same colour as her name, and makes a great hit with two delightful solo numbers, "Our Child," and "Oh, Johnny Gallegen," the former being one of the biggest song successes she has ever had, and Mr. Clay Smith rattles away verbally and musically in his own inimitable, and excellent style, of which the public can never tire.

Mr. George Choos presents for the first time in England the famous American comedian, Mr. Eddie Vogt, and company, in "A Dress Rehearsal," a humorous travesty in one act and two scenes—"Stage at Rehearsal Time," and the "Lawn of a Wealthy Contractor's Home." This sketch, of which there are now three successful companies playing in America, is a very brilliant piece of burlesque, in which the audience are regarded as "friends of the management," during the enactment of which Mr. Vogt periodically addresses the gallery with the enquiry as to whether "they can hear up there," and frequently implores his artists to speak up. Mr. Vogt as Mr. Sud, the author of the piece in rehearsal; Miss Lillian Dundes as Mrs. Tinsel, the "Vampire"; Mr. Franlyn Silver as Mr. Yankwell, the villain; Miss Kathleen Kilfoyle as Miss Ivory, the heroine; and Mr. Edwin Underhill as Mr. Ruler, the hero, all do yeoman work in their respective parts, and make a great success of the show generally.

Cruikshank sings "The Old Bass Bottle" with his customary éclat; Mr. J. H Scotland, a very fine bass singer, makes a good impression with "Son o' Mine," and his dialect numbers; and Mr. Syd Howard gets much laughter out of his nautical experiences. Others in the bill are Mr. Tom Reno and The Three Brothers Huxter, who do well with their comicalities and tumbling respectively.

NEW CROSS EMPIRE.

After a "bumper" week with "Bran Pie," variety is again the order of the evening. Proceedings are opened with the clever bicycle act of Nicol and Martin. What this pair cannot do on the wheel is not worth doing. Nicol (or is it Martin?) is very funny with his antics. The pair waltz and go through all sorts of gyrations, and finish up with a "jazz" on the wheel, and well deserved the rounds of applause they received. The business with the ladder is also very funny. Charles Arnold told us he was "a jockey" on his entry, but he was anything but that. He is an excellent character comedian, and told us how he wanted to get "back to Wigan by the sea." As an admiral of the Fleet he recounted his adventures, and then for a recall gave us the history of his life.

"In a pretty drawing-room setting Henry J. Corner's musical ensemble, "Symphonia," followed. This is a charming instrumental act, the members consisting of Miss Helena Beaufoi, Miss Annette Maffert, Miss Rosa Crow, Miss Irene Cecil, and Mr. Henry J. Corner. The violin solo was excellently rendered, as also was a 'cello selection. The lady, who plays the 'cello, is also an expert organist. For an encore an operatic selection was rendered admirably. George Wilbey brought up recollections of old time favourites in his very clever impersonations, including the late Mark Sheridan and George Formby.

"All Tied Up," a farcical comedy in one act, by Frederic Bentley and Charles Clarke, kept the house in one ripple of laughter from the rise of the curtain. Frederic Bentley, as Monty Vallant, well played up to by an excellent company, was a splendid explication of how the gentleman felt in the morning after the night before, and Miss Mabel Lambeth as Winnie, his "indiscreter," was very charming. As a valet A. W. Beale deserves favourable mention. There was a sort of "at home" air over the house while the two old sports, Penrose and Whitlock, were "on." They had the audience with them all the time, and kept their feet tapping to their quick-fire songs and funninesses. They were encored, and finished their turn in front of the curtain with a rendering of their own of "Auld Lang Syne." The Yamayama Troupe are always good to watch. Their business is clean and clever, and some of the tumbling is really wonderful—the hand-springing especially. They richly deserved all the applause which was unstintingly given.

ROTHERHITHE HIPPODROME.

One of the most interesting turns on the bill here this week is that of Robert Fulgora, described as the inventor of American detective disguises. He presents a protean act of considerable merit, features of the show being the variety of characters represented and the remarkable rapidity of change. The Premier, Sir Thomas Lipton, Mr. Justice Darling, Admiral Beatty, Lord Nelson, Joseph Chamberlain, Lincoln, and a policewoman follow in bewildering succession, and Mr. Fulgora closes with a recital of "The Derby," changing into the jockeys' different colours as he mentions the different horses. It is a very clever act, and had a fine reception on Monday. Sam Mayo, the immobile comedian, appears first in his well-known dressing-gown garb in front of the curtain to sing "Breakfast in Bed," and afterwards contributes his new entertainment "at th epiano." Sam is very funny in both, and is to be specially congratulated on his new venture. The comedy aviators, the Kenna Bros., are much to the liking of Rotherhithians; they simply revelled in the humorous antics of the brothers, whose act seems funnier each time one sees it. The Naval Quartette, in some excellent singing, particularly an opera excerpt; Freda Santley and Bazel Moore, talkers, who make the audience laugh; Lole Conn's "musical surprise"; George Prince, in a couple of good comedy numbers; and Ida Barr complete the bill.

HORATIO NICHOLLS

has a wonderful reputation to uphold. One failure would spoil his phenomenal sequence of successes. "Blue Eyes," "Dream of Delight," "Heart of a Rose," "Night of Romance," "When God Gave You to Me," "That Old Fashioned Mother of Mine," "City of Laughter," "Omaha," "Tears of an Irish Mother," and so on, run his string of successes—cementing the wonderful faith that artistes, the world over, have in his compositions. NOW COMES NEWS OF ANOTHER CERTAIN

—WORLD WINNER—

MASKS and FACES

First Verse.

Ring up the curtain! On with the play,
Smile, though the tears fall to-morrow.
Just play your part with a light heart to-day,
Don't let the world know your laughter hides sorrow.
Smile, and the world will smile,
For what is life all the while?

Refrain.

Only a play of Masks and Faces,
Only a smile to hide a frown.
Only a stage that each one paces,
Some play the wise men, and some play the clown,
But when the game of life is over,
What does it mean after all?
Only a play of Masks and Faces,
To end when the curtain shall fall.

Words by **WORTON DAVID**

Published in Low, Medium and High Keys, by

The Lawrence Wright Music Co.,

8, DENMARK ST., CHARING CROSS RD., LONDON, W.C.2.

Phone: Regent 155. 'Grams: "Vocable, Westcent, London."

Send 1s. 6d. for full batch of Latest Successes.

V.A.B.F. ANNUAL DINNER.

Lord Chamberlain in the Chair.

GENEROUS DONATIONS.

Although evidences of the "slump" were to be seen in the somewhat depleted gathering, the fourth annual dinner of the Variety Artists' Benevolent Fund and Institution at the Hotel Cecil on Sunday proved a very enjoyable function. What the "company" assembled "lost in quantity was made up for in quality, the chairman, the Duke of Atholl (Lord Chamberlain), being supported at the head table by Mr. R. H. Gillespie (President-elect), the Earl of Cavan, Sir Alfred and Lady Butt, Rear-Admiral Sir E. Chatfield, Air Vice-Marshal Sir J. M. Salmond, and Major Sir J. L. Baird, M.P. The officers of the Fund present were Mr. George French (vice-president), Mr. Albert Voyce (hon. trustee), Mr. Harry Blake (hon. treasurer), Mr. Bruce Green (chairman). Mr. Harry Claff (vice-chairman), Mr. Harry Marlow (organiser), Mr. C. Douglas Stuart (secretary), whilst among those also present were Mr. and Mrs. Billy Merson, Mr. and Mrs. Whit Cunliff, Miss Madge Saunders, Miss Nellie Wallace, Miss Kiddy Kennedy, Mis Dorothy Ward, Mr. Shaun Glenville, Mr. Jay Laurier, Mr. Guy Saunders, Miss Bessie Clifford, Miss Lottie Albert, Mrs. Kasrac, Mrs. Chas. Coborn, Mr. Oscar Osborn, Mr. Harry Claff, Mr. and Mrs. A. C. Astor, Mr. and Mrs. Billy Bleach, Miss Winnie Wager, Mr. Frank Boor, Mr. Clay Smith, Miss Lee White, Mr. Monte Bayly, Mr. Alfred Herald, Mr. Cecil Morley, Mr. Bert Feldman, Mr. and Mrs. Will Manson, Mr. and Mrs. Louis Sterling, and Mr. Bransby Williams. Among those who sent telegrams regretting their inability to put in an appearance were Mr. Frank Allen and Mr. Harry Preston.

Bransby Williams Toasts the Services.

After the Royal toasts had been proposed by the Chairman and the resonant voice of Mr. Harry Claff had intoned the National Anthem, Mr. Bransby Williams rose to propose the "Navy, Army and Royal Art Force." He had proposed a good many toasts, he said, but he had never had the honour of proposing "The Services" before, and he was not going to do it in the conventional manner. In these days of the "Geddes Axe," rightly or wrongly, cuts were about to be made in all the Services, but, if he might say it as an ordinary commoner, "don't cut the Navy and Army. Make them bigger and more warlike, and then we shall have Peace." He added a plea for the teaching of our children the true patriotism, so that we might work for a healthy and hard-working country, and concluded with Henry V.'s celebrated speech before Harfleur: "Once more into the breach."

The response for the Services was threefold. First responded Sir E Chatfield on behalf of the Navy. He thanked Mr. Williams for his eloquent remarks, and wished to say how very greatly the Navy appreciated sending a representative to the gathering. They had a great deal in common, for both were great public services At the present moment many thousands of officers and men were waiting to be told that they were to leave the Service through no fault of their own. They did not complain. They merely had to submit, but they felt that the music-hall profession had sympathy for them, and they in their turn had sympathy for those music-hall artists who were similarly in distress. He did not suppose that anyone more fully appreciated what the music-hall artist did than the sailor. Even when the Navy were up at Scarpa Flow the artists offered to come up and entertain them, and the Navy was wholeheartedly grateful to those who were always readier to help others than to help themselves.

The Earl of Cavan replied for the Army. Referring to the Geddes Report, he said that it was dangerous to agree or disagree, but he would like to say this: "The Army wishes for peace, and is doing everything in the world to keep it; but if we go to war we propose to fight as hard as ever we can." He thanked the music hall profession for all they had done for the Army, particularly during the coal strike, and hoped that they would always find the soldiers good supporters. A certain number of the soldiers had curious tastes. They liked what he described as the "blinking" movies. However, he hoped that the Army would continue to do its duty and support the music halls as the variety artist had supported the Army. Sir J. M. Salmond, who responded for the Royal Air Force, pointed out the great similarity between the music hall artist's life and the airman's, which had been described as "a period of intense fear punctuated by periods of intense boredom." Moreover, he remarked, both professions were attractive by reason of their very uncertainty.

The Lord Chamberlain's Speech.

The Variety Artists' Benevolent Fund and Institution were toasted by the Lord Chamberlain. He briefly described the Fund's activities, which, he said, cost roughly £8,000 to keep going. It was very well administered at a low cost, and he appealed to all who were interested and were in a position to do so to give their support. They had suffered a heavy loss by the death of Mr. James W Tate, but he hoped that with Mr. Gillespie as president and by united support their labours would not be in vain.

The Duke of Atholl went on to talk about his own position. He was glad, he said, to find it possible for that much-maligned individual the Lord Chamberlain to occupy the chair, as it afforded an opportunity of telling them of the real interest taken by his Department in those who had made the British stage what it is. The popular idea of the Lord Chamberlain was that he existed only for the purpose of protecting the souls of the public from getting scorched by things which were too sultry. As a matter of fact, however, his Department were greatly concerned with the maintenance of reasonable regulations to safeguard the artists themselves, and they had, moreover, often stood between the managers and vexatious outside influences. He wanted to warn them that the public would always demand some kind of control If there were no Lord Chamberlain they would be subject to some censorship, as, for instance, the police or a committee of public morals, and he ventured to think that the Lord Chamberlain's decisions were a little more human and in the artists' interest He knew that they were going through hard times, but they had to keep smiling, and if there was anything that the Lord Chamberlain's Department could do he hoped that the variety profession would let them know

The Music Hall Very Much Alive.

Mr. Gillespie, in responding, stood up stoutly for the music hall business. The music hall is not dead, he said. It is very much alive. It had gone through the epidemic which had beset the whole country, but it was now beginning to sit up and take nourishment. The future was likely to be better than the past. His only feeling was that the sooner variety went back to variety the better. He had been accused of importing foreign acts, but it was only an endeavour to get back to variety. All they wanted was an opportunity of conducting business respectably and without undue outside interference. He referred to the various restrictions, and expressed the wish that they should be allowed to get on with their job. Let them get back to the time when Variety meant Variety, when everybody would get their own material and there would not be the endless repetition. Unless they were prosperous in their business they could not be prosperous in their Benevolent Fund. He had seen the terrible blanks in artists' date-books. Unfortunately he could not give everybody work One could appreciate, however, the work done by the Fund, particularly to help the small act. It was a profession to which anyone could be proud to belong, and any help he could give would be at the disposal of the officials of the Fund. The artists must, however, do their work as well. Mr. Gillespie concluded by a tribute to Sir Oswald Stoll, of whom he said that there was no shrewder man in the business.

Tops of the Bills.

The toast of the Houses of Parliament, proposed by Mr. Billy Merson and replied to by Sir J. L. Baird, M.P., produced some interesting, not to mention amusing, similes. The Houses of Parliament, said Mr. Merson, reminded him of a music hall. Both had the "Tops of the Bills." The Commons often appealed to the Lords, and the artist often appealed to the "Gods." The Parliamentarians were heckled, but the "pro." called it "getting the bird."

Sir J. L. Baird retaliated by saying that there was, however, this difference. The House of Commons had not a Benevolent Fund. There was no hope for a disappointed and superannuated politician but to become a "club bore."

The concluding stages were marked by Sir Alfred Butt's eulogy of the chairman. The Duke of Atholl, said Sir Alfred, was a man who had played many parts. After touching on the Lord Chamberlain's distinguished war record, Sir Alfred voiced his own personal prejudice in favour of the censorship. He would rather have his plays censored before they were produced than lose money by having them stopped afterwards. They all felt gratified that they had a Lord Chamberlain who was always ready to lend them a helping hand. In returning thanks the Duke of Atholl wished Sir Alfred luck in his forthcoming electoral campaign

Donations Total £1,500.

During the evening it was announced that the donations received totalled £1,500. Of this sum the Moss' Empires had contributed £500 and Sir Oswald Stoll £350. It remains to be added that the pleasure of the evening was considerably enhanced by the musical programme both during and after dinner. During dinner it was Coreli Windeatt's orchestra that charmed the ear and aided the digestion, and after dinner a bright programme under the direction of Mr. A. C. Astor enlivened proceedings. Those appearing were M. and Mme. Michaeloff (of the Michaeloff Trio); Miss Elsie Southgate, the well-known violiniste; Miss Muriel White, with songs at the piano; Mr. Wilson James, entertainer, and that popular couple Miss Lee White and Mr. Clay Smith. The accompanist was Mr. Frederick Arthur.

"ROUND IN 50."

The New Wylie-Tate Production.

AT CARDIFF.

(From Our Special Correspondent.)

"Round in Fifty," presented at the Cardiff Empire on Monday, is not a golf problem, but is the task set by an irate uncle to his riotous-living heir. Angered by the youth's endless round of extravagance and gay mode of living, the old man confronts his nephew and issues an extraordinary ultimatum. Having in his own youth made a record by travelling around the world in eighty days, he decrees that unless his nephew proves his worth and creates a new record by covering the same distance in fifty days, aeroplanes barred, he will be disinherited. The nephew, Phil Foss, sets off to accomplish the feat, accompanied by a worthy attendant. He is followed by a lady journalist a telephone girl, and a couple of detectives who have mistaken him for a run away bank thief, and then begins a wonderful tour.

France, Italy, China, California, and the United States are all visited in turn, the whole journey being a succession of beautiful sets, marvellous realistic sea and motoring scenes, magnificent dresses haunting music, and uproarious fun. Not for a single moment does the interest sag the excitement being kept up to the hour of midnight, when Foss triumphantly returns by the specified date.

George Robey is the worthy attendant, and while he is on the stage the fun, of course, is at its height. Wallace and Barry Lupino as the detectives are also very amusing. Alec Kellaway is bright and breezy as Foss, and, with his fine baritone voice, renders some capital numbers. Miss Joan Allistone is the lady journalist, presenting a particularly pleasing and attractive performance, her singing being a decided asset to the production. Miss Renee Reel as the telephone girl proves herself a gifted comedienne, and contributes greatly to the success. Miss Ruth French is an acquisition as a dancer, while Phil Lester, Benson Kleve, Victor Crawford, and Bob Cory all work hard and deserve praise.

The vocal ballet, "My Lady Liqueur," by the late Jas. W. Tate, is a wonderful effort. The production was accorded a particularly hearty reception, and its success when presented at the London Hippodrome is assured.

The book of "Round in Fifty" is by Sax Rohmer, Julian Wylie and Laurie Wylie, with lyrics by Clifford Harris and others, and music by Jas. W. Tate and Herman Finck. It is staged by Gus Sohlke and produced by Julian Wylie.

KILBURN EMPIRE.

There is an excellent "bill" at the Kilburn Empire this week. Ernie Mayne on Monday made his usual hit—with such numbers as "Good Old London" and "There You Are Then." He interspersed delicious dialogue on the popular subject of put-and-take.

Tom Clare was in splendid form, his most popular numbers being a football song and an impression of a smoking concert at the House of Commons. Dollie (wearing charming frocks) and Billie were entertaining the latter bringing the house very nearly down with his "I Wish My Pa was a Caretaker Man." Other pleasing songs of theirs on Monday were "Cleopatra," "Just Like a Rose," and a jazz song.

Will Fyffe, the Scottish character comedian, had some most original and brilliant patter. His make-up was wonderful, and he scored a great success. A dainty little person with a charming personality Marjory Fulton gave "Dancing Time in Dixieland," "Sunshine Boy," and "Peggy O'Neil," and was heartily acclaimed.

Others appearing this week are Belle Marie, a young lady who risks her neck every time she does a trick; Ben Albert, a decided success as "the dry old stick"; the Smarte Bros., clever acrobatic comedians; and the Four Vrees, in their very entertaining gladatorial and plastic act.

LILY LONG

HIPPO., LIVERPOOL. Next, EMPIRE, LEEDS

P.A "Parklands" 14, Olive Road, Cricklewood. 'Phone, Willesden 3316.

Sole Agent, REEVES & LAMPORT.

BILLY DANVERS

PALLADIUM, SOUTHPORT. Next, PALACE, BLACKPOOL

REEVES & LAMPORT.

HOWARD ROGERS

JUST HIMSELF.

PALACE, PLYMOUTH. Next, EMPIRE, STRATFORD

P.A., 49, Tolverne Road West Wimbledon, S.W.20.

NAT DAY.

STEWART MORTON

In Coon Character Studies Assisted by MAISIE WOOD.

Mar. 6, HIPPO., PRESTON. Mar. 13, VACANT

March 20, CROWN, ECCLES

All Coms., Direct or Principal Agents.

DRUNK—BUT DIFFERENT.

GENE GERRARD

THE BIBULOUS ONE.

ON TOUR. Coms., Alf Zeitlin Ltd.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ACCRINGTON.

NEW HIPPODROME. — R. M., Mr. Donald O. Clark; Mus. D., Mr. Fred H. Jackson.—The Brooklyn Comedy Four are the premier attraction here; Campbell and Scott, Scotch entertainers, are popular; Hamilton Conrad's performing pigeons are much admired; Jean Schwiller and Miss Julie Dolardo present an artistic musical scena; Agnes and May prove charming vocalists; and the Great Ben Bajamaas Troupe of French Moroccan Arabs give a clever acrobatic speciality act.
Boots, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Cyril Revill; B. M., Mr. Chas. Revill, junr.—Mr. J. Bannister Howards company is here for the week with "The Silver King."
EMPIRE HIPPODROME.—P., Mr. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Asst. M., Mr. Jesse Burslem.—Mr. Tom Vernon presents his panto., "Bold Robin Hood and His Foresters Good," twice nightly.
Boots, The Chemists, 140, Old-square.

ATTERCLIFFE.

PALACE.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt.—A good bill is headed by Norman Cartol, comedian; other interesting turns are Jack Rea and Betty Noble, in a novel comedy scena; Victoria and Period, in a song scena, "Ye Olde English Days"; G. W. Monkman, coon vocalist and dancer; Maye and Earle, in "Mirth and Melody"; and Frank Keen, juggler.

BARNSLEY.

THEATRE ROYAL. — P., Barnsley Theatre Royal Co., Ltd.; M., Mr. A. Mitchell.—Mr. Tom Vernon's circus revue, "The Eye-Opener."
ALHAMBRA.—P. The Alhambra (Barnsley), Ltd.; M., Mr. A. Smith.—Messrs. Macdonald & Young present the popular musical play, "Betty," for which public appreciation is as keen as ever.
THE PAVILION.—M., Mr. A. Sinclair.—Good variety turns by the Copeland Trio, and the Forders, and pictures, including "A Wonderful Chance" and "No. 5, John-street."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—A return visit of "A Southern Maid" is proving much to the pleasure of local musical comedy lovers.
PALACE.—D., Mr. W. S. Pearce.—A return to revue is made this week in the staging of "Keep It Going."
PUMP ROOM.—D., Mr. John Hatton; Mus. D., Mr. Jan Hurst.—The vocalist for the first three days of this week is Miss Beatrice Morgan (soprano). At the Saturday concerts Mr. Sterndale Bennett, the well-known humorist at the piano, is paying a welcome return visit.
Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Mr. Haldane Crichton presents here Alfred De Courville's comedy, "The Very Idea." The cast includes Mr. Easten Pickering (in his original part of Gilbert Goodhue), Misses Doris Marshall, Elsina May, Marjorie Hughes, Royal Fisher, Messrs. Walter Hillary, Maurice Hoffman, James Arnold, &c.
ROYAL HIPPODROME.—Director of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. W. L. Richards.—The top of the bill here is occupied by the film comedian, Pimple, assisted by Mr. Gus W. Blake and Miss Maud Granby, who appear with success in "The Hidden Terror." Mr. Joe O'Gorman, Irish comedian and raconteur, is also starring; and the accomplished comedienne, Miss Beth Tate, is always welcome here; G. S. Thomas presents Les Grande Stellas, in their delightful musical act; and Miss Madge Bilton and Max present an exceedingly funny comedy act. The Huntings stage their spectacular juggling and ladder act, and also billed are Maple and May, comedians; and Leslie Ward, in song scena.
NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by the Cymraes, unique versatile artists.

BIRKENHEAD.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. J. Whitelock.—Wal Langtry, the popular comedian, is again figuring conspicuously here. Will Hay and company are well received in their amusing sketch, "Find the Beetle," and Dorothy Lena, Lowdini, Bromley Carter, The Willows, David Ellis, Ernesto, and Brown's Bioscope complete an excellent company.
HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitlock.—There are few greater delineators of Dickensian characters than Mr. Bransby Williams, who, accompanied by his clever company, again form the attraction here. Mr. Williams, in the totally diverse rôle of Micawber, and Pegotty in "David Copperfield," displays a thorough grasp of his arduous task, and is ably supported by his confrères.
Boors, The Chemists, 239-241, Grange-road

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—The Grand Guignol Company, under the management of Arthur Gibbons and Martin Henry, is presenting a programme consisting of five of the pieces which have been done in London. The leading members of the company are Molly Veness, Farmer Skein, Billie Joyce, Alfred Kennedy, &c.
GRAND THEATRE. — R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—Matheson Lang's Company, in "Carnival," is the attraction this week.
PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—The variety programme includes Oscar and Willie Mirano, Four Veronas, The Mazuz Three, Haigh and Escoe, &c.
Boors, The Chemists, 12-18, Market-street; Church-street; and Station-road.

BLYTH.

THEATRE ROYAL.—G. M., Mr. G. C. Crow.—Mr. Harry Firth's company present the musical burlesque, entitled "Oh, Dolly."
Boors, The Chemists, 37, Waterloo-road.

BOSCOMBE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—Dick Ray's new revue, "Kick Off," holds the boards here. A first-class company includes the popular comedian, Dick Ray.
Boors, The Chemists, Salisbury-buildings, Christchurch-road.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons, Ltd.; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—"My Nieces" is proving a very popular attraction. Well-known artists contributing to the success are Betty Coates, Bibi Delabere, Dorothy Claske, and Sam Wilkinson.
Boors, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 342, Holdenhurst-road.

BRADFORD.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Mr. Fred Karno presents Fred Kitchen, Elsie Carlisle, and Marie Blanche in "1922."
PRINCE'S.—M. D., Mr. Francis Laidler; M., Mr. Frank Yearsley. — Messrs. Dawe and Hurgeon present their successful company in "The Golden Moth."
PALACE.—P., Macnaghten Vaudeville Circuit; M., Mr. Edward Charles.—Hedzag Feisul presents that amazing act, The Seven Desert Whirlwinds; Ally Benson, dame comedian; Tom Rees, the Irish entertainer; "Arculus," novelty instrumentalist; Margaret Norton, contralto; and Tubby Turner, in "The Harp That Once."
Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. E. Oram.—Vernon Watson, in "Types I Have Seen"; Daisy Wood, The Mendez Troupe, George Lee, John Luston, Daunton-Shaw's Trick Cyclists, Clarke and Ritchie, and Hilda Nelson, in "Gems of Melody."
THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. Sommerlad.—"The Faithful Heart."
GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. Frank Liston; A. M., Mr. J. Thomas.—New revue, "Twiddley Bits."
PALACE PIER.—L. & G. M., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—"A Butterfly On the Wheel."
WEST PIER.—M., Mr. A. W. Scholey; Mus. D., Mr. Harry Crapps.—"The Jeffersons," with Mr. Wilfred Shine in the lead.
Boors, The Chemists, 157-162, Western-rd.; 128, North-st.; 17-19, St. James's-st.; 19-20, London-rd.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—Alfred Sutt presents the delightful musical comedy, "Mary." Miss Sally Thomas as Mary scores great success.
THEATRE ROYAL. — P., Bristol Theatres Ltd.; R. M., Mr. J. Windsor Stevenson.—Mr. Ben Greet and company are paying a welcome visit here, and on Monday evening "Macbeth" was successfully played before a crowded house.
HIPPODROME.—M. D., Sir. Oswald Stoll; M., Mr. S. Fortescue-Harrison; A. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—George Lashwood, who heads the bill here, is scoring great success; other turns are Fortunello and Cirillino, quaint Italian acrobats; Jeane Pauli and Robert Anthony in musical act, "Memories in Harmony"; The Paris Trio, in comedy trapese act; Rich Hayes, the marvellous lazy juggler; Blaney and Richardson; and Charles Erard, in entertainment, entitled "A Naval Captain's Soliloquy."
EMPIRE.—P., Bristol Empire, Ltd.; M. D., Mr. Harry Day; M., Mr. Coram Smart; A. M., Mr. Frank Reigo; Mus. D., Mr. Geo. A. Main.—"Sammy in Society," presented by Mr. Ernest Dottridge.
Boors, The Chemists, 13, Queen's-road; 9, 10, Wine-street; 28, Castle-street; 78, Wells-road, Totterdown; 46, Gloucester-road, Bishopston; 161-163, East-street, Bedminster.

BURNLEY.

VICTORIA.—P., Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone.—Madge Douglas and Ernest Vaughan present the popular play, "Little Biddy O'Farrell."
EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone.—Fred Karno presents the musical revue "Scarlet Runners."
PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. A. Williams (Macnaghten Circuit).—The Australians, in a farcical revue, "Issues," and a screaming comedy entitled "The Dud Dream."
Boors, The Chemists, 90, St. James-st.

BURSLEM.

HIPPODROME.—P., Mr. P. Collins; M., Mr. J. Johnson.—Messrs. Clarkson's Company, in "Hello! Blackpool!"
Boors, The Chemists, 28-30, Queen-street.

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (decd.); L. & B. E., Mrs. H. G. Dudley Bennett; A. M., Mr. Ernest A. Rowe.—West End Productions, Ltd., present Seymour Hicks' popular comedy "Broadway Jones," featuring Mr. Harry Piddock in the name part.
ANGLESEY PALACE.—L. & M., Mr. H. Smith.—Mr. Victor Hocking presents his popular concert party "Modesty," under his personal direction.
Boors, The Chemists, 161, High-street; 1, Lichfield-street; 29, Borough-road.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; R. M., Mr. P. H. Adams; Mus. D., Mr I. Gilby Briggs.—"The Knave of Diamonds" Company, under the direction of Daniel Mayer Company, Ltd., with a strong cast.
Boors, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-rd.

CANNOCK.

HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. A. Thompson.—J. J. Mannix's comedy revue, "Gipsyland."

CARLISLE.

HER MAJESTY'S.—L. and G. M., Mr. Ernest Stevens; M., Mrs. G. Hinton.—Messrs. Macdonald and Young's Co. in "Irene," with Helene Leal in the name part.
PALACE.—P., Macnaughten Vaudeville Circuit, Ltd.; M., Mr. J. D. Askew.—The Act Beautiful—"Clans of Bonnie Scotland," performed by local children trained by Madame Selkirk; the Artistic Four; Lynn and Lynda; Jack Wallace and Renée; Jack Poulter and Mary Ann Clarke, dual-voiced vocalist.
Boors, The Chemists, 49, English-st.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. Horace Teague.—Mr. Carlton Fredricks presents his successful pantomime for the race week, "Sinbad the Sailor."
COLISEUM THEATRE.—P., Mr. H. G. Beard; R. M., Mr. A. H. Greenland.—Mr. Wyn Weaver's company in "Fair and Warmer."
Boors, The Chemists, 129-130, High-st.

CHESTER.

ROYALTY.—R. M., Mr. H. Norcutt; Mus. D., Mr. Herbert Stone.—Mrs. Brandon Thomas's company in "Charley's Aunt."
ASSEMBLY ROOMS.—M., Mr. G. Park.—Richard Jerome presents "Rolling Stones," a musical fantasy.
Boors, The Chemists, 24, Eastgate-street; 26, Eastgate-row.

CHESTERFIELD.

CORPORATION.—M., Mr. Harold W. Cherry.—Messrs. Macdonald and Young's company in "The Gipsy Princess," with Isa Bowman and Gerald Morris in the chief parts.
HIPPODROME.—P., Hippodromes, Ltd (Chesterfield); M., Mr. Harold W. Cherry.—Alfred Ray presents a new burlesque, entitled "The Fun Shop," featuring Fred Miller.—Millie Deane and Freda Francis.
Boors, The Chemists, 21, Market-place.

COVENTRY.

OPERA HOUSE.—L., Mrs. H. G. Dudley Bennett; M., Mr. I. A. Spencer.—Mr. Ventom Swift's new revue, "High Heels and Silk Stockings," was produced here on Monday night.
HIPPODROME.—P., Coventry Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright; Mus. D., Mr. H. Parkes.—Miss Mona Vivian heads the bill with old and new impersonations; Misery & Co. extract as much fun as possible from "Misery, O.K." Others include Romano Brothers; Marks and Barton, in their song scena, "Keep Off the Grass"; Jim Nolan, comedian; the Three Dancing Durhams, in a pot-pourri act; and the Great Wieland, humorist.
Boors, The Chemists, 9-10, Broadgate.

DARWEN.

HIPPODROME.—P., Mr. John Holgate; Mus. D., Mr. R. Towler.—The Hathaway-Baron Repertoire Company are here for a short season, opening with "A Bunch of Violets."
Boors, The Chemists, 10-11, Market-st.

DEVONPORT.

HIPPODROME.—G. M., Mr. Fredk. Pitt.—Musical comedy, "His Little Widows."
Boors, The Chemists, 1, St. Aubyn-st.

DOUGLAS, I.O.M.

VILLA MARINA.—P., The Douglas Corporation; M., Mr. Noah Moore.—This week the first theatrical performance of 1922 was given here. Mr. Harry Korris, a Manxman, and very popular in the island, produced his pantomime, "The Babes in the Wood." The pantomime has been pleasurably anticipated by the Manx community, as there is a great dearth of theatrical entertainment in Hall Caine Land during the dull winter months.
Boors, The Chemists, Victoria-street and Duke-street.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; Mus. C., Mr. W. Medhurst.—The musical burlesque, "Crackers."
KING'S HALL (PICTURES).—L., Harry Day Amusements; A. M., Mr. Robert Fisher.—Peggy Lyme and Enid Hamilton, humorists and harmony.
Boors, The Chemists, 11 Cannon-st.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; Licensee & M. D., Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Variety again reigns at this house, the leading features of a strong bill being Syd Moorhouse, an entertainer quite out of the usual rut; Martin and Castle, in their entertaining musical act; and the Manetti Troupe, surely the last word in daring springboard acrobatics. Other excellent turns are Claud Williams, comedy conjuror; Constance Risdon, the young Welsh soprano; Eric C. Peacock and Lady, who give an extraordinary display of trick motor riding; and Verne, the original "one-man band" accordionist; while the Pictorial News adds further interest to a capital programme.
QUEEN'S.—P., Mr. Arthur Henderson.—Vaudeville here by Frank and Nana Adar, in vocal and dance items. Pictures complete.
KINNAIRD.—P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. Arthur Loseby.—A specially attractive programme by the orchestra, under Mr. Loseby's direction, selections on the great organ by Mr. G. H. Millers, and a strong picture programme comprise the entertainment here.
Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour; Mr. F. J. Nettleford's Company, in "Thank You, Phillips!"
PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Mr. W. W. Ellis's Company, in "A Week-End."
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Hal Bert, comedian; The Milano Quartette, in comedy and vocal-musical act; Etheridge and Furze, entertainers; Pariso and Partner, on the tottering ladder; Marcia and Madeline You Tois, in singing and classical dancing; The Great Stirling, "A Stage Upon a Stage"; Albert Letine, dame character comedian; and Ina Lorimer, the Scotch laddie.
DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Orchestra, under the direction of Captain H. G. Amers. On Friday afternoon, Symphony Concert, with Mr. William J. Read as solo violinist.
Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. G. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr E. J. Rogers.—Mr. Bromley Challenor's company is here with "When Knights Were Bold." Mr. Challenor's impersonation of Sir Guy de Vere is a fine piece of comedy acting in the varied incidents of the play; while Miss Enid Cooper's graceful impersonation of Lady Rowena presents an attractive foil to the humour of the Knight's part. The support is admirable. Mr. C. F. Lloyd's picture of the Jew Isaacson, alike in the present and the twelfth century, is extremely good; and Miss Doris Johnstone gives a bit of strong acting as Miss Sara Isaacson. Mr. Dennis Wyndham as Sir Brian Ballymote, Mr. George Child as the Rev. Peter Pottlebury; Mr. L. Moreton Rolls as the Hon. Charles Widdicombe, Miss Dolly Adair as Alice Parker, and the other members of the company contribute excellent studies of character.
THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; R. M., Mr. Edward J. Hart; Mus. D., Mr. John P. Ross.—The Edinburgh Amateur Opera Company occupy this theatre with their annual performances. This year they have chosen "The Gondoliers," and give a highly satisfactory interpretation of Gilbert and Sullivan's tuneful opera. Chief in an intelligent cast, who can also sing well, are Miss Connie Murray and Miss Amy Craig Gray, as Casilda and Gianetta respectively; Mr. James Fordie and Mr. Robert McNeill as Marco Palmieri and Guiseppe Palmieri; Miss Maria Ramsay as Inez; and Mr. James Shaw as the Duke of Plaza-Toro. The chorus number many fresh and pleasant voices.
KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Willcox.—Music lovers will be provided with a rare treat during the next three weeks by the performances of the British National Opera Company. Opening their season on Monday with "Aïda," the members of the company gave a brilliant rendering of Verdi's opera, with Miss Beatrice Miranda in the name-part, Miss Edna Thornton as Amneris, Mr. William Boland as Radames, and with the cast including distinguished artists, Mr. Robert Radford, Mr. Augustus Milner, and Mr. William Anderson, a perfect performance, musically and dramatically, was attained. Mr. Percy Pitt conducted with his customary effect, and the mounting of the opera was very successfully carried out. The audience was large and enthusiastic.
EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. C. B. Fountaine; Mus. D., Mr. Felix Burns.—Mr. G. P. Huntley heads the bill here with a comedietta, entitled "Wallpapers." The piece affords Mr. Huntley an opportunity of displaying his old command of humour, and he is extremely well supported by Mr. Frank Hector. Tex McLeod, an expert in the use of the lassoo, and an artist who can talk with humour, is heartily applauded. Johnson Clark, in his ventriloquial entertainment, provides much real fun with his figure named "Hodge"; and the item, "The Most Unlucky Dog in the World," is brimful of laughter. Joseph Cheetham, the well-known tenor vocalist, provides a delightful turn with his fine dramatic rendering of various airs. Rolf Slater, comedian; Frank Le Dent, juggler; and Newhouse and Merrill, comedy cyclists, complete an excellent programme.
Boors, The Chemists, 102, Princes-street.

FOLKESTONE.

PLEASURE GARDENS.—P., The Folkestone Pleasure Gardens Theatre Co., Ltd.; M., Mr. Ewart C. Potter.—Jack Esmond presents the always well-received farce, "Eliza Comes to Stay."
Boors, The Chemists, 61, High-st.; 12, Rendezvous-st.

GRIMSBY.

PRINCE OF WALES THEATRE.—M. D., Counc. J. H. Curry; A. M., Mr. S. S. Hawdon; Mus. D., Mr. J. R. Bingley.—Leon M. Lion, in conjunction with Tom Walls and Leslie Henson, Ltd., presents "Brown Sugar," with Eileen Beldon as Stella.
PALACE THEATRE.—A. M., Mr. H. C. Chapman; Mus. D., Mr. T. Stevens.—Thos. F Convery's company in the revue "Wait a Moment."
Boors, The Chemists, 108, Cleethorpe-road.

HANLEY.

ROYAL.—M., Mr. Chas. Bulmer.—Mr. Geo. Edwardes' Company, in "Sybil," is paying a welcome return.
GRAND.—M., Mr. Albert Bulmer.—A fine bill is headed by Robb Wilton, a great favourite here. May Henderson scores in her quaint comedy, and also appearing are Carr Lynn, comedian and mimic; Ethel Castaldini, comedienne; Wyn and Ivy, in "Filmania"; Lecardo Bros., in "Fun In a Bakehouse"; and Mooney and Holbein in an original act.
Boors, The Chemists, 24-26, Piccadilly; 3, Market-square.

HASTINGS.

GAIETY.—G. M., Mr. H. W. Rowlands; R. M., Mr. C. E. Scutt.—The Birmingham Repertory Company in selected plays by Shaw, Wilde, Lola, Phillpotts, and Sierra.
Boors, The Chemists, 17-19, Robertson-street; 61, George-street.

HEBBURN.

THEATRE ROYAL.—L., Mr. J. Grantham; M., Mr. E. Grantham; Asst. M., Mr. J. Sherwood.—Mr. Grantham is presenting the pantomime, "Puss in Boots."

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston.—Takase, the Japanese entertainer and dancer; and pictures.
PLAYHOUSE.—P., Hitchin Playhouse, Ltd.—R. M., Mr. Robert A. Brown; Mus. D., Mr. L. G. Shrive.—Les Edons, in a combination of skill and comedy; Zoe and Zona; and pictures.

HUDDERSFIELD.

ROYAL.—M. D., Mr. Alfred Wareing.—The Wylie-Tate production opened here on Monday with "The Garden of Allah."
HIPPODROME.—R. M., Mr. J. Alban Newton.—The African Productions are presenting here a comedy revue, "London to Baghdad."
PALACE.—R. M., Mr. Fred Haming.—Here are Haig Bros. and Ryan, comedy; the Star Operatic Trio, in selections from "Faust"; Bert Hughes and company, in comedy on cycles; Safford and Allen, comedians; the Three Equals, statue builders; the Buckleys (Jerry and Kitty), comedy; and George Parr, whistling mimics.
Boors, The Chemists, 16-18, King-st.

ILKESTON.

COLISEUM.—Licensee, Mr. Saml. Lloyd. M., Mr. Douglas L. Watson.—I'oma, the mystic and clairvoyante; Dan Ivy, comedian; Sisters Crawford, singing and dancing; George Bernard, actor-vocalist; La Petite R'ita, soprano; Alex. Lawson, acrobatic dancer; and pictures.
Boors, The Chemists, 122-124, Bath-street.

LEAMINGTON.

THEATRE ROYAL.—Sole Owner, Mr. C. Watson Mill; Mus. D., Mr. Isaac Hudson.—The Macdona Players are this week presenting several of Bernard Shaw's plays.
COLONNADE THEATRE.—R. M., Mr. John Halifax.—The variety is provided by the Stellios and their Three Knuts.
Boors, The Chemists, 162, The Parade.

LEEK.

GRAND THEATRE.—P., L., & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr Crossland.—Varieties: The Gladwyns, in music and melody; R. Livesay, ventriloquist; and pictures.
PICTURE HOUSE.—P., L., & G. M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg. Goddard.—"The Virgin of Stamboul" and other films.
MAJESTIC KINEMA.—P., L., & G. M., Mr. and Mrs. Wyndham Booth; Mus. D., Mr. Percy Eaton.—"Little Grey Mouse," &c., comedies and news of the day.
Boors, The Chemists, 17, St. Edward street, and Sheep Market-street

LONGTON.

EMPIRE THEATRE.—M. D., Mr. Wm. Hall; G. M., Mr. Norman Edwards.—Varieties include Agnes Yorke, contralto.
REGENT THEATRE.—L., Mr. J. Bramson; G. M., Mr. W. Sharples.—Jack Arnold's pantomime, "Aladdin."
Boors, The Chemists, 30-32, Market-st.

LUTON.

GRAND.—P., Mr. E. Graham Falcon; B. M., Mr. Walter O'Sullivan.—Messrs. Macdonald and Young's company in "Daddy Long-Legs," is playing nightly to delighted audiences. The company includes Harry C. Robinson and Olga Lindo, and several pupils of Miss Italia Conti.
Boors, The Chemists, 27, George-st.

MIDDLESBROUGH.

EMPIRE.—P., The Empire Palace of Varieties, Middlesbrough, Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Howard Shackleton.—Harry Slingsby's company are presenting the entertaining revue, "Oh, Laugh."
HIPPODROME.—P., North of England Cinema Co.; A. M., Mr. W. S. Gibson; R. M., Mr. Frank E. Parker; Mus. D., Mr. H. J. Waldron.—Some delightful songs are sung here this week by the tenor, Bernard Sims; films complete the programme.
Boors, The Chemists, 17, Corporation-rd.

NORTH SHIELDS.

THEATRE ROYAL.—P., The Theatre Royal, North Shields, Ltd.; M. D., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; Mus. D., Mr. John Sutherland.—Messrs. Levy and Cardwell's Company, with pantomime, "Jack and the Beanstalk."
BOROUGH THEATRE.—P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. James Johnson; Mus. D., Mr. Cecil H. Lavender.—De Lux, with pigeon and dog act; Jussy, in slack wire act; and pictures.
Boors, The Chemists, 15-17, Saville-street.

PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens. — The Paisley Opera Club present "The Quaker Girl."
RINK PICTURE AND VARIETY PALACE.—Sole P. Mr. E. H. Bostock; M., Mr. Richard Lever; Mus. D., Mr. James F. McArthur.—Cissie Langley and company, in a comedy playlet, "Only a Dream"; Sisters Mearns vocalists and dancers; Jack Blair, comedian; and pictures.

PENTRE.

GRAND.—P., Mr. W. E. Willis; R. M., Mr. T. Norman.—The Co-operative Productions presents a star variety combination, which includes the famous illusionist, The Great Como; "The Garden of Anna," an Egyptian burlesque, featuring Harry Shiels; the Sisters Royde, in song and expert dancing; The Big Timers, black-faced comedians; Harmer and Brewer, in vocal and instrumental music; A. J. Power, Scotch humorist; and Larette, the versatile artist on a slack wire.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. Jas. Glover; R. M., Mr. W. F. Crowe.—"Peg of My Heart." Ida Rosalie as Peg, Raymond Langley as Alarie, William Yeldham as the Lawyer; others in the cast being Cyril Vernon, Richard Williams, Eva Douglas, and Kathleen Christopher.
REPERTORY THEATRE.—L., Messrs. King and Parry.—"The Walls of Jericho." Mr. Bernard Copping plays the wealthy Colonial, Jack Frobisher; Mr. Peter Godfrey that of Hanky Bannister; Mr. Ulicke Burke that of the Marquis of Steventon; Mr. Eric Morden that of Harry Dallas; and Mr. Noel Morris that of Bertram Hannaford. Lady Alethea is played by Miss Gwendoline Versehoyle; Miss Gladys Lloyd fills the part of Lady Westerby; and Miss Mabel Edwardes that of Lady Lucy Derenham.
GRAND THEATRE.—P., Messrs. King and Parry.—"Kiddle of Mine," presented by Mrs. Kimberley's own company, including Mme. Walker's troupe of Little Kiddies.
PALACE THEATRE.—G. M., Mr. Reginald Grant.—Sam Laveen and Billy Cross, in Roman sports and pastimes; Howard Rogers, comedian; Anderson and Nash, comedy act; Gus Fowler, illusionist; La Ventura, in the phantasy, "The Venus of Flowers"; the Royal Merry Four; and Hilda Denton.
Boors, The Chemists, 100a, Old Town; 1, George-st.

RAMSGATE.

PALACE THEATRE.—Proprietress, Mrs. Reeve Sanger; R. M., Miss L. M. Bridges; Mus. D., Mr. A. Williamson.—Mr. Val Gurney, in "A Sinner in Paradise."
HIPPODROME.—The Margate Amateur Operatic Society are producing "The Yeomen of the Guard" here this week.
Boors, The Chemists, 20-24, Harbour-st.

READING.

PALACE.—P., Palace Theatre of Varieties, Ltd.; R. M., Mr. G. Howard Watson; Mus. D., Mr. W. Morgan.—The new musical production "Cocktails," featuring Billy Howard, Martine, the Carrie Laurie Juveniles, &c.
COUNTY.—P., Mr. Milton Bode.—"Sapho" and "Woman and Her Master."
Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson. — The charming musical play, "The Gipsy Princess," is being presented by Mr. J. Charles Imeson's company. The company is one of great merit, and among those who carry off the chief honours are Dewey Gibson as Prince Ronald, Harry C. Parker as Count Feri, R. Barrett Lennard as Lord Boniface, and Ethel Cadman as Sylva.
ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. E. Barnard.—The Ten Loonies, in their comedy brass band extravaganza, are a great attraction. Other capital items are Zaleski, the "golden spider"; Yelson Trio, gymnasts; Dorothy B. Lloyd, comedienne and dancer; Ronald and Kinniburgh, light comedy vocalists; The Misses Beryl and May, dancers; and Leo Bliss, comedian.
Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. George E. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—Heading the bill here are Diavolo and company in a sensational act, which creates great interest. At the other extreme of the bill is a new vocal comedy act by Nora and Barney Moore, whilst an unique speciality act is presented by Bel-Air Trio. Charles Falla, the shrinkable comedian; Foster Kershaw, an entertainer without a piano; and Howard and Wyndham, in an up-to-date vocal and dancing act, complete a very attractive show.
Boors, The Chemists, 10-12, High-st.; 8, Bridgegate.
New-road.

RUGBY.

HIPPODROME. — P., Rugby Hippodrome, Ltd.; M., Mr. Courtenay Arundel.—Mr. Robert Courtneidge presents "Paddy the Next Best Thing," the excellent cast including Muriel Munro as Paddy.
Boors, The Chemists, 56-57, High-street.

SALFORD.

PALACE.—P., The Salford Palace, Ltd.; M. D., Mr. H. D. Moorhouse; R. M., Mr. Geo. Brelsford.—Fred Barnes, 3 Laurels, Scott Gibson, Geo. Jackley, Beth and Boyd, John F. Preston, and Florence Davis.
ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernardo.—Panto., "Humpty Dumpty," presented by William De Lacy.
Boors, The Chemists, 277-279, Chapel-street; 404, Regent-road; 191, Eccles

SCARBOROUGH.

GRAND OPERA HOUSE.—P., Empire (Wakefield), Ltd.; M., Mr. G. H. Hawkins.—This week is the concluding week of the Armitage and Leigh Co. They will present on Monday "Dr. Wake's Patient"; on Tuesday "The Blindness of Virtue"; on Wednesday "With Edged Tools"; on Thursday "Sweet Lavender"; on Friday "The Elder Miss Blossom"; and on Saturday "Leah Kleschna."
THEATRE ROYAL.—L. & M., Mr. Matthew Glenville.—Linga Singh, late of the Indian Army, in his latest mysteries, including "Tree of Life," "Three Swords of Brahama," "Sands of the Ganges," and "Bride of the Ganges"; Dean Cadona, in a laughable scena entitled "Canned"; Stebbings, in acrobatic speciality; George Bolton and Partner, in their latest burlesque, "Horsechaff."
Boors, The Chemists, 1, St. Nicholas-street; 18, Newborough.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Ethel Irving, in play, "The Three Daughters of M. Dupont," for the first three nights of the week, and Thurs., Fri., and Sat., a new comedy, "Renovating Eve."
PALACE.—R. M., Mr. Harry Taylor.—Jess Merle and Tony Lloyd, the quick-fire vaudevillians; Evelyn May, violinist; Frank Melvin, and his lady friends; Manuel and Francis, eccentrics; Syd Lyn and his lady conductor; Jack Byrne, comic entertainer; Carmen De Lor and Alfred, ancient and modern dancing.
HIPPODROME.—R. M., Mr. Mark Lorne.—Violet Black and company, including the well-known comedian, Charlie Bell, in a new sketch, "In the Tube"; Dennis O'Neil and Pat Thayer, in their latest song successes; Lall and Rene; Harry Martinez and company, hand equilibrists; Eric Yorke, the noted tenor; Syd May, impersonations of stars; and Ernie Warsaw, supported by Evelyn Brewster, in "Pan and

NEXT WEEK'S CALLS.

MONDAY, MARCH 13, 1922.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR APRIL 3 NOW DUE.

ALBANY WARD THEATRES, LTD.
Note.—Rehearsal at all theatres at 1 p.m. All artists must attend.
LYDNEY PICTURE HOUSE. — Kato and Lenore.
SALISBURY PALACE.—Webb and Page and company in "All Put."
WEYMOUTH JUBILEE HALL. — Joe Morrison's Co. in "The Dream Girl."
YEOVIL PALACE.—Bobbie and Lillie White, Chas. Elstree.

RAYMOND London Shortly.

BAWN CIRCUIT.
EDMONTON EMPIRE (rehearsal, 4).—Gilbert Payne's revue, "Wedding Bell(e)s."
RAMSGATE PAVILION (rehearsal, 12).—Sisters Heywood, Billy Mason, and company as booked.

BOSTOCK TOUR.
BLANTYRE PICTURE HOUSE (rehearsal, 1.30).—Jack Blair.
HAMILTON HIPPODROME (rehearsal, 1).—Wal Langtry, Marcus, Claud Williams, Stidder, Carrie and Dick, Maxwell Carew, Mario Lorenzi.
IPSWICH HIPPODROME (rehearsal, 2).—British Vaudeville Productions present "Joy-Bells."
IPSWICH LYCEUM THEATRE.—"The Knave of Diamonds."
NORWICH HIPPODROME (rehearsal, 2).—Cohan and Dorothy, Agnes Croxton, Norman and Mona Langford, Mareski, The Daros, Royal Merry Four.
PAISLEY RINK PALACE (rehearsal, 12).—Lewis's Mannikins, Johnny Quinn.
PAISLEY THEATRE (rehearsal, 12).—Henry Lees presents Little Miss Muffet.

LONDON SYNDICATE HALLS.
(See page 19.)

RAYMOND Touring France.

LONDON THEATRES OF VARIETIES, LTD.
CAMBERWELL PALACE (rehearsal, 12).—Will Fyffe, Hilda Glyder, Fox and Rose, Micheloff Trio, Niblo and Laura, Claude Gardner, Dusty Rhodes, Maher and Langford, 4 Vrees.
CLAPHAM GRAND (rehearsal, 12).—Ernie Lotinga and company, Violet Essex, Lily Lena, Vasco, Sammy Shields, Ern. E. Roma, Boy Ronald.
CROYDON EMPIRE (rehearsal, 12).—Will Evans and company Harry Herbert, Lily Lena, Jane Croft, Ben Albert, Russell Carr.
HAMMERSMITH PALACE (rehearsal, 12).—Ernie Lotinga and company, Nellie Wigley, Vatazzi, Bruce Green, Harry Champion, Garadini, Marie Dainton, Barts Trio.
HOLBORN EMPIRE (rehearsal, 12).—Whit Cunliffe, Sam Mayo, We Three, Walker's Juveniles, Cornalla and Eddy, Vera Wooton.
ILFORD HIPPODROME (rehearsal, 12).—Sam Mayo, Effie Mann, Tom Stuart, Elkins, Fay and Elkins, Artois, Frank H. Fox.
ISLINGTON EMPIRE (rehearsal, 12).—Cruikshank, Morny Cash, Vernon Watson, Nella Alen, Marie Lawton, Eddy Gray.
KILBURN EMPIRE (rehearsal, 12).—Gertie Gitana, Morny Cash, Manny and Roberts, Herbert La Martine.
LEWISHAM HIPPODROME (rehearsal, 12).—Harry Day presents "Patches."
PALLADIUM.—"Rockets."
POPLAR HIPPODROME (rehearsal, 12).—Whit Cunliffe, Eric Randolph, Radford and Valentine, 4 Madcaps, Dave Lee, Richardini Troupe.
PUTNEY HIPPODROME (rehearsal, 12).—King and Benson, Fyne and Hurley, Katie Hughes, Hal Wright, Gus Harris, Tambo and Tambo.
SHOREDITCH OLYMPIA (rehearsal, 12).—Hilda Glyder, Grahame and Cullen, June Mills, Ristori and Partner, Tom Gott, Roxy La Rocca, Barry Burnett.
WILLESDEN HIPPODROME (rehearsal, 12).—The Poluskis, Syd Walker, Lucille Benstead, Woolmer Young, Zetta Mor.

RAYMOND Touring France.

MACNAGHTEN TOUR.
Rehearsal at all halls at 12.
BLACKBURN.—Australian Entertainers, Mary Ann Clarke.
HALIFAX.—The Jovers, Bert Hughes and Co., Milton Bros., Alexandre, Tubby Turner and Partner, Doris Ashton, Fred Maitland.
BRADORD.—George Bolton and Partner, Charles Grantley, Betts and Marsh, Billy and Doris Harley, Paul Thomson, Tom Taylor, Haig Bros. and Ryan.
BURNLEY.—Tom Fox, R. W. Willey, Maraso and Socoloba, Alfredo, Star Operatic Trio, Glass and Grant, Harry Stiles.
CARLISLE.—Archie Goodall, Kisbey, Fred Walmsley, The Buckleys, Clifford Harcourt, Claude Anderson, Cis and E. Allen.
HUDDERSFIELD.—Les Nicoletos, Billy French, Donaldson Weedon and Co., Frank and Elsie, Lynn and Lynda, Rupert Ingalese, Jean Andrews.
LEICESTER.—Company as booked.
SOUTHAMPTON. — Alcide Capitaine, Stowe Bros., Jack Lane, Binns and Binns, Amac, Christine Roy.
WARRINGTON.—Sisters Mestry, Zaleski, Nixon Grey, Henry Fisher, Wallace and Renee, Ethel Castaldini.

RAYMOND Continental Tour.

MOSS EMPIRES, LTD.
BIRMINGHAM EMPIRE (rehearsal, 12.30).—Albert and Rogers, The Brooklyn Four, Alfred Leonard, assisted by Adeline Valery, George D'Albert, Ernest Hastings, Lily Morris, Fortunello, and Cirillino.
BIRMINGHAM GRAND (rehearsal, 1).—Menara Brothers, The Five Jocks, Winifred Ward, Maurice Moscovitch and company in "The Link," John, Harry and Burton Lester, The Gladiators.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Damsell and Boy, Seymour Family Louie Tyrer, J. C. Morris.
BRADFORD ALHAMBRA (rehearsal, 12.15).—Nicol and Martin, Raie and Rosie Walters, George Wilbey, L'Incognita and John Amadio, Chris Richards, Terry Wilson, Hope Charteris and Eve Dickson.
CARDIFF EMPIRE (rehearsal, 1). — Harry Day presents "Rockets."
CARDIFF OLYMPIA (rehearsal, 11).—Bevill and Syd. Gene Fields. "Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre?"
EDINBURGH EMPIRE (rehearsal, 12).—Malcolm Neil, Frank E. Franks, Omega Trio, Betty Barclay and George Glover, Ernie Mayne, Daly and Healy, Manuel Vega.
FINSBURY PARK EMPIRE (rehearsal, 1).—The revue "Bran Pie." Cast includes the Two Bobs.
GATESHEAD EMPIRE (rehearsal 1).—"Carmello," Four Mackwells.
GLASGOW ALHAMBRA (rehearsal, 11).—G. P. Huntley and company, Chas. Edmonds, Recista, Bush Bros., M'Lita Doreres, Berkeley and Turner, Bonando and Francis.
GLASGOW COLISEUM (rehearsal, 11).—Harry Day presents "Jingles."
GLASGOW EMPIRE (rehearsal, 11).—Johnson Clark, Jack and Tommie, Tucker, Tom Clare, Frank and Vesta, Mayne and Sheridan, Frank Le Dent, Rolf Slater.
HENLEY GRAND THEATRE (rehearsal, 12).—Barker and Tarling, Ella Retford, Chas. and Billy Hartley, Bert Groves, Four Swifts, Nelson and Nelson, S. W. Wyndham.
HULL PALACE (rehearsal, 1).—Fred Karno presents "1922." Cast includes Fred Kitchen, Marie Blanche, &c.
LEEDS EMPIRE (rehearsal, 1).—Renee and Godfrey, De Alma, Hedges Brothers and Jacobson, Fred Curran, Dick Tubb, Lily Long, The Bounders.
LIVERPOOL EMPIRE (rehearsal, 1).—Liane D'Eve, Austin Rudd, Coram, Cicely Courtneidge, Tom Fagan, Harry Martinez and company, Mme. Dalmere's Table Circus.
LIVERPOOL OLYMPIA (rehearsal, 1).—The George Edwardes Production present Jose Collins in "The Maid of the Mountains."
LONDON HIPPODROME.—Closed for rehearsals.
NEWCASTLE EMPIRE (rehearsal, 1).—The Robertys, The Real McKays, The Royal Southern Singers, Pimple and company, Bert Terrell, Frank Benson, Zellini.
NEW CROSS EMPIRE (rehearsal, 1).—Horace Jones, A. D. Robbins and Co., Marie Lloyd, Fred Barnes, Frank O'Dell, Dan Whitley, Haydn Wood and Dorothy Court.
NEWPORT EMPIRE (rehearsal, 1). — A. E. McFarlane presents "Short and Sweet."
NOTTINGHAM EMPIRE (rehearsal, 1).—The Royal Breconia Singers, Ted Marcel, The Flying Banvards, Dainty Danes, Finlay Dunn, Longtack Sam and Co.
NOTTINGHAM GRAND THEATRE (rehearsal, 1).—Company as booked.
PRESTON EMPIRE (rehearsal, 11).—"Charley's Aunt."
SALFORD PALACE THEATRE (rehearsal, 1).—Etheridge and Furse, George Formby, junr., Bert Elliott and Doris Brunton, Linga Singh, Ten Loonies, Engel Bros.
SHEFFIELD EMPIRE (rehearsal, 1).—Les Nosellas, Leslie Strange, Arthur Prince, Stamelli and Douglas, Symphonia, Hanlon-Charles Troupe, The Three Sisters O'Hara.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"Way Down East."
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Messrs. Grossmith and Malone's Co., in "Sally."
STRATFORD EMPIRE (rehearsal, 1).—Howard Rogers, Kenna Bros., Hermann and Shirley, J. H. Scotland, Yamayama Troupe, Hart and O'Brian.
SUNDERLAND EMPIRE (rehearsal, 1).—"Spangles," including George Clarke and Isabelle Dillon.
SWANSEA EMPIRE (rehearsal, 2). — Nick Morton, Les Bastiens, The Paris Trio, Marcelle and Partner, Kiddy Kennedy, Florence Yaymen, The Buchanans.
VICTORIA PALACE (rehearsal, 11.30).—Wee Georgie Wood, Jack Pleasants, Blaney and Farrar, G. S. Melvin, Jen Latona, J. W. Lynn, Les Pomi, Doria May.
WEST HARTLEPOOL EMPIRE (rehearsal, 12). — "Cocktails," Cycling D'Ormondes, Dream Stars.

RAYMOND Continental Tour.

STOLL TOUR.
(See page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.
BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Jane."
BRIGHTON HIPPODROME (rehearsal, 12).—Seattle Company, Edwin Lawrence, Theo Ward, Cinque and Valet, George Mozart, Du Calion, Victoria Carmen.
LEEDS HIPPODROME (rehearsal, 12).—"Kiki."
LIVERPOOL HIPPODROME (rehearsal, 12).—Harry Weldon, Mendez Troupe, G. T. Pattman, Syd May, Frank and Somers, Esta Stella.
MANCHESTER PALACE (rehearsal, 11).—Lee White and Clay Smith, Daunton Shaw Troupe, Barker and Wynne, Cornelius and Constance, Wilson Hallett, Fred Duprez, Robledillo.
NEWCASTLE HIPPODROME (rehearsal, 12).—"The Stockpot," Iris and Phyllis, Adams Duo, Enrico Rastelli.
PARIS ALHAMBRA.—Jose De Moraes, The Five Kaeths, Pitt and Alex, Hanlon Bros., The Westwoods, Les Pomi, Gardey and Partner, Esta Lekain, Fuji Family, Gobert Belling, McRae and Laport, Darius Stiel's Lions, Rameses.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Les Rouge et Noirs in "Splinters of 1922."
SHEFFIELD HIPPODROME (rehearsal, 12).—Scott and Whaley in "Come On, Steve."
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Company as booked.
SOUTHEND HIPPODROME (rehearsal, 12.30).—"Oh Laugh."
WOLVERHAMPTON HIPPODROME (rehearsal, 12).—Gaby Revette, Thayer and O'Neil, Geo. Lee, Geo. Calver, Carthy Bros., Jean Schwiller, Lombards.

RAYMOND London Shortly.

MISCELLANEOUS.
ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. Fred Karno presents "French Beans," La Ventura, Dorothy McBlain.
ASTON HIPPODROME (rehearsal, 12).—Mona Vivian, Lune and Shaw, Lole and Her, Josie Leyton, Gt. Wieland, Jim Nolan, Arly and Alys.
ATTERCLIFFE PALACE (rehearsal, 1).—Hirste and Venton, Sherry Trio, Perry Val, Freda Pay, Cato's Circus, Johnny Dundee.
AYR PAVILION THEATRE (rehearsal, 1).—"Boy Blue" pantomime.
COVENTRY HIPPODROME (rehearsal, 1).—Monks of St. Bernard, Lewisoff and Valmore, Nolan and Andy, Harry Taft.
DERBY HIPPODROME.—"An Irish Maid" and Harry Gunn.
DUNDEE KING'S THEATRE (rehearsal, 12).—George French, Herbert Lee, Smith and Walker, Fulvio, Gladys Beckley, Edward Victor, Arthur Lewis.
EXETER HIPPODROME. — Baumer Izard and Allen, Three Bros. Huxter, Radford and Russell, Reg. Wakefield and Olga Batty, Roy Dove, Hal Bert.
BATH PALACE THEATRE (rehearsal, 1).—Dick Ray's revue, "Kick Off."
GLASGOW PAVILION (rehearsal, 11).—Mooney and Holbein, Daimler and Eadie, Will Van Allen, Mutt and Jeff, 2 Meurs, Adelaide Gretton and Violet Locke.
KINGSTON EMPIRE (rehearsal, 12.30).—The London Productions present "Lads of the Village."
LONDON MUSIC HALL (SHOREDITCH EMPIRE).—Joe Noolt and Len Kilroy, Six Kayama Troupe, Hall and Niel, J. H. Wakefield, Dennis Gordon and Gerrard, Pauline Travis, Duncan and Atkinson, Dulcie Cariello, Nina and Nora, Ronald Kinneburgh.
LUTON PALACE THEATRE (rehearsal, 12.30).—Les Taillots, Florence Cooper, Tom E. Hood, Violet Gwynne and Derek Vane, The Two McNaughtons.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—W. T. Ellwanger and company, Ben Bojamaa Troupe, Marie Goodwin, Jack Byrne, Ford and Aldous, Geo. Grogie, Fred Read, The Copelands.
PENGE EMPIRE (rehearsal, 12).—"Are You a Mason?"
PETERBOROUGH THEATRE ROYAL (rehearsal, 1).—"The Jeffersons."
READING PALACE THEATRE. — Lew Lake's Co., "Me and My Gal."
WALHAM GREEN GRANVILLE (rehearsal, 12).—Wright, Connelly and Mac, Five Bombays, Mart and Pep, Ian Colquhoun, The Westbrooks, Jack Stocks, Orientus, Pathé, &c
WIGAN HIPPODROME (rehearsal, 11.15).—Sandy Powell, the Edwards Trio, Harry Leybourne, Nellie Brierley and Will Proud, Norman Osborne, the Three Equa's, and others as booked.

KEITH PROWSE & CO. LTD.,
FOR THE BEST
BANDS. ENTERTAINERS.
VOCALISTS. INSTRUMENTALISTS.
FOR EVERY OCCASION.
Regent 6000. Stalls, Wesdo, London.
159, NEW BOND STREET, W.1.

Rufford . Hotel . . Nottingham. | SPECIAL TERMS . and . ACCOMMODATION . for . THE PROFESSION. | Manager: Edward Bonfield.

EUSTON PALACE.

Among the attractive features here this week are Vanwy Chard, who, besides a charming stage presence, has a beautiful yet powerful voice. "Barcarole" was charmingly sung. "A Little Brown Owl," rendered with piquant gaiety and naivete, and "The Dear Little Garden I Love" were both received with favour and enthusiasm. Always popular and very welcome is Jay Whidden, who, besides being the original dancing fiddler, has a most pleasing personality and a distinctive style of his own. He never fails to ingratiate himself with the audience as well as charm them with his sweet melodies and effective violin-playing in a wide range of popular selections. He sings "Ten Little Fingers," too, like the artist that he is, but, after all, fiddling is his strong point, and he makes his violin almost speak, its musical eloquence being frequently tinged with humorous perception.

Another capital turn is Jack Warman, the "stick of mirth," who is in fine form with "I'm Not Going to Leave," and the more mirth he provokes in the audience the more he resents it. "If I Can Find It" is also a very funny vocal effort. Reuben Casbano and Charles Judge present the great apes, Tarzan's Playmates, in a wonderful exhibition of trained animals of the wilder sort, and all done by kindness, too. Franco Piper plays the banjo in a manner which aptly illustrates the unsuspected possibilities of the instrument as a melody-maker. James Edison, who sings as he juggles "If They All Get Young Again," meets with a good reception. Amac, with the assistance of Mlle. Velma, performs the three-card trick not quite in the manner usual on the racecourse, though certainly one has to find the lady. Other remarkably effective tricks evoke appreciative applause. The clever Okayama troupe of Japanese entertainers bring the show to a conclusion.

ALLAN EDWARD'S
AND
TOM HEATHFIELD'S
London Hippodrome Revue,
JOY BELLS
ORIGINAL
DE COURVILLE PRODUCTION.
Booked Controlling Co. and London Theatre of Varieties, D. J. Clarke, &c.
ONLY VACANCIES this year:—
MARCH 27.
APRIL 3.
APRIL 17.
AUGUST 21.
'Phone: REGENT 468.
SAM RICHARDS,
Waller House,
St. Martin's Lane, W.C.

"DAINTY ANKLES."

At Dover.

"Dainty Ankles" (written by Leslie Hawkins and J. O'Brien) was produced at the Royal Hippodrome, Eastbourne, on Feb. 20, and opened at the Hippodrome, Dover, on Monday last. In three scenes, with a pleasing plot, showing how a supposed rich man has a daughter who falls in love with a young middy, who, however, has a rival in an Indian Prince. Ample as these incidents are, there is the lighter side, which goes to make this successful musical comedy revue a welcome new production.

Miss Mabs Hardy is an attractive Dorothy Browne, in love with the young lieutenant. Her numbers are prettily rendered, and she contributes some pretty dances with these, whilst Mr. Matthew J. Doran is entrusted with the part of Lieut. Roy, and the pair work well together. His numbers are well rendered, and the duets they introduce are well sung. Miss Marjorie Thelma, is a bright and vivacious Gaby Dean, the friend of Dorothy. Miss Mabel Devereux is quite good as the Princess, who is infatuated with the middy. She is also the possessor of a fine voice, and does not fail to use it to advantage. Mr. Theo Vickery makes a capital Prince Sanga Poo; Mr. Bobbie Graham, the leading comedian, never fails to make a laugh, scoring with effective patter and some well-rendered numbers. Mr. Leslie Hawkins as Percy Ponsonby, the lady-killer, is both clever and funny in his dude work. He and Miss Thelma contribute some capital specialities. Mr. Percy J. Barnett as William Browne, the father to Dorothy, makes the best use of his opportunities. The Six Hazels submit some well-executed dances. In Scene III. is introduced a graceful butterfly ballet, including some tasteful dancing by Miss Queenie Gwenllan, Maisie Wynn's effective soprano vocaliam in "Tears of an Old Irish Mother," Mabs Hardy and Marjorie Thelma in "Mammy," whilst Messrs. Doran and McAllister are responsible for a breezy little musical and patter interlude.

CROYDON EMPIRE.

An excellent and varied programme is being presented here this week. The Westbrooks, two clever dancers, present an act which is warmly applauded. Miss Effie Mann's charming voice is heard to advantage in a delightful selection from her repertoire, including several gems from the classics. She is enthusiastically received. Victor Kelly keeps the house in roars with his original fooling, combined with some capital acrobatic work.

King and Benson, that versatile pair, are loudly acclaimed. Ray Wallace scores with her songs at the piano, her impersonations especially gaining her loud applause.

Archie Graham and Scott Cullen, the Army and Navy "knuts," please everybody with their mirth-provoking patter, and Valazzi, in his cannon-ball and stair-case act, gives the house a thrill.

Morny Cash is at the top of his form, his number, "The Daddy of Twenty-three," is a great success. Laurie Mellin and Kathleen Marlen, in their clever act, "The Schoolgirl and the Tibby," complete.

WATFORD PALACE THEATRE.

Mr. Ventom Swift's 1922 edition of his revue "All Aboard" is here, and on Monday evening a full house extended a warm welcome to a company which included many old favourites in Watford. It is a very bright production, brought right up to date, in which some fine scenery, pretty dresses, and capital comedy, aided by excellent singing, are the leading features. Mr. Albert Dorsley, jun., the well-known light comedian and dancer, makes a dashing Irvine Jazz; he renders a number of songs with great spirit and executes some wonderful dances. Mr. Bud Richie, an American raconteur, keeps the house in roars of laughter with his smart patter and songs; Mr. Jack Murray as "the Simple One" achieves a distinct hit with his quaint and humorous impersonation of Detective Quicktouch; Mr. Joseph R. Tate as the American Dollar King puts in some good comedy business, and is well supported by Jimmy Rich as his black servant. The latter has a capital song in "Way Down in Zululand." Miss Jose Barclay-Gammon, a dainty little soubrette, is heartily applauded for her singing of "Say I Love You," assisted by three of the principal male characters. Miss Hannah Solkind has a couple of songs which suit her well. The revue is particularly rich in original comedy. Ventom Swft's "Ten Red Stockings" are an accomplished troupe of dancers, and the chorus work is smart and effective.

GRAND, CLAPHAM.

Gertie Gitana is one of the stars here this week, and is a great favourite. Her numbers include "When I Kiss My Baby Good Night," "Omaha," and "Feather Your Nest," all of which meet with much success. Nora Creina, the Yorkshire Parisienne, scores, her songs and imitations being much enjoyed. Frank H. Fox, with his Punch and Judy show, and number "73 To-day," proved a great hit.

Very popular is Will Van Allen, and his banjo, in addition to which he gave us many musical novelties, which went with a bang. Gus Harris, the character comedian, easily gets there with his "Italian Waiter," and also in "An Old Operatic Turn." Mlle. Derra de Moroda, the Grecian danseuse, danced herself into great favour. "The Blue Danube" was especially heartily applauded. Van Dammes, Morny Cash, and Bert Elliott also contributed to the well-varied programme.

STRATFORD EMPIRE.

On Monday night two packed houses gave "Bran Pie" a hearty reception. One or two improvements have been effected in the new edition of this attractive revue, and two new "dips" have been added. One of them presents Bay Russell in a capital song, "They All Look Alike in the Dark," with a bevy of beauties carrying torches on a darkened stage, with Russell in the limelight. The Two Bobs give the other additional item, "Ginger." These two provide plenty of capital humour throughout, and their singing is excellent. Alden's instrumental abilities also find ample scope. Rebla is the same inimitable droll character, and his juggling is done with much comic relief. His business, too, with Miss Stella Swinhoe is very clever. Adette Myrtil plays the violin as divinely as ever, dances gracefully, and sings understandingly. Miss Josephine Ellis does capitally in her small part.

CLASSICS AT CHISWICK EMPIRE.

"Quidquid multis peccatus multum est," sings Horace. It cannot be said of the Chiswick Education Committee or of Sir Oswald Stoll that they do things by halves, and although, perhaps, it was a bold experiment to stage "The Agamnon" of Æschylus, yet the means appeared to justify the ends. The old classic which formed part of the Trilogy affords ample opportunity for fine acting, and the company engaged in the representation of the tragedy at the Chiswick Empire on Feb. 25, is to be highly complimented on its interpretation; necessarily, some of the youngsters appeared to lack appreciation of the tragic style of Æschylus, which has been described by Schlegel "as grand, severe, and not infrequently hard." One cannot speak too highly of these admirable productions, and we congratulate Sir Oswald Stoll and the committee on the excellent work done The performance of the tragedy was followed by a film lecture by Professor J. T. Sheppard, M.A., on "Oresteia," which proved an exceptionally interesting discourse, and was listened to with keen attention and appreciation.

ROXY La ROCCA
WIZARD OF THE HARP.
L.T.V.
Represented by REEVES & LAMPORT.

JULIUS DAREWSKI VARIETY AGENCY
'Darewski House," 122, Charing Cross Road, W.C.2.
Telephone: Gerrard 6428. Telegrams: Juldarski, Ox, London.
HAS BEEN APPOINTED EXCLUSIVE ENGLISH REPRESENTATIVE
FOR **MAX HART** WHO IS EXCLUSIVE
AMERICAN REPRESENTATIVE FOR JULIUS DAREWSKI.

FRANK E. FRANKS
The Latest in Comedy. No Vacancies
Coms.—V. J. BYRON, 26, Charing Cross Road, W.C.2.

HAL BERT COMEDIAN
P. A.—Cambridge Lodge, Fenwick Grove, S.E.
'Phone—New Cross 297.

PALACE THEATRE, BATH.
Under The Direction of
W. S. PEARCE.
Communications re dates to—
SOLE BOOKING REPRESENTATIVE
NAT DAY'S AGENCY,
Albion House,
59, New Oxford Street, W.C.1.
Phone: Museum 4300 & 4301.

MAITT & MYERS,
Variety & Cinema Artists' Agency,
Angle House, 1, Litchfield St., W.C.
Telephone: REGENT 5754 & 3917
Telegrams: "MAIMYE, WEST STRAND."

SCENERY CARTAGE CONTRACTOR.
Phone 2414 BRIXTON
NIGHT OR DAY FOR
MOTOR BOX VANS AND LORRIES
Largest Dry Storage and Garage in London.
HARRY TOLER,
5, Lothian Road,
CAMBERWELL NEW ROAD

BRENT BRIDGE HOTEL
HENDON, N.W.4
(Five Minutes from Golder's Green Station)
Hotel Motor-'bus to and from Station Free. Grounds of 15 acres. Hot and cold water in every bedroom. First-class Cuisine. Charming Winter Garden. Restaurant open to non-residents. Orchestra daily.
Special Concert Saturday Evenings
DANCING EVERY DAY EXCEPT SUNDAY
Write for Illustrated Booklet and inclusive terms.
Phone: HENDON 1274.

MAURICE PIENA.

The house of Maurice Piena has again a special offer to musical directors. This time it is to inaugurate their entry into the new premises at 57, High-street, Bloomsbury. The offer consists of three well-known and long selections, usually sold at four shillings, containing salon orchestra, with piano and harmonium. These selections play from 25 to 35 minutes each, and are suitable for cinema, hotel, restaurant, or concert music. There is also included a dramatic overture, "Pyrrhus," by Daras, which has already had a big sale, and two first-rate little hurries by Chantegrelet, "L'Attentat" and "La Prosecution." These two latter numbers are capital of their kind, and should be in the library of every musician.

Real McKays for Africa.

We hear that the Real McKays, who are doing so well around the Moss tour, have been booked for South Africa, and are due to sail on April 20.

Sandy Powell.

Fresh from his panto. success at the Empire, Sheffield, Sandy Powell is in town this week, and is making his first appearance at the London Coliseum, where he was given a hearty welcome on Monday. Next week Sandy is at Wigan, and returns to London in three weeks to play the L.T.V. halls.

Elkins, Fay and Elkins.

At the Palace, Hammersmith, on Monday, this talented team made their reappearance in town, following their Moss tour, and received a cordial welcome. They are in town for three weeks, then play two provincial Moss dates, and come back to the L.T.V. for eight weeks.

Sammy Shields.

Always up to date, we found Sammy Shields, the merry Scot, very busy at Hammersmith, re-writing his football alphabet number, and audiences were very pleased with his lesson. Sammy has a new number, "Sammy the Goalkeeper."

Ernie Mayne's Misfits.

Ernie Mayne was a big hit at the Kilburn on Monday, and his contributions were loudly acclaimed, particularly his "Brighter London" number. Ernie responded to the demand for more by giving a medley of parodies which he has christened "Mayne's Misfits."!

Doris Lee and Elsie Steadman.

The new entertainment recently introduced on the Stoll Tour by that clever pair of artists, Doris Lee and Elsie Steadman—who, by the way, are sisters—has caught on in no uncertain manner, and after a most successful time in Manchester, they are making their reappearance in town this week at the Hackney Empire.

Burr and Hope.

Last week, at the Victoria Palace, William Burr and Daphne Hope presented another artistic and beautifully staged scena for the first time in London, and the nightly reception was abundant proof that it will be in great demand for some time to come. These delightful entertainers have certainly been provided with some novel and charming material, and this has been fully endorsed on the managerial side as well as by the public.

FILM TRADE SHOWS.

By "THE ERA" SPECIAL REVIEWERS.

"CAPPY RICKS."—Marks 9½.

Famous-Lasky (American) production. 5 reels, featuring Thomas Meighan and Agnes Ayres.

GENERAL DESCRIPTION. — An entertaining picture, quite up to the Famous-Lasky standard. Splendid sea and harbour scenes.

STORY.—A young man, ambitious to get on, is appointed mate of a freighter. The owner of the line, a hectoring old bully, possesses a very prepossessing daughter, and when the two young people are accidentally thrown together, they fall in love. Their courtship is interupted by the sailing of the ship, which is bound for the South Seas. On their arrival there, the captain is killed by natives, and the command of the ship is ably taken over by the young mate, but his hopes of promotion are dashed by a telegram from the old man, who says he is sending an older man to take charge. When the would-be captain arrives, however, he is severely thrashed by the mate, who brings the ship home safely. The owner is very irate at his disobedience, but still more so on discovering that his daughter loves the youthful culprit. He endeavours to part them by sending the girl away on a sea trip. The ship gets into difficulties, but is cleverly saved by the young man, who proves himself a veritable hero.

ACTING.—It would be difficult to find a more attractive combination of leads than Agnes Ayres and Thomas Meighan. Their names alone are sufficient to draw the public. The remainder of the cast is, as usual, carefully chosen.

PHOTOGRAPHY.—Very good.

"BREAK-NECK BARNES." Marks 9½.

Artistic Films (American), comedy-drama. 5 reels, featuring Johnny Hines.

GENERAL DESCRIPTION.—Amusing description of the wanderings of a group of nomads.

STORY.—Break-neck Barnes, so named on account of his beng a flagrant offender against the motoring speed laws, finds himself, after a quarrel with his father, and as a result of his indiscretion, in the company of a band of wandering vagabonds, and for a time becomes one of the most proficient in the art of getting something for nothing, living a care-free and open-air life. The methods by which the little gang do this provides the motif of the story, many very humorous episodes—admirably described in the sub-titling—being screened. In the end, however, and owing directly to his skilful and reckless driving, Break-neck Barnes is instrumental in capturing a dangerous gang of crooks, and later returns to ordinary civilian life—plus a charming girl for his wife. A human touch is provided by the refusal of one of the nomads, who had been Barnes' especial pal, to share his home and the final scene depicts him, bundle on back, tramping out into the open country.

ACTING.—Fresh and real on the part of the principal, who is ably supported.

SCENERY.—Good throughout.

"DON'T CALL ME LITTLE GIRL." Marks 9½.

Realart (American) Production. Four-reel comedy-drama, featuring Mary Miles Minter.

GENERAL DESCRIPTION. — Sparkling story, in which the madcap pranks of a young girl liven up a drab country house.

STORY. — Jerry Doubleday, a pert and pretty miss, who has just left school, comes as a guest to the house of her aunt, whose daughter Joan, an old-fashioned and frumpy woman of thirty, is to be led to the altar by Montague Wade, who had in the past seized upon any excuse to postpone his wedding. Another such delay appears imminent when Jerry comes upon the scene—and she determines to bring the dilatory lover up to the scratch. But when the pushing young minx sees Montague she recognises the man who had helped her out of a scrape a few days before; and decides at once that she herself is better suited to be his bride than her old-fashioned cousin. So she sets to work with this end in view; and so manœuvres matters that in a short time the wedding bells are ringing for both herself and her cousin, whom she foists upon a be-spectacled young man, whom Jerry decides will be a more suitable mate for her.

ACTING.—Excellent, Miss Minter as the heroine being refreshingly natural and convincing. Support admirable.

PHOTOGRAPHY.—High grade, as is the production generally.

"SAM'S BOY."—Marks 9½.

Artistic (British) production. 5 reels, from the story by W. W. Jacobs.

GENERAL DESCRIPTION. — Masterly filming of W. W. Jacobs' delightfully humorous story, with the novelist's familiar, well-defined types of character admirably impersonated by the cast.

STORY.—A small waif-boy, who has nothing in the world to love or be loved by but a mongrel, has a dim notion at the back of his mind that it is unfair that he shouldn't possess two fond parents as all other children do, so he tries the experiment of fastening upon the first kind-faced man he meets, calling him "farver." The man happens to be Sam Brown, A.B., and his mates regard the waif's claim to be his son as a splendid joke. Even the skipper enters into the fun and allows the boy to sail with the ship. At last his mates' chaff and the visions of what his "missus" will say the voyage-end, drive Sam to dive overboard one night and swim to shore, where he hides. Undeterred at the disappearance of Sam, the boy next adopts the now crestfallen skipper, and follows him home, addressing him as "farver" in the presence of his indignant wife. Much to her astonishment, however, the boy at once calls her "muvver," with the result that her heart is touched and she and her husband decide to adopt the child.

ACTING.—Each character of the delightful story is cleverly represented. The principals are Johnny Butt, Tom Coventry, and Mary Braithwaite.

PHOTOGRAPHY.—Very good.

"A WILL AND WAY."—Marks 9½.

Artistic (British) production. 5 reels, featuring Ernest Hendrie, Polly Emery, &c.

GENERAL DESCRIPTION. — This, the second of the W. W. Jacob stories filmed, is in every way as successful as the first. None of the inimitable humour is lost in the picturisation.

STORY.—Foxy Green is a sour old bachelor, who decries marriage for all he is worth. Thus it is a source of amusement to his married acquaintances when he is left a considerable sum of money on the condition that he marries the first eligible woman who asks him in the presence of two witnesses, the penalty of his not doing so being that the money goes to the lady. He is besieged by all the old maids and widows in the village, and is compelled to shut himself up in a cottage, from whence he transacts all business through his farm hand, George, who is engaged to pretty Flora Pottle. When old Foxy sets eyes on Flora, he conceives the idea of giving out that he wouldn't mind marrying her if she asked him. Eventually, a meeting, in the presence of the required number of witnesses (one of them being Flora's widowed mother), is arranged, but Flora fights shy of asking the vital question. Old lady Pottle, however, is not so squeamish, and Foxy is obliged to marry her, while Flora and George continue their courtship uninterruptedly.

ACTING.—The Jacob characters have come to life in the persons of Ernest Hendrie as Foxy, Polly Emery as Mrs. Pottle, and the rest of the clever cast.

PHOTOGRAPHY.—Splendidly clear. Settings maintain the English rural atmosphere throughout.

"LIVE AND LET LIVE."—Marks 9.

Ideal Controlled 5-reel American drama, featuring Harriett Hammond.

GENERAL DESCRIPTION.—Emotional drama, giving scope for acting of the highest order.

STORY.—Mary Ryan, a pretty young woman, who, in desperation, had embarked on a criminal career, narrowly escapes arrest for the theft of a purse, and decides henceforth to lead a proper life. Bound for nowhere in particular, Mary meets a former friend, who is eloping in order to escape the tyranny of a narrow-minded guardian. Without considering the consequences, Mary decides to impersonate the runaway. This action leads to events little contemplated—in the main, of a beneficent character—in so far as they redeem a hard-and-fast bigot and a narrow-minded associate from their uncharitable ways, though the price paid is heavy, involving the dishonour of the first-named's son, and the trusted daughter of his principal friend.

ACTING.—Strongly contrasted and finely impersonated characters are played by the principals, the scenes in which a mother and father realise that the children they had thought above reproach were very human and imperfect, being finely rendered.

PHOTOGRAPHY.—Good, many delightful sylvan scenes being screened.

"BURMA" AT THE PHILHARMONIC HALL.

Described by "Stalky."

"Burma," the first of a series of important travel pictures, made by Solar Films, Ltd., will be seen at the Philharmonic Hall, on Monday next. This film, as with others of the series, is to be accompanied by a descriptive commentary given in an entertaining fashion by an eminent lecturer, Major-General Lionel Dunsterville, C.B., C.S.I., the famous original of Kipling's "Stalky."

The policy of Solar Films, Ltd., is to provide the British public with a most comprehensive insight into the beauties, customs and peculiarities of other comparatively unknown countries through the unrivalled medium of motion pictures, supplemented by verbal explanation from specially qualified people.

At the moment there are three expeditions working in Morocco, Andalusia and Timbuctoo, under the supervision and guidance of Brigadier-General Sir Percy Sykes, K.C.I.E., C.B., C.M.G., Lieut-Col. E. Hely and Sir George Curtis Lampson, Bart., respectively. Following the run of the "Burma" picture at the Philharmonic Hall, "Morocco" will be presented and described by Sir Percy Sykes, after which "Andalusia," "Timbuctoo," "Liberia," and others will be shown in turn.

"Burma" will be presented twice daily, at 3 and 8.30, on and after Monday.

"Scarlet Lady" Trade Show.

The first film to be trade shown by Butcher's Film Service this year will be exhibited privately at the London Pavilion on Friday. The film is entitled "Scarlet Lady," and stars as the heroine Violet Hopson, supported by Lewis Willoughby, Cameron Carr, Arthur Walcott, and Adeline Hayden Coffin. The production has been directed by Mr. Walter West, from an original story, and is a tale of the turf.

It is hoped that Miss Hopson, who has just returned from a holiday in the South of France, may be present at the trade show.

Proprietors & Managers Consult
T DAD
WILL PAY YOU
TO GET INTO TOUCH WITH THE
HOUSE of DARBY
CONCERNING YOUR ADVERTISING
RIGHTS. EXCLUSIVELY & EXQUISITELY
DESIGNED DROP CURTAINS.
STREET SCENES AND SLIDES
BY OUR OWN ARTISTS.
ARTISTIC AND NOVEL PROGRAMMES.
PRINTED AT OUR OWN WORKS.
GET OUR PRICES!!
ADVERTISE DARBYS WAY !!!
TELEPHONE CROYDON 1087. Darby's Advertising Agency Ltd TELEGRAMS CURTAINS CROYDON
81, London Road, Croydon.

To CINEMA PROPRIETORS.
— The —
"JARDINE ORCHESTRAL ORGAN"
is THE instrument that MUST have a place in your Cinema. If you doubt us, pay a visit and hear it at
THE STOLL PICTURE THEATRE KINGSWAY, W.C.
Then write us for particulars.
JARDINE & CO., LTD. (Established over 100 years).
Organ Builders. Tone Specialists.
OLD TRAFFORD . . . MANCHESTER.

GLEANINGS FROM FILMLAND.

Bristol Changes.

Various changes are taking place in Bristol, and two important city cinemas are losing their present managers. Mr. Tom Channing, of the Palace, Baldwin-st., is relinquishing his position as manager of that house in order to take over the Hotwells Hall in a suburb of the city. Mr. Channing has been at the Palace for many years, and when Biocolour bought the house from Horace Livermore Mr. Channing remained on as manager. He has been one of the most prominent figures connected with the business in Bristol; for some years he was secretary of the local C.E.A., and in January of last year Bristol exhibitors made him a handsome presentation as a slight token of their appreciation of the services he had rendered them.

Mr. H. W. Froude, who is resigning the managership of the Castle-street cinema, is also a member of the profession and has run many companies on the road in his time. Since turning his attention to pictures he has done remarkably well. The Castle-street house has been rebuilt since it has been under his management, while in addition he has had many successful runs of films at the Colston Hall.

Improvement in Film Production.

The International Moving Pictures Co. has recently come forward with an invention for an improved method of producing photographic cinema films.

The patent covers a simple and ingenious method invented and perfected by Mr. W. L. H. Hall, by the use of which it is claimed that the quality of the films produced is improved and the scope of the pictures greatly enlarged. At the same time, there is a reduction in the cost of production, which, it is stated, may be estimated as a saving of anything up to 75 per cent. of the existing expense of production.

The process invented by Mr. Hall is now extensively used under licence from him by one of the largest film-producing companies in the United States, and has been adopted by some of the British companies. By this new invention the heavy cost of taking a crowd of people abroad for film purposes is avoided, and the "Hall" process is undoubtedly worthy of consideration by the heads of film-producing companies.

"Potter's Clay."

Miss Ellen Terry celebrated her seventy-fourth birthday last week in appearing in a new film play, "Potter's Clay," in which she is playing a leading ing part on the screen. The story is a British one, and Miss Terry is supported by some of our most popular artists. Mrs. Bertram Brooke, the leading director of the Big Four Famous Productions, is responsible for the picture, and has, we hear, succeeded in obtaining some wonderful industrial pictures of the Potteries, of college life at Oxford, and the charm and repose of our English countryside. Dick Webb shares with Miss Peggie Hathaway the love interest in the picture, whilst the sinister elements of the story are controlled by Mr. Douglas Payne.

Death of Belfast Musical Director.

The death has occurred at Belfast of Mr. Herbert Mortimer, who for seven years acted as musical director of the Imperial Cinema, Belfast, and latterly of the Carlton in that city. Mr. Mortimer had been ill for some time undergoing two operations for pleurisy, but in spite of the best surgical treatment he passed away on Monday, 27th ult. Mr. Mortimer was born of a musical family in Cardiff, his father being a capable violin-maker, as well as performer. The funeral took place on Wednesday last, at the City Cemetery, Belfast, the chief mourners being Mrs. Mortimer and the deceased's father and three brothers (Cardiff), Mr. Ben McDowell (managing director, Imperial Theatre, Belfast), Mr. Fred Henry (Carlton), Mr. Sam Martin, J.P., Mr. Harold Forbes (Imperial Theatre), Mr. Ernest E. Forbes (Bradbury Film Co.), Mr. R. S. Osborne (Belfast correspondent of "The Era"), and many personal and Masonic friends.

HEPWORTH EXTENSION.

Six New Studios at Walton.

At a luncheon at the Trocadero on Wednesday last, Mr. Cecil Hepworth outlined his new project for the building of six new studios opposite his present place at Walton-on-Thames. Mr. Hepworth is one of the earliest (he built his first studio in England 16 or 17 years ago) and one of the best-known producers in the trade, and the Hepworth pictures have a reputation second to none.

He had many interesting things to say concerning his recent American tour, and remarked how immensely astonished he was by the unexpected things he saw in the moving picture industry, and the conditions in New York and California. The producers who went to California for sunlight went into dark studios with artificial light, the only studio he knew working by daylight being Charlie Chaplin's. The Americans, he said, did not realise the tremendous potentiality of the pictures they were making. American pictures were not by any means a true embodiment of the spirit of the American nation, but only the warped ideas of a few. England was doing precious little, because their studios were cramped for want of capital, but they hoped to equip their new studios in the most complete manner possible.

FILM SEASON AT ALHAMBRA.

Last week Sir Oswald Stoll introduced at the Alhambra a new idea. A Sherlock Holmes Film Repertory is being shown twice daily, at 2.30 p.m. and 8.15 p.m. At each performance five screen versions of Conan Doyle's famous stories are shown, and the programme is to be changed daily.

The Sherlock Holmes Film was produced by Maurice Elvey, and Mr. Eille Norwood's impersonation of the famous detective, which has evoked many eulogistic comments, amply repays for a return visit. The programme on Monday consisted of five pictures, "The Dying Detective," "A Case of Identity," "The Red-Headed League," "The Empty House," and "The Priory School." The fine playing of the Alhambra orchestra is an added attraction.

Streatham Empire and Streatham Golden Domes are two excellent cinemas, of which the neighbourhood may well be proud. Excellent films and seating, combined with incidental music, continue to draw full houses. The latter house specialises in orchestral selections every evening, with the exception of Tuesday.

ENTERTAINMENT FINANCE.

Dividends for Entertainment Enterprises.

THE HEPWORTH PROSPECTUS

Despite a considerable amount of profit-taking sales noticeable in many quarters of the Stock Exchange throughout the past week, it is significant of the underlying strength of markets that all such sales have been quickly absorbed without any pronounced effect on share quotations; in many cases the placing of large lines of stock has been followed by a rise in price, thus showing that there is now both professional and public support. The sudden influx of new money into gilt-edged securities when the Bank Rate was reduced to 4½ per cent. has come to an end, and it is a healthy sign that the all-round sharp upward movement in such stocks has given rise to profit-taking. At the same time, I am of the opinion that this slowing down is only temporary, and that further advances will be seen in all sound gilt-edged securities during the next few weeks. Money still remains cheap, and is likely to become even cheaper, while it is obvious that there is still a large amount of surplus cash available, as can be seen by the enormous over-subscription of recent new issues.

Some Entertainment Dividends.

Financial features in the entertainment world this week are the appearance of the results of the Stoll group of music halls, some provincial picture results, and the publication of a further picture theatre prospectus. In the Stoll group the Coliseum directors recommend a final payment of 12½ per cent. This makes a full return for the year of 25 per cent., or the same as for the preceding year. It will be interesting to see whether this has been earned during the slack period that has eventuated, or whether it is taken from reserves, such as Excess Profits Duty or balance brought forward. Similarly, Hackney and Shepherd's Bush Empires again pays 10 per cent. for the year, the dividend for the final half being 5 per cent. This is the same as for a year previously, when, however, an additional 5 per cent. was distributed as bonus, making 15 per cent. for the whole season. The Manchester Hippodrome is another sector of the circuit which declares 5 per cent. for the interim payment, being at the same rate as for the corresponding period of last year, when 10 per cent. was paid for the full twelve months. The St. Augustines Parade, Hippodrome, Bristol, recommends a final return at the rate of 10 per cent. per annum, less tax, which makes the return 2½ per cent. lower. The Leicester Palace Theatre, which also recommends a final distribution at the rate of 10 per cent., compares with 15 per cent. for 1920. It would appear from these figures that business in the provinces has not been as good in the variety department as in similar undertakings in London.

Fuller figures are forthcoming in the case of the Ardwick Picture Theatre. Net profit for the year 1921 was £5,327, less a loss brought forward from revenue account of £1,874, the divisible surplus, therefore, being £3,453. This, of course, is far below the estimate given in the prospectus which appeared in 1920, but the difficult times must be taken into consideration. A further dividend of 2½ per cent. is paid, making 5 per cent. for the year, less tax, while £4,520 is carried forward.

Hepworth Picture Plays.

Despite the poor profits which have been forthcoming in the cinema section of the entertainment industry, there are yet promoters with the temerity to tempt fortune and bank on a return to normal trade conditions and a bigger interest in pictures. The prospectus of the Hepworth Picture Plays (1922), Ltd., has just appeared, offering £150,000 10 per cent. cumulative participating preference and £15,000 ordinary shares to the public. The company has been formed to acquire the business and assets of Hepworth Picture Plays, Ltd. I understand that the issue has not been underwritten. One favourable feature of the flotation is the fact that there is to be no payment for goodwill, and the venture, therefore, starts free of handicap in that direction. It is stated that the additional capital is to be devoted solely to the expansion of the business, and having regard to the big strides that British producers are now taking, there should be a good prospect of success for the concern. Mr. Cecil M. Hepworth, chairman and managing director, is taking up ordinary shares in the new company in full payment of his present holding in the vendor company. Although this is no guarantee to subscribers, it certainly shows his faith in the future; and, seeing that he is in a better position to judge of the potentialities of the cinema industry than the ordinary public, it is certainly a point in favour.

BARTHOLOMEW LANE.

KINEMATOGRAPH STUDIO TECHNIQUE.

This useful little book, by L. C. Macbean, is published at 2s. 6d. by Sir Isaac Pitman and Sons, Ltd. It is described as "a practical outline of the artistic and technical work in the production of film plays for producers, camera men, artists, and others engaged in or desirous of entering the kinematograph industry." The author explains that his book is designed to afford a conception of the whole task of making a kinema picture, and is directed not only to those wishing to take up some particular branch of the work, but also to those who are engaged in one or other of its many sides, by supplying some information on the work of the others. In a small space, Mr. Macbean appears to have touched upon all the essential points of kinematograph picture production, his own experience as a producer and studio manager serving him in good stead. The numerous illustrations are by the author.

Messrs. Reuters, Ltd., are holding trade shows of "His Brother's Keeper," featuring Marieta Mansfield, at the Shaftesbury Pavilion, on Monday next, at 11.15 a.m., and "The Island of Romance," featuring Violet Mersereau, at same place, on Friday, March 17, at the usual time.

*** All communications regarding sporting advertisements in THE ERA must be sent direct to our Sole Agents—
Messrs. ALFRED BATES & Co., Ltd.,
Advertising Agents,
132-4, Fleet Street, London, E.C.4.
Telegrams: Effectivad, Fleet, London.
Phone: City 5055 (2 lines).
Price per inch ... ... £1.
Copy and cash must be received by first post Tuesday for insertion same week.

THE WEEK'S RACING.

Points for the Big Handicaps.

FURTHER LIGHT ON CHANCES.

From day to day the National horses are sorting themselves out, and by the end of the present week we should be able to dispose, with a fair measure of safety, of several that have been voiced as likely to distinguish themselves at Aintree.

The important trial trips to which we referred last week can be run over again with advantage. That in which Southampton had the better of Clashing Arms, Ardgour and others at Newbury is certain to turn out of real value in assessing claims. Southampton did splendidly, and, despite the five pounds disadvantage at which he will meet Clashing Arms at Liverpool, we lean to his chance of the pair, and think it a great one. Since then the pronouncement by Gore that, after all, Southampton may defer his effort to win the great 'chase for another season has had the effect of sending him out to long odds in the market. Seeing, however, that there was no definiteness about it, and that Lord Woolavington may yet decide upon a fighting policy, we shall hope to see him essay the great task in a fortnight's time, in which case we shall certainly have him on our side, even if we do not go right out for him.

Pointers for the National.

The Manchester race, which brought the chances of the Hastings' stable into further relief, must also be followed closely. The winner there, Garryvoe, although set to meet his stable companion, Forewarned, on considerably better terms at Aintree, was promptly struck out of the big race, so that, presumably, he does not stay the distance, or cannot be relied upon to deal with the fences. Several who took part in the Manchester race met again at Gatwick on Saturday, with Clashing Arms and Arravale joining in. In the result Wavertree, with a two-pounds advantage, reversed positions with Garryvoe, with Clashing Arms third. Forewarned had to be pulled up as the result of breaking a leather, so that his failure may be excused, but Arravale did poorly. It was a lucky win, but Wavertree squarely beat Clashing Arms, and the latter will require all the 2lbs. advantage in weight at Aintree to turn the tables. Every pound tells with double force over this tiring 4m. 856 yards, we know, but, quite clearly, enough was seen on Saturday to revive the great hopes formed a year or two back of eventually winning a National with Wavertree. In the event of Southampton seeing the post at his best, we shall expect to see him beat the pair of them, but there is no getting away from it that Wavertree and Clashing Arms hold real claims, and neither should be made a loser.

A Likely Outsider.

We mentioned Hard Nail a week or two back as a good outsider, and his gallant win over the 3¼ miles of the severe Gatwick course is a real pointer in his favour. Readers of these notes should have happy memories of this race, as the horse was given a confident vote, and scored for us at 100 to 6. Without over-estimating the merit of the win, it may be suggested that those who benefited over the horse on Friday last should at least invest a little on him at Liverpool, where he is a practically certain runner.

Meanwhile, present impressions still favour the Gore, Hastings and Whitaker stables as certain to provide real dangers, and to these we add Wavertree and Hard Nail.

The Lincolnshire.

Lincolnshire Handicap intentions are still very obscure. A number of trials are pending, and until these are through and the market takes a more reliable turn, we can well afford to bide a wee. Never mind losing a point or two. Better do that than be persuaded on to something not fit to run, much less to win. All going well with them, it is improbable that we shall go outside Soranus, Monarch, Royal Alarm, Sangot, Highlander, Roman Bachelor, and the old bogey, Ugly Duckling.

HINTS FOR THE WEEK.

The magnificent programmes at Cheltenham, to-day and on Thursday, and Hurst Park, on Friday and Saturday, contain many traps for the unwary punter, but there is more than a hope that some of the following will justify themselves.

The Cheltenham Grand Annual Steeplechase lies between Holdcroft, Silver Ring and Sherwood Forester. We hold a slight preference for HOLDCROFT, now quite at his best, and a sound each-way investment. For the Gloucestershire Hurdle Race SANTAVON will want a lot of beating.

On Thursday the pick of the National Hunt Handicap Steeplechase are three: Five, Woolcroft, and the penalised Hard Nail. Of the three WOOLCRAFT carries a slight preference. The County Handicap Hurdle Race should go to BALTHAZAR. Next to him we like the lightly weighted Joseph the First.

On Friday at Hurst Park we shall not look beyond SOUTHAMPTON for the Palace Handicap Steeplechase, while SANTAVON looks a very tempting quantity in the Hurst Park "Limited" Handicap Hurdle Race.

On Saturday follow BRIGHT ORB for the Putney Four-Year-Old Handicap Hurdle Race. This is a nice improving colt.

At Wolverhampton on Monday ABANAZAR may make atonement for disappointments by winning the Penn Handicap Hurdle Race.

On Tuesday TEMESIDE holds a sound chance of winning the Stayers' Handicap Hurdle Race.

Chest, Throat AND Lung Troubles,
Rheumatism, Lumbago, Sciatica, Stiffness of the Limbs and Joints, and other painful symptoms yield readily to
Holloway's Ointment,
especially when aided by the blood-purifying action of
Holloway's Pills.
In cases of PILES and FISTULA the combination forms an amazingly successful treatment.

HELPFUL ADVICE TO CONFECTIONERS, BAKERS, AND THE ALLIED TRADES.
Mr. Arthur Valentine (President of the Northampton Grocers' Association) says in an article which appeared in the "Grocer" dated September 17, 1921.
"Get out of the rut; don't keep flogging a dead horse. If there is a demand in your locality for a Cafe, and you have the accommodation, open one. It pays. If you already have a Cafe, instal a Soda Fountain; make a speciality of American Iced Dishes, Peach Melbar, Banana Split and Pineapple Flip." This is not theory, but practice. Mr. Valentine purchased a Flugel Soda Fountain in order to ensure the maximum success. Profit by his experience and start your Soda Fountain Bar now with a FLUGEL SODA FOUNTAIN. Send at once for our free illustrated Booklet describing the Flugel Machines in detail.
FLUGEL & Co., Ltd. (Dept. The)
92, Queen Victoria St., London, E.C.4.

Crippled by Poisoned Ulcer
No Sleep for Pain and Treatment Useless
Germolene Soothed & Healed Completely.
Mrs. LLOYD, 3, Copleston Road, Llandaff, near Cardiff, says:—
"From a bruise on my leg, which I suppose got poisoned, an ulcer formed, which deepened and spread, causing great pain. Soon I could do nothing but sit and nurse the leg, while housework went undone. At night I couldn't sleep for pain, and often came down at four in the morning to dress the ulcer in hope of relief. I had been trying all sorts of things, but there was no improvement. But in the end I got Germolene, and can say it worked wonders. The pain all went out of my leg, and I could see the wound closing up daily. I took Germolets, too, for my blood, and they hastened the cure greatly. I had suffered for six months altogether, but Germolene soon cured completely, though everything else had failed. I hope my testimony will benefit others."

Mrs. Lloyd.
Soothes at a Touch!
Awarded Gold Medals and Diplomas at Four Leading Pharmaceutical Exhibitions.
Germolene is matchless as a remedy for
Eczema, Psoriasis, Rashes, Ulcers, Ringworm, Cuts & Burns, Piles, Itching, Skin Eruptions, Pimples, Chapped Hands, Chilblains
And all cut, bruised, itching or ulcerated surfaces.
Price 3/- per tin. 1/3 the Smaller size. From Chemists and Stores everywhere. Ask distinctly for Germolene.
Germolene
The Aseptic Skin Dressing
Sole Distributors: THE VENO DRUG CO., Ltd., Manufacturing Chemists, MANCHESTER.

ON THE ROAD.

PLAYS.

ALGAR (BLUE).—Mar. 6, Empire, York; 13, Alhambra, Barnsley.
ALADDIN (JACK ARNOLD).—March 6, Empire, Longton.
* ALIAS JIMMY VALENTINE.—Mar. 6, O.H., Torquay.
* AMBROSE APPLEJOHN'S ADVENTURE.—Mar. 6, T.R., Nottingham.
* ARCADIANS, THE (NORTH).—Mar. 6, Grand, Derby; 13, King's, Hammersmith.
* ARCADIANS, THE.—Mar. 13, Palace, Gloucester.
* BAYNTON (HENRY) SHAKESPEAREAN CO.—Mar. 6, Grand, Wolverhampton; 13, T.R., Bath.
* BELLE OF NEW YORK.—Mar. 6, Shakespeare, Liverpool; 13, O.H., Belfast.
* BETTY (MACDONALD AND YOUNG).—Mar. 6, T.R., Barnsley; 13, Hippo., Darlington.
* BILL OF DIVORCEMENT.—Mar. 6, Empire, Chatham; 13, T.R., Halifax.
* BIRMINGHAM REPERTORY THEATRE CO.—Mar. 6, Gaiety, Hastings; 13, Pleasure Gdns., Folkestone.
* BLUE LAGOON (T. C. WRAY).—Mar. 6, Grimsby; 13, Aberdeen.
* BO-PEEP (CARLTON FREDERICKS).—Mar. 13, T.R., Exeter.
BOY BLUE.—Mar. 13, Pav., Ayr.
BRITISH NATIONAL OPERA CO.—Mar. 6, King's, Edinburgh; 13, King's, Edinburgh.
* BROWN SUGAR (LION, WALLS AND HENSON).—Mar. 6, P.O.W., Grimsby; 13, O.H., Middlesbrough.
* BROWN SUGAR (MAINWARING DUNSTAN). — Mar. 13, T.R., Aston-u.-Lyne.
* BULLDOG DRUMMOND. — Mar. 6, Hippo., Golders Green; 13, W. G., New Brighton.
CARL ROSA OPERA CO. — Mar. 6, Glasgow; 13, Glasgow.
CARL ROSA OPERA CO. — Mar. 6, Manchester; 13, Manchester.
CARL ROSA OPERA CO. — Mar. 6, Newcastle; 13, Newcastle.
CARL ROSA OPERA CO. — Mar. 6, Ashington; 13, Globe, Consett.
CARNIVAL (MATHESON LANG).—Mar. 6, Grand, Blackpool; 13, Lyceum, Sheffield.
* CHARLEY'S AUNT.—Mar. 6, Royalty, Chester; 13, Empire, Preston.
CINDERELLA MAN, THE (BENEDICT).—Mar 13, H.M., Carlisle.
CLOTHES AND THE WOMAN.—Mar. 6, Empire, Preston; 13, T.R., York.
* DADDY LONG-LEGS (MACDONALD AND YOUNG).—Mar. 6, Grand, Mansfield.
DEANE (HAMILTON) CO.—Mar. 6, T.R., Hyde; 13, T.R., Hyde.
DENVILLE REP. CO. (ALFRED).—Mar. 6, Arcadia, Colwyn Bay; 13, Arcadia, Colwyn Bay.
DICK WHITTINGTON (COOKE).—Mar. 6, Hippo., Wednesbury.
DOLLAR PRINCESS, THE.—Mar. 6, T.R., Halifax; 13, T.R., Stockport.
DORAN (CHARLES) SHAKESPEAREAN CO.—Mar. 6, County, Bedford; 13, New, Oxford.
D'OYLY CARTE OPERA CO.—Mar. 6, Empire, West Hartlepool; 13, O.H., Harrogate.
ELIZA COMES TO STAY (JACK ESMOND'S).—Mar. 6, P.G., Folkestone; 13, New, Cambridge.
ELEVENTH COMMANDMENT.—Mar. 6, T.R., Guildford; 13, Ambassador's, Southend.
EVER SINCE EVE.—Mar. 6, Ambassador's, Southend.
FAIR AND WARMER (WYN WEAVER).—Mar. 6, Coliseum, Cheltenham; 13, Hippo., Llanelly.
FAITHFUL HEART. — Mar. 6, T.R., Brighton; 13, T.R., Portsmouth.
FORBES-ROBERTSON (FRANK) AND CO.—Mar. 6, T.R., Bury; 13, G., Oldham.
GABRIELLE.—Mar. 6, Prince's, Manchester; 13, Grand, Hull.
GARDEN OF ALLAH.—Mar. 6, Hip., Huddersfield.
GIPSY PRINCESS (IMESON).—Mar. 6, T.R., Rochdale; 13, Hip., Leigh.
GIPSY PRINCESS, THE (L.M.S.).—Mar. 6, New, Cardiff; 13, O.H., Leicester.
GIPSY PRINCESS (MACDONALD AND YOUNG).—Mar. 6, Corporation, Chesterfield; 13, Empire, W. Bromwich.
GOLDEN MOTH, THE.—Mar. 6, Prince's, Bradford; 13, T.R., Birmingham.
GREAT ADVENTURE. — Mar. 6, T.R., Darlington.
HILL, MITCHELSON (E.) REPERTORY CO.—Mar. 6, T.R., Leicester; 13, T.R., Leicester.
HUMPTY-DUMPTY (DE LACY).—Mar. 6, Hip., Salford.
HUNKY DORY.—Mar. 6, Palace, Aberdeen; 13, O.H., Kirkcaldy.
IRENE (MACDONALD AND YOUNG'S NORTH CO.).—Mar. 6, Artillery, Woolwich; 13, Boro', Stratford.
IRENE (MACDONALD AND YOUNG'S SOUTH CO.).—Mar. 6, Her Majesty's, Carlisle; 13, T.R., Whitehaven.
IRVING (MISS ETHEL) & CO.—Mar. 6, Grand, Southampton; 13, Grand, Croydon.
JACK AND JILL (LEES).—Mar. 13, T.R., Edinburgh.
JEFFERSONS, THE.—Mar. 6, West Pier, Brighton; 13, T.R., Peterborough.
JIKI.—Mar. 6, Hip., Southend; 13, Hippo., Leeds.
KNAVE OF DIAMONDS (DANIEL MAYER & CO.).—Mar. 6, New, Cambridge; 13, Gaiety, Hastings.
KNAVE OF DIAMONDS (HOWARD AND CHATTELL).—Mar. 6, Norwich; 13, Ipswich.
KNAVE OF DIAMONDS (VIOLET VANBRUGH).—Mar. 6, Hippo., Newcastle; 13, T.R., Huddersfield.
LADY OF THE ROSE.—Mar. 6, P.O.W., Birmingham; 13, Grand, Wolverhampton.
LASS O' LAUGHTER.—Mar. 6, T.R., Leamington.
LAWRENCE (LEONARD) REP. CO.—Mar. 6, O.H., Torquay.
LILAC DOMINO (BUTT).—Mar. 6, King's, Glasgow; 13, Lyceum, Edinburgh.
LITTLE BIT OF FLUFF (W. W. ELLIS).—Mar. 6, T.R., Sheffield; 13, Alex., Stoke Newington.
LITTLE BO-PEEP.—Mar. 6, Pal., Chepstow (2), Palace, Treharris (2).
LITTLE MISS MUFFET (HENRY LEES).—Mar. 6, Hippo., Hamilton; 13, Theatre, Paisley.
LONDON'S GRAND GUIGNOL.—Mar. 6, O.H., Blackpool; 13, Playhouse, Cardiff.
LORD RICHARD IN THE PANTRY.—Mar. 13, T.R., Nottingham.
MACDONA PLAYERS, THE (BERNARD SHAW REPERTOIRE).—Mar. 6, T.R., Leamington; 13, T.R., Norwich.
MAID OF THE MOUNTAINS (MACDONALD AND YOUNG).—Mar. 6, O.H., Dudley; 13, New, Crewe.
MAN WHO STAYED IN BED.—Mar. 6, T.R., Darlington.
MARSH (ALEX.) SHAKESPEAREAN CO.—Mar. 6, Royal, King's Lynn; 13, Marina, Lowestoft.
MARY (BUTT).—Mar. 6, Court, Warrington; 13, T.R., Dewsbury.
MARY (MACDONALD AND YOUNG).—Mar. 6, Prince's, Bristol; 13, Grand, Blackpool.
MOTHER GOOSE (WAGNER).—Mar. 6, T.R., Windsor.
MY NIECES.—Mar. 6, T.R., Bournemouth.
MY OLD DUTCH (CHEVALIER).—Mar. 6, T.R., Blackburn; 13, T.R., Rochdale.
* NIGHTIE-NIGHT. — Mar. 6, Court, Wigan; 13, County, Reading.
* NIGHT OUT, A. (T. C. WRAY).—Mar. 6, T.R., Bury; 13, Hippo., Birkenhead.
* O'MARA OPERA CO.—Mar. 6, Cork.
* PADDY THE NEXT BEST THING (RED).—Mar. 13, Lyceum, Dumfries.
* PARTNERS, THE.—Mar. 6, West Pier, Brighton; 13, T.R., Peterborough.
* PEG O' MY HEART (BERTIE RALAND).—Mar. 6, Pav., Ayr.
* PETER PAN.—Mar 13, Prince's, Manchester.
* QUAKER GIRL.—Mar. 6, Theatre, Paisley.
QUEEN MOTHER.—Mar. 6, Middlesbrough; 13, T.R., Sunderland.
* RIDDING OPERA CO.—Mar. 6, Empire, Irvine; 13, Pav., Alloa.
ROBIN HOOD.—Mar. 6, Empire, Ashton-u.-Lyne.
* ROMANCE.—Mar. 6, T.R., Stockport; 13, Grand, Derby.
* ROYAL DIVORCE, A.—Mar. 6, T.R., West Stanley; 13, T.R., South Shields.
* SAFETY MATCH, A (COURTNEIDGE).—Mar. 6, O.H., Southport; 13, T.R., Bolton.
* SALLY (GROSSMITH AND MALONE).—Mar. 6, His Majesty's, Aberdeen; 13, Emp., South Shields.
* SALLY IN SOCIETY.—Mar. 6, Palace, Bordesley.
SAPHO.—Mar. 6, County, Reading.
SIGN OF THE CROSS.—Mar. 6, Reading; 13, T.R., Guildford.
SINNER IN PARADISE.—Mar. 13, O.H., Blackpool.
* SKIN GAME, THE. — Mar. 6, T.R., Exeter.
* SKITTLES.—Mar. 6, Palace, Salisbury.
* SOUTHERN MAID, THE.—Mar. 6, T.R., Bath; 13, R. Art., Woolwich.
* SPANISH ROMANCE, A.—Mar. 6, T.R., Merthyr.
* SYBIL.—Mar. 6, T.R., Hanley; 13, P.O.W., Grimsby.
TERRY (FRED.) CO.—Mar. 13, Gaiety, Dublin.
* THANK YOU, PHILLIPS.—Mar. 6, D.P., Eastbourne; 13, O.H., Cheltenham.
* TONIGHT'S THE NIGHT.—Mar. 6, Crown, Eccles; 13, King's, Longsight.
UNCLE TOM'S CABIN.—Mar. 6, Palace, Gloucester.
* UP IN MABEL'S ROOM.—Mar. 6, T.R., Chatham.
WANDERING JEW, THE. — Mar. 6, Court, Liverpool.
* WEEK-END, A. (W. W. ELLIS NO. 1 CO.).—Mar. 6, Pier Pav., Eastbourne; 13, Metropole, Bootle.
WEEK-END, A (E. W. WADDY CO.).—Mar. 6, New, Thirsk; 13, Hippo., Rugby.
WHEN KNIGHTS WERE BOLD.—Mar. 6, Lyceum, Edinburgh.
WILLIAMS (BRANSBY) AND CO.—Mar. 6, Hippo., Birkenhead; 13, Prince's, Bradford.
* WOMAN TO WOMAN.—Mar. 13, Court, Liverpool.
* WRONG NUMBER. — Mar. 6, T.R., York; 13, Shakespeare, Liverpool.
ZAZA.—Mar. 13, W.P., Brighton.

REVUES.

* ALL ABOARD.—Mar. 6, Palace, Watford.
ALL PUT.—Mar. 13, Palace, Salisbury.
ARE YOU A MASON.—Mar. 13, Empire, Penge.
* BAND-BOX, THE. — Mar. 6, T.R., Smethwick.
BARE BACKS.—Mar. 6, Pav., Glasgow.
BEHIND THE SCENES.—Mar. 6, Pal., Bridgwater (2), Pal., Yeovil (2).
BOW-WOW.—Mar. 6, New, Bargoed.
BRAN PIE.—Mar. 6, Empire, Stratford.
BUCCANEERS, THE.—Mar. 6, Alexandra, Stoke Newington, N.
* BUZZ ALONG.—Mar. 6, Hip., Bury.
* CHARLIE GOES EAST.—Mar. 6, New, Crewe.
COCKTAILS.—Mar. 6, Palace, Reading.
COME ON, STEVE!—Mar. 6, Hip., Palace, Tranent, N.B.
COMIN' THRO' THE RYE. — Mar. 6, CRACKERS. — Mar. 6, Hip., Dover; 13, Hippo., Eastbourne.
DAINTY ANKLES.—Mar. 6, Grand, Gravesend; 13, Pav., Weymouth.
DINKIE DARLING.—Mar. 13, Hip., Rochdale.
DON'T WORRY.—Mar. 6, Villa Marina, Douglas.
* DREAM GIRL, THE.—Mar. 6, Palace, Newcastle; 13, J.H., Welmouth.
EASTERN LOVE.—Mar. 6, Emp., Gateshead.
FANTASY.—Mar. 6, Coliseum, Kettering.
* FRENCH BEANS.—Mar. 6, Kingston; 13, Aldershot.
FUN-SHOP, THE.—Mar. 6, Hip., Chesterfield.
FUTURISTS.—Mar. 6, Emp., Penge.
GAY OSTEND. — Mar. 6, Osborne, Manchester.
* GO AS YOU PLEASE.—Mar. 6, Col., Portsmouth; 13, Palace, Watford.
* HIGH HEELS AND STOCKINGS.—Mar. 6, O.H., Coventry; 13, Hip., Rotherham.
IRISH MAID, AN.—Mar. 13, Hippo., Derby.
* JACKS OF ALL TRADES. — Mar. 6, Hip., Portsmouth.
JINGLES.—Mar. 6, Emp., Liverpool.
JOY-BELLS.—Mar. 6, Hip., Norwich; 13, Hip., Ipswich.
KEEP IT GOING.—Mar. 6, Pal., Bath.
* KICK-OFF.—Mar. 6, Hip., Boscombe.
LADS OF THE VILLAGE.—Mar. 6, Empire, Edmonton.
* LEAGUE OF NOTIONS.—Mar. 6, Hip., Derby; 13, P.O.W., Birmingham.
ME AND MY GAL.—Mar. 6, Hip., Derby; 13, Hip., Reading.
MORE SPLASHES.—Mar 6, Palace, Chelsea.
MR. TOWER OF LONDON. — Mar. 6, Hull; 13, Middlesbrough.
* MUMMING BIRDS.—Mar. 6, Palace, Tottenham.
OH! I. — Mar. 6, Hip., Seacombe; 13, Tivoli, Hull.
OH, LAUGH. — Mar. 6, Emp., Middlesbrough.
PATCHES.—Mar. 6, Hip., Manchester.
PEDLAR'S PIE.—Mar. 13, T.R., Bournemouth.
* PINS AND NEEDLES. — Mar. 6, Hip., Wolverhampton; 13, Hippo., Nottingham.
ROCKETS.—Mar. 6, Palladium, London.
ROCKETS.—Mar. 6, Empire, Nottingham.
ROMANY MAID.—Mar. 6, King's, Manchester.
ROUNDABOUT, THE.—Mar. 6, Aston; 13, Smethwick.
* ROUND IN FIFTY.—Mar. 6, Empire, Cardiff.
SHORT AND SWEET.—Mar. 6, Empire, Swansea.
SKY-HIGH.—Mar. 6, T.R., Bury St. Edmunds.
SPARKLETS (CURRIES' ENTERPRISES, LTD.).—Mar. 6, Hippo., Bolton; 13, TR., Middlesbrough.
* SPLINTERS OF 1922.—Mar. 6, Hippo., Woolwich.
TALK TO YOURSELF.—Mar. 6, Farnworth.
THERE YOU ARE, THEN.—Mar. 6, Hip., Aldershot.
TRIP TO CAIRO. — Mar. 6, Alhambra, Stourbridge.
TRIP TO PARIS.—Mar. 6, J. H., Weymouth.
WEDDING BELL(E)S.—Mar. 13, Empire, Edmonton.
WHAT A LAD.—Mar. 6, T.R., Whitehaven.
WHAT A NIGHT.—Mar. 6, Pavilion, Leicester; 13, Hippodrome, Devonport.
* 1922 REVUE.—Mar. 6, Alhambra, Bradford.

*** Members of the Association of Touring Managers.**

"THE ERA" LETTER BOX.

A stamped addressed Envelope must be enclosed with application for each Letter. No circulars or parcels admitted to this List. No addition or omission can be made to this List after 12 noon Monday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Acharuh, Miss Janet
Allen, Mr. Max
Allestone, Miss Jean
Allison, Mr. Gordon
Ambrose, Mr. Jack
Anderton & Rowland
Angelina, Mdlle. Alice
Anita, Lady
Ara, Mr. Harry
Arkell, Mr. A.
Auber, Mr. Fred.
Baker, Mr. Chris.
Bandmaster, Imperial
Barber, Mr. H. H.
Barker, Mr. Granville
Bartene, Mr. Victor
Barty, Mr. J. K.
Bateman, Miss Alys
Bateman, Miss J.
Batley, Mr. E. Detroit
Begley, Mr. Horace
Beilby, Mr.
Beldon, Eric, Esq.
Belling, Mr. Gilbert
Belmore, Mr. Harry
Benson, Miss Lady
Berringer, Miss Esme
Birchland, Mr. Jack
Bloom, Miss Vera
Boland, Mr. William
Booker, Mr. D.
Bordessa, Mr. P.
Bostock, Mr. Charles
Bostock, Mrs.
Bradbury, Miss D.
Bramgar, Mr. Frank
Brewster, Miss Kitty
Briar, Miss Peggy
Britton, Mr. Bobby
Brooke, Mrs. Clive
Brown, Mr. A.
Brown, Mr. Arthur H.
Burge, Mr. Arthur
Burge, Mr. Monkey
Burke, Miss Esme
Burton, Percy, Esq.
Burtwell, Mr. F.
Byron, Miss Maggie
Caldicott, Mr. T. H.
Caldwell, Mr. Jack
Calton, Miss Shelley
Calvert, Capt.
Carlisle, Miss Alex.
Carlton, Mr. Stanley
Carter, Mr. T. H.
Carver, Mr. Cecil Abbott
Cavendish, Miss Jean
Cecil, Mr. J. J.
Chadwick, Mr. Cyril
Chart, Mr. H. Nye
Chisholme, Miss Madeline
Clark, Mr. Dane
Clarke, Mr. Bert
Clarkson, Mr. Sidney J.
Clay, Mr. Spencer
Clayton, Mr. Charles Francis
Cleveland, Mr. Stuart
Clewlow, Mr. Frank
Cody, Mr. F. W.
Cole, Mr. Lionel
Connor, Mr. Fred
Coombes, Miss Muriel
Corri, Mr. Frank
Cowell, Mr. Clarence
Coyne, Mr. Joseph
Crawford, Miss Alice
Crawford, Mr. Charles
Cregan, Mr. J.
Crispin, Miss Adela
Croft, Miss Annie
Cutler, Miss Kate
Daly, Miss Barnelia
Daly, Mr. Brian
Dan & Fitzgerald, Messrs.
Dane, Miss Flora
Daniel, Miss May
Daunt, Mr. W.
Davis, Mr. Edward
Davies, Mr. C. F.
Davies, Mr. W. H. J.
Dawson, Miss Madge
Day, Mr.
De Bare, Esq.
De Carmo, Mr. Dick
Delany, Miss Norma
Delevante, Mr. H. C.
De Lone, Mr. Cole
Denny & Gordon, Messrs.
Denton, Mr. William
Derricke, Mr. George
Derry & Sloan
Dibdion, Miss Hettie
Dixon, Miss Rita
"Dollar Baby Co." (The Manager.)
Dolph, Ontoiri
Dona, Madame
Draco, Mr. K.
Draycot, Mr. W. Ducann
Duncan, Madame Isadore
Duncan Mr. W. D.
Dunn, Mr. Finlay
Edmunds, Mr. E. V.
Edwards, Messrs. E. & Co.
Edwards, Mr. Evan
Egerton, Miniature Marie
Ellys, Miss E.
Elsie, Miss Lily
Enright, Mr. Frank
Eric, Mr. Fred
Esmond, Miss Maude
Fairbrother, Miss S.
Falconbridge, Mr. A. F.
Farr, Mr. J. H.
Fasola, Mr. Gustave
Fawn, Miss Harriet
Fink, Miss Edith
Finlay, Mr. Charles E.
Finlay, Mr. Gordon
Fleet, Mr. George Rutland-Barrington
Fleming, Mr. Noel
Forbes, Miss Dolly
Ford, Miss Gene
Foster, Mr. Edward
Foster, Mr. Frank
Fournel, Monsieur Eug.
Fox, Mr. Reginald
France, Mr. W.
Francis & Alfred
French, Mr. G.
Frewin, Mr. Harrison
Fry & Mundy
Fyatt, Miss
Gardner, Miss Kitty
Gastor, Mr. R. C.
George, Mr. A. E.
Gerome, Mr. C. B.
Gilmore, Walter, Esq.
Ginner, Miss Ruby
Glenny, Mr. Charles
Golda, Mme.
Good, Miss Ethel
Goodwins, Mr. W. E.
Gordon, Mr. Paul
Grace, Miss C. A.
Graeme, Miss Kirsteen
Grantham, Miss Betty
Gray, Mr. George H.
Green, Miss Mabel
Green, Mr. John
Gregory, Mr. George
Gurney, Mr. Edwin
Hacker, Mr. G.
Hall, Mr. George
Hamilton, Miss Rosie
Harbead, Mrs. E.
Hargreaves, William, Esq.
Harker, Miss Daisy
Harman, Mr. Lindsay
Harven, William De
Harvey, Miss Marie
Harvey, Miss T.
Hast, Mr. W.
Haston, Mr. A.
Hatton, Mr. Finch C.
Hawe, Mr. Jimmie
Hawkins, Miss Iris
Hay, Mr. Ian
Hayden, Mr. Percy
Hay-Dillon, Miss Gladys
Healey, Mr. Tod
Hewitt, Mrs. Gordon
Hill, Miss Evelyn E.
Hillgist, Miss M.
Hoffe, Mr. Monckton
Hoffmann, F. E.
Holden & Graham
Hollis, Mr. Bert
Holt, Mr. Tom
Hope, Mrs. Alice
Hope, Miss Jess
Hopson, Miss Violet
Houp-La, Mr. Richard
Hudson, Miss Elgar
Hudson, Miss O.
Hughes, Miss Beatrice
Hugossett, Mr.
Humfrys, Mr. H.
Hunter, Mr. R. G.
Hunter, Mr. G. W.
Huntley, Mr. W.
Hurley, Mr. W. L.
Iona, Mr. A. F.
Irwin, Miss Dorothy Elsie
Jennings, Miss L.
Jerome, Miss Daisy
Jerome, Mr. Charles
Jerome & Jayson, Messrs.
Joyce, Mr. J.
Judge, Mr. Jack
Kay, Miss Elsie
Kennedy, Mrs.
Kesslove, Miss R.
Kingston, Miss G.
Lacey, Mr. Will
Lambert, Mr. Richard
Lang, Miss Queenie
Lareine, Mlle.
Lase, Mr. George
Lauder, Sir H.
Lawlin, Miss Kitty
Lawson, Mrs. Enid
Le Dair, Miss Jean
Lee, Miss Auriol
Lee, Mr. G. B.
Leedman, Mr. F.
Leigh, Mr. Bert
Lea, Mr. Will
Lennard, Mr. Arthur
Leonard, Mr. Herbert
Leroy, Mr. E.
Leroy, Mr. Paul
Leslie, Miss Norie
Leslie, Mr. Fred
Levark, Miss Lean
Leverne, Miss
Lewis, Mr. A.
Lewis, Mr. J. H.
Lieth, Mr. D. W.
Lloyd, Miss Violet
Llewellyn, Miss Beatrice
Lochner, Mr. Lennox
Lockhart's Elephants
Lona, Mme. Adlon
Lovegrove, Miss
Lovell, Miss Zoe
Lundy, Mr. H.
Macready, Mr. W.
Magley, Miss Irene
Maire Miniature, Miss
Malone, Miss M.
Marefield, Mr. John
Markham, Miss Daisy
Marks, Mr. Stanley
Marle, D., Esq.
Mason, Mrs.
Maude, Miss Alice
Maude, Miss Ruby
Maxwell, Mr. Terence
Maynard, Miss Dolly
Maynard, Mr. Percy
Mayne, Mr. N. Thorpe
Mazette, Miss R.
McAudle, Mr. J. F.
McCrae, Miss Joan
McDermott, Miss Ouida
McPhee, Professor
Meade, Capt. H. B.
Mercanton, Louis, Esq.
Millen, Miss Ruby
Miller, Miss Violet
Milm, Hamilton
Minto, Miss Dorothy
Mitchelson, Mr. Angus Hill
Monkman, Miss P.
Montefiori, Mr. Ernest
Montesole, Mr. Max
Monteyle, Mr. R.
Montrose, Miss Gerty
Moore, Miss Decima
Morgan, Mr. Hubert
Morrell, Miss Olive
Morris, Tom Waters & Edwards, Messrs.
Morris, Mr. William
Moss, Mr. and Mrs. Arthur
Murray, Mr. Tom
Nanton, Mr. Louis
Nash, Mr. George
Nayler, Mr. Rufe
Nestor, Mr. N.
Nettlefold, Mr. F. J.
Nethersole, Miss Olga
Niblo, Mr. Fred
Night, Mr. C. R.
Nolan, Mr. F.
Norris, Mr. E. E.
Norton, Mr. A. D.
Novello, Mr. Ivor
O'Byrne, Mr. Oby
O'Cready, Mr. W.
O'Donnell, Mr. Chas.
O'Donovan, Mr. Fred
Orde, Miss Rosemary
Oswald, Mr. Harry
Paradise, Miss Kate
Parisi, Mr. Anthony
Passmore, Mrs. Jim
Payne, Capt. P.
Peach, Miss M. A.
Pearce, Mr. Ashton
Peel, Mr. George
Percil, Mr. Harry
Pink, Mr. Wal
Plant, Mr. Harry
Polnski, Mr. S.
Poole, Mr. John
Potter, Miss Ada
Potter, Mrs. Brown
Poulton, Mr. A. G.
Powell, Mr.
Prince, Mr. Arthur
Probert, Mr. B. Blake
Quinian, Mr. T.
Rawlinson, Miss Jean
Raynor, Mr. H.
Read, Miss Molly
Rena, Madam
Richardson, Mr. J. H.
Rickaby, Mr. J. W.
Rickard, Mr. Cecil
Robert, Mr. R. A.
Rodney, Miss Nelly
Rolfe, Mr. A. C.
Rolyat, Mr. Dan
Rose, Mr. Clarkson
Russell, Miss Bertha
Russell, Miss Irene
St. Ives, Miss Ivy
St. Vincent, Mr. Ivan
Saker, Mr. Alfred J.
Saxby, Mr. Walter
Saxby's Mystic
Shakko, Mr.
Shilling, Miss
Shirley, Mr. Arthur
Smith, Mr. W. R.
Smithson, Miss Georgina
Sparrow, W. Shaw, Mrs.
Spur, Clifford, Mr.
Stedman, Mr. W. P.
Stern, Mr. Sam
Sterry, Mr. Craighell
Stormont, Mr. Leo
Stuart & Burns
Sunderland, Mr. Scott
Sutton, Pte. S. H.
Swifts, 5, The
Sydney, Mr. T. E.
Taylor, Mr. Granville
Taylor, Captain
Tempest, Miss Marie
Terry, Miss Ellen
Terry, Mr. Fred
The Grand Opera Singers
Thompson, Miss Nora
Topley, Miss Kitty
Tuck, Mr. Anthony
Turnbull, Lieut.
Valery, Miss Adeline
Van Allen, Miss Helen
Vandyke, Miss Doris
Vane, Mr. Charles
Vaughan, Mr. Wilfred
Veiner, Mr. Charles Erin
Vivian, Mrs. Annie
Vivian, Mr. S.
Walcott, Mr. A.
Warrell, Mr. Lechmere
Waterman, Mr. E. L.
Waters & Morris
Watson, Miss Mamie
Watson, Mr. Howard
Way, Mr. Edward
Wellesley, Eugene
Wighton, Mr. Ernest
William, Mdme. Sara
William, Mr. G.
Wilson, Mr. Joseph
Winter, Miss Babs
Yorke, Mr. Augustus

USED IN THE ROYAL HOUSEHOLDS.
JOHN BOND'S "CRYSTAL PALACE" MARKING INK
For use with or without heating (whichever kind is preferred).
Permanently protects linen because it won't wash off. Of all Stationers, Chemists, and Stores, 6d. and 1s.

STAMFORD AMATEUR OPERATIC SOCIETY.

The members of this old-established society recently played "The Gondoliers" at the Assembly Rooms, Stamford, and in their rendering of the popular Savoy opera they more than maintain the high regputation of their musical organisation. Under the able baton of Dr. Malcolm Sargent, Sullivan's charming music was delightfully rendered. Miss Louie Kirby was an attractive and sweet-voiced Gianotta, whilst Miss Violet Martin also acted daintily and sang charmingly as Tessa. As their gondolier swains, who develop into monarchs, Mr. A. E. Hartshorn (Marco) and Mr. C. Lee (Giuseppe) were both lively and tuneful, the former giving the popular "Take a Pair of Sparkling Eyes" with great effect. Messrs. G. A. Green, Manning, D. Henson, and H. F. Traylen did well as their gondolier friends, and the Misses Savill, Downs and Tidd were a pretty trio. As the preposterous Duke of Plaza Toro, Mr. A. W. Parker bore the chief burden of the piece as a mirth-provoker with complete ease and skill. Mrs H. J. Tillson was equally good as his businesslike Duchess. Mr. P. W. Johnston (who also stage-managed admirably) was well in the picture as Don Alhambra del Bolero, the Grand Inquisitor. Miss Dick was a pretty Casilda, and sang sweetly, and Mr. A. Hall was capital as Luiz, the drummer.

TEMPLE-WHYTE REPERTORY SOCIETY.

Another performance by the Temple-Whyte Repertory Society was given at the St. Marylebone Institute on Saturday afternoon, Feb. 18, St. John Hankins' "The Cassilis Engagement" being the attraction.

Blessed with a larger stage and auditorium than before, this performance was indefinitely better than their original show. One or two changes in the cast also were certainly not for the worse. Miss Sylvia Whyte, the producer, has herself taken over the part of Ethel Borridge, and, although it would be idle to pretend that it is exactly suited to her style, yet, by dint of good technique and excellent diction, she managed to be singularly convincing. Other newcomers were Miss Phyllis Lorraine and Miss Winifred St. Clair as Lady Remenham and Lady Marchmont respectively, and Mr. Cedric Whyte, who took over the part of Geoffrey.

The Great Eastern has decided this year to run the short sea service between Harwich and Zeebrugge, which provides a very convenient route for travelling to Blankenberghe, Heyst, Knocke, Bruges, Ghent, and other part of Belgium. The service will commence on June 1, and will be run six times every week in each direction, instead of three times as last year. Restaurant and Pullman car non-stop express in connection with the steamers will leave London (Liverpool Street) at 8.40 p.m., and in the reverse direction will bring passengers into Liverpool Street at 8.0 a.m.

IMMEDIATE CASH ACCOMMODATION TO THE PROFESSION
Cash advanced same day as applied for in sums from £5 to £1,000 at lowest rates.
Call, write, or 'phone—
LAMBTONS LIMITED, 16, Green St. Leicester Sq. W.C.2
'Phone—Gerrard 809

CASH ADVANCED.
From £10 Upwards.
I specialise in assisting Members of the Profession, and have received many unsolicited Testimonials.
There is no delay, and an enquiry costs you nothing. All business strictly confidential.
Call, Write, or 'Phone—MAYFAIR 1746.
PERCY G. COLEMAN,
47, HANOVER SQUARE, LONDON, W.1
(One minute from Oxford Circus).

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*
WHITBREAD'S ALE & STOUT
MATURED NATURALLY in BOTTLE.
For name of Nearest Agent apply to Chief Offices:
Britannia St., King's Cross
LONDON, W.C.1.
'Phone—MUSEUM 7460, 7461, 7462 (3 lines).
"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

GIBUS
OPEN CLOSED
INVENTOR OF THE OPERA HAT.
A large stock of Opera Hats — for immediate wear. —
SPECIALITÈ
Opera Hats of every description specially and quickly made to all requirements for the Theatrical & Variety Profession at moderate prices
10, CHANDOS ST., CHARING CROSS, W.C.2

CLEANING BY POST
IN
TWO DAYS
BY LONDON'S FOREMOST
Theatrical Cleaners & Dyers
By means of our Mail Order Department, Suits, Costumes, or any article of Wearing Apparel for stage use, can be cleaned and returned in two days, thus providing a service almost equal to that given by us to **LONDON THEATRES**. 25% discount allowed and postage paid. All parcels should contain written instructions, and be addressed to DEPARTMENT E,
Lush & Cook Ltd
The Cleaners and Dyers
INCORPORATING JOHN BERRIE LTD
JOHN BELL, Manager Theatrical Dept.
29, CHARING CROSS RD., LONDON, W.C.2
'Phone: GERRARD 9580.

"CAMPBELL" Furniture
OUR skilled craftsmen reproduce all the finest designs of the Great Masters of the past, and the best of all the modern designs at strictly moderate prices.
Pay us a visit, it will be a pleasure to show you round and quote prices.

FAIR & SQUARE CREDIT TERMS
£20 worth 10/- monthly
50 " 26/- "
100 " 42/- "
250 " £5 "
500 " £10 "
WRITE FOR OUR CATALOGUE ILLUSTRATING 1,000 DESIGNS OF FURNITURE WORTH BUYING.
CAMPBELLS FURNISHING CO. LTD
248, 249, 250, TOTTENHAM COURT RD. LONDON, W.1

W. Barrie Baldrick, late general manager for T. C. Wray's "Blue Lagoon" company, has been engaged as business manager by Mr. Bromley Challoner for his coming tour of "When Knights Were Bold."

ANYONE
in London or Country requiring an ADVANCE upon their Share under A WILL can obtain the same through
LOWNE & CO., Ltd., 33, Hart Street, Bloomsbury, W.C.

VARIETY ARTISTS' CARDS.

SMALL SPACE (HALF-INCH DEEP)—
One Insertion £0 5 0
Thirteen Insertions 3 0 0
DOUBLE SPACE (ONE INCH DEEP)—
One Insertion £0 10 0
Thirteen Insertions 6 0 0

The ELLIOTT SAVONAS
Present "THE GARDEN OF HARMONY."
COLYSEU RECREIOS, LISBON.
Agent, GEO. BARCLAY, or direct H. ELLIOTT.

THE FIVE SISTERS
5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
This, AMITY HALL, POOLE, Dorset. Next, HIPPO., WISBECH, Cambridgeshire
Just concluded four months, very successful tour in Scotland.

AN ACQUISITION TO ANY PROGRAMME.
Miss LILLIE LANGTRY
THE VERSATILE COMEDIENNE.
Brown Hill Farm, Gawsworth, Macclesfield

SUTHER
A Feature Act on Any Programme.
STARRING IN AUSTRALIA.

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
HIPPO., ILFORD
P.A.—23, Barton Street, W.14. Phone: 2619, Western.

ALBERT FOSTER & NINON
In a Comedy and Song Divertissement, With a Piano.
ON TOUR
P.A., 476, High Road, Chiswick, W.4.

GEORGE CARNEY
ALMOST HUMAN.
STOLL TOUR
Agents, Messrs. REEVES & LAMPORT. All Coms., c/o., Eccentric Club.

BRUCE GREEN
THE MOST TALKED OF—OF DAMES. ALWAYS A SUCCESS
HIPPO., PUTNEY

Latest successes by WESTON & LEE, WILL WISE, and J. B. BENNETT
NIXON GREY
COMEDIAN.

Mr. HYMACK
CONTINENTAL TOUR
Address, 14, Bridge Avenue, W.6.

MISS ELLA SHIELDS
AUSTRALIAN SEASON.
FOSTER'S AGENCY.

JACK WARMAN
THE STICK OF MIRTH. "It's Sickening."
THE EUSTON. Next, PALACE, CHELSEA
Coms., MICHAEL LYON.

DAN
RAYNER & ROY
COMEDY A LA CARTE.
SOUTH AFRICAN SEASON.

NIBLO & DORIS
COMEDY FAST AND FURIOUS.
ALWAYS WORKING. WHY WORRY?
SOUTH AFRICAN SEASON.

THE REAL McKAYS
Scotch Comedy Artists.
Next, EMPIRE, NEWCASTLE
Agent, FRED. FRANCIS.

HINSLE
THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES.
This Week, HIPPO., LLANELLY. Next, EMPIRE, CROYDON

DAN BROS. & SHERRY
FINGER—FEET—FIDDLE.
ENORMOUS SUCCESS.
PALACE, EAST HAM

THE TWO FISHERS
In their Beautiful Athletic Scenic Novelty
"A FLORIDA ENCHANTMENT."
I.V.,T.A. Ltd. MOSS EMPIRES

ALBERT & ROGERS
PRESENTING OWN NOVEL SCENA.
Represented by JULIUS DAREWSKI.

BETTY BUSH
Resuming Shortly in Revised Version "Fun in a Music Shop."
All Coms., JULIUS DAREWSKI.

THE
PALL MALLS
(J. C. SOMERS & LILLIAN WEBB), IN THEIR ARTISTIC ABSURDITIES.
HIPPO., WIGAN. Vacant, March 13 & April 10.
Note Perm. Address, 51, Booth Street East, Manchester.

WILKIE BARD
AUSTRALIAN SEASON

WARRINGTON. Next, PALACE, BURNLEY

"WHAT D'YOU THINK OF THAT" (J.P. Long's Latest).
"THERE YOU ARE THEN" (Silberman).
ERNIE MAYNE
CAMBERWELL & KILBURN.
Next, EMPIRE, EDINBURGH
'Phone—BRIXTON, 1408 Solely represented by HARRY DAY

PERCY JACK
MAYNE & SHERIDAN
"THE WISE JESTERS."
EMPIRE, SHEFFIELD. Next, GLASGOW
'Phone—BRIXTON 1408, or DAY'S AGENCY.

SAMMY SHIELDS
THE MERRY SCOT.
PALACE, HAMMERSMITH

WILL HAY
Presents
"FIND THE BEETLE."
4 Scenes—25 Minutes.
The Funniest Show in Vaudeville.
Sole Business Manager, JULIUS DAREWSKI.

AUSTIN RUDD
"That's a Carpenter's Job," (J. P. Long). "Come Inside," "Whistle" and "Why did you Die, Mr. Mc. Kie?"
EMPIRE, NEWCASTLE

DE ALMA
Monarch of the Banjo.
All Coms., GEO. BARCLAY.

RENEE and GODFREY
ENGLAND'S LEADING GIRL & BOY DANCERS.
OLYMPIA, LIVERPOOL. Next, EMPIRE, LEEDS
GEO. BARCLAY.

BILLY HARLEY DORIS
IN BITS AND PIECES. Always Working. No Complaints.
PALACE, BLACKBURN. Next, PALACE, BRADFORD. London Shortly.

EILEEN & MARJORIE
EMPIRE, SHEFFIELD. Next, PALACE, WALTHAMSTOW
NO SOLE AGENT. P.A., 69, The Grove, Hammersmith.

KATIE HUGHES
THE NEW STYLE ENTERTAINER.
L.T.V.

MARIE BRETT
HIPPO., ST. HELENS

GEORGE JENNIE
GOODFELLOW & GREGSON
SOUTH AFRICIAN SEASON.
"WHERE THE LAUGHS COME FROM." ENORMOUS SUCCESS OF NEW ACT.

BARTON & ASHLEY
Great Success of New Act "BACK TO EARTH."
HIPPO., WOOLWICH

DOROTHY EWINS
CHARACTER COMEDIENNE.
P.A., Herbert House, 187, Brixton Hill, S.W.

RENE CHESNEY
Principal Girl "JACK & THE BEANSTALK" CO.
TOURING
P.A., Herbert House, 187, Brixton Hill, S.W.

PEARL MITCHELL
AND SISTER:
The Brilliant Young Violiniste.
SOUTH AFRICAN SEASON

KNAPP & CORNALLA
TWO FRIENDS OF THE FAMILY.
Represented by REEVES & LAMPORT.

HERBERT CLIFTON
Booked Solid Keith's Circuit, U.S.A.
MOSS and STOLL CIRCUITS. FOSTER'S AGENCY.

ROBB WILTON
GRAND, HANLEY
Note New Address:—43, Elsham Road, Kensington West, W.14. 'Phone, Park 4899.
All Coms., to GEO. BARCLAY, 221, Brixton Hill.

FRANK A. LOUIS
NOLAN & HOLT
In a Sing Song by R. P. Weston & Bert Lee.
EMPIRE, NEWPORT
All Coms.: WORLAND S. WHEELER.

DAISY TAYLOR
SCOTLAND'S FOREMOST COMEDIENNE.
EMPIRE, GLASGOW
Sole Agent: GEO. BARCLAY, Esq.

Note new private address, "Cornwall House," 10, Love Walk, Denmark Hill, S.E.5.
T.R., DUBLIN, Next, HIPPO., BELFAST. Coms.: Reeves and Lamport.

SANDY POWELL
THE POPULAR COMEDIAN.
LONDON COLISEUM

LESLIE BARKER
Shortly Resuming Single Act.

MART and PEP
Those Entertaining Entertainers.
EMPIRE, WOOD GREEN. Next, GRANVILLE, WALHAM GREEN
Ring out, the Bells! We're in town a week earlier than we expected! Thanks to the Henglers for sending the Corks along!

BETTER THAN OTHERS
HENGLER BROTHERS
WALHAM GREEN. Next, THE METROPOLITAN
The Birthday Party was a big success! All the people that counted were there, and some were busy counting the glasses! Gee, those "we cookies," and the "we halfs" ! ! Our Ukelele selection didn't go very well! Bust that Musical Box! If there's any of that Cake left with the Ice on it send it over to Walham Green—you can keep the Flag!
P.A., 54, The Chase, Clapham Common, S.W.

CLARICE CHESNEY
DAINTY COMEDIENNE AND DANCER.
Principal Boy, ALEXANDRA, BIRMINGHAM

PENROSE & WHITLOCK
"THE JOLLY OLD SPORTS."
Represented by REEVES and LAMPORT.

MISS
BILLIE VAL & PARTNER
THE SPANISH SENORITA AND THE WISE GUY.
STILL TOURING.

ZETTA MOR
THE IMPRESSIONIST.
PALACE, CAMBERWELL
All Coms., E. H. GRANVILLE.

PETER META
DONALD and CARSON
(The Popular Scottish Comedian and his Bonnie Lassie) in "THE STABLE BOY."
EMPIRE, DUBLIN
P.A. 76, The Lawn, Shepherd's Bush

ANNIE ROONEY
FEATURING NEW CHARACTER STUDIES.
ROTUNDA, LIVERPOOL

ROY DOVE
THE JUGGLING TALKOLOGIST.
Direction . . . . . JULIUS DAREWSKI.

DICK HENDERSON
THE YORKSHIRE COMEDIAN WHO SINGS.
This Week, HIPPO., BRISTOL
Next Week, EMPIRE, NOTTINGHAM

MLLE. OLGA
MORSELLI
AND HER VIOLIN.
THE METROPOLITAN
Next, EAST HAM

HARRY EVA
RADFORD & VALENTINE
FUN FURNISHERS.
L.T.V. CIRCUIT till May, with Continental Tour to follow.
ONLY VACANCIES March 6 & 13. Coms., Harry Radford, 50, Hackford Rd., Brixton.

ALBERT WHELAN

HIPPO., WILLESDEN. Next, EMPIRE, CHISWICK
Agent, GEORGE BARCLAY.

JEN LATONA

In Songs of Character and Humour.
AT THE PIANO.
PALACE, HULL Agent, Geo. Barclay.

WHAT
FRANK BENSON
looks like from the top of St. Paul's.

Perm. Add. 2, Stockwell Terrace, S.W.9. 'Phone 859 Brixton.

RENE RALPH

IN DAINTY SONG STUDIES.
HIPPO., WOOLWICH
Perm., Add., 31, Upper Baker Street. Mayfair 6835.

HILDA MUNDY

Playing lead in "Oh! Laugh."

I liked Stew's yarn about the chap that went looking for Brighter London last week with a Pocket Lamp!

BILLY CARYLL

A Successfool Fool Starring in "Oh! Laugh."

Must be getting thinner! Was asked last week if I would go to a dance as "The Yorkshire Post"! Dogs seem to hate to pass me by, too!
Next week fancy diving at Southend; then taking the Pine Tree cure at Boscombe the week after!

MAUD HUGHES

The Phenomenal Soprano.
PALACE, WALTHAMSTOW
FULLY BOOKED. COMS., MICHAEL LYON.

THE LITTLE SURPRISE.
IVOR VINTOR
England's Smallest Dapper Comedian.
THE PALLADIUM, W.
Agent—TOM PACEY. Business Man.—CHAS. PROCTER.

DOROTHY McBLAIN

THROAT WHISTLING AND MONOLOGUES.
PALACE, TOTTENHAM. Next, HIPPO., ALDERSHOT
P.A.—79, BALHAM PARK ROAD, LONDON, S.W.12.

PAUL MAY
WITT AND STEVENS

PAVILION, HACKNEY
Sailing for South Africa this month.

MARJORIE FULTON

COMEDIENNE.
EMPIRE, KILBURN. Next, L.T.V.
Many thanks to all for Birthday wishes and the presents last Wednesday. I think some of the guests who called must have been swallowing Sponges!

REEVES and LAMPORT Present
Alec Daimler
assisted by Miss Dora Eadie,
The Mercurial Comedian.

JOE MILDRED
HAYMAN & FRANKLIN

"JOY-RIDING" In The Colonies.
All Coms., c/o., Empire Theatre Buildings, Johannesburg, S. Africa.

VANWY CHARD

(THE WELSH SONGSTRESS).

LINTON & VINCE

PREMIER CONCERTINA SPECIALITY.
Just concluded Pantomime, Prin. Boy and 1st mate, Sinbad. Return to town April 10
VACANT APRIL 3 and 17. Follow NORWICH
Reply Perm. Address, 134, Lavender Hill, Clapham.

LOOK WHO'S HERE
RADFORD & VALENTINE

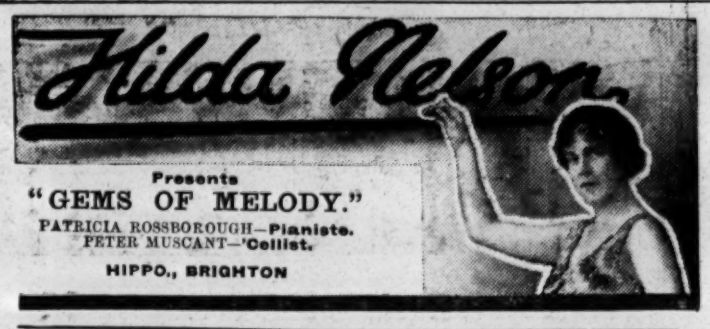
JOLLY JUGGLING JESTERS.
CULLIVER TOUR TILL MAY. LEW LAKE'S AGENCY. NEW ACT SHORTLY.
(The RAT Catchers Club, or Who stole the Bait).

CLARKSON ROSE

The Modern Comedy Merchant.
EMPIRE, HOLBORN
Coms., c/o KARL HOOPER, Esq.

ONLY FIRST-CLASS WORK
PHOTO POST CARDS

Black and White: 100, 7s. 6d.; 1,000 £3 3s.
Sepia. 100, 8s. 6d.; 1,000 £3 15s. 6d.
Made from any Photo, Sketch, Poster, etc.
Panels, Trebles, Folding Cards, Enlargements, Writing Paper, Blocks, also Stage Settings, etc. Send for Samples. Recommended by all Leading Professionals.
S. GEORGES, 73, Geneva Rd., Brixton, S.W.9. Importer & Exporter.
Sole Representative for Maison Tardieux, Ltd., etc.
New Liverpool Agent—JIM C. MAX, 2, Lambton Road, Dingle.
WANTED—Permanent Agents for Scotland, Midlands and South of England.



Presents
"GEMS OF MELODY."
PATRICIA ROSSBOROUGH—Pianiste.
PETER MUSCANT—'Cellist.
HIPPO., BRIGHTON

WILL FYFFE

SCOTTISH CHARACTER COMEDIAN.
EMPIRE, KILBURN
All Coms., TOM PACEY.

HAL WRIGHT

THE BURLESQUE COMEDIAN
OLYMPIA SHOREDITCH

I will show you something that will make you scream for mercy. The whole world will revolt with Horror.

(See Next Week).

"THE COFFEE STALL KEEPER'S LAMENT."
SYD. WALKER

EMPIRE, HOLBORN
Representatives—GEO. BARCLAY & WALTER BENTLEY.

Dechelette

THE EMINENT PIANOFORTE VIRTUOSO
Sole Agent, Edward Granston.
PALACE, LUTON

G. H. ELLIOTT

THE ORIGINAL CHOCOLATE COLOURED COON.
EMPIRE, WOOD GREEN Next, PALACE, LEICESTER
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67

ARTHUR & LAWRENCE
ANARTO

HIPPO., NOTTINGHAM. Next, PALACE, WALTHAMSTOW
In NEW Act "The Open Road." Enormous Success.

CON. INGHAM

"MISERY O.K."
LATEST SUCCESS.
SYNDICATE TOUR

ELKINS, FAY & ELKINS

MIRTH, MELODY AND SYNCOPATION.
Agent—WALTER BENTLEY.

JACK SHIRES

Principal Comedian "THE BUCCANEERS"
ALEXANDRA, STOKE NEWINGTON

JUNE MILLS

ASSISTED BY WILLIAM INNES.
WALTER BENTLEY

W. E. WILLIE
COLE & ROBBINS

EBONY ENTERTAINERS. "What's the matter with a Horse."
EMPIRE, BIRMINGHAM
Agents, F. & H. REEVES & LAMPORT.

HILDA DENTON

WILLIE ROLLS

HE DOES?
AMERICAN SEASON. All Coms., HENSCHEL'S AGENCY.
THE MOST WONDERFUL ACROBATIC ROLLER SKATING ACT.

ALEC REGAN

ALHAMBRA, BRADFORD. Next, PALACE, HULL
FRED KARNO'S Latest Production, "1922."

HOPE EVE
CHARTERIS & DICKSON

IN A NEW OFFERING.
EMPIRE, WOOD GREEN

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW STOLL OFFICES

COLISEUM BUILDINGS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director: SIR OSWALD STOLL.
Secretary and Chief Accountant: W. S. GORDON MICHIE.
ARTISTS' DEPARTMENT: Negotiations—A. D. DAVIS.
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MARCH 13, 1922.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Seymour Hicks and Isobel Elsom, Madame Karina, N.Y. Havana Band, Antonet and Beby, Togan and Geneva, O'Gorman Brothers, Stella Del Rio, Bert Errol, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Harvard, Holt and Kendrick, Parish and Peru, Frank Elliston and Co., Rich Hayes, Ackerman and Wynne, Katrina, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Blamey and Richardson, Griffiths Brothers, Cecil Lyle, Jack Barty, Dixie and John, Nellie Maguire, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Rae and Noble, Renee, Dollie and Billie, Dudley and Stafford, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Albert Whelan, Miller and Canning, Phil and Phlora, Elizabeth Hyde, Martyn and Florence, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Company as booked.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Company as booked.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Frank Maura, Fred Russell, Tasserwoulith Troupe, Dan Leno, Junr., Armstrong and Howarth, Emilie Hayes, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Company as booked.
(Matinees Monday and Tuesday)

ARDWICK GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Scala and Lillian, David Poole, Hunter and Bob, Wentworth, Knight and Lake, Rinaldo, Dudley Dale, Christopher and Columbus, Bioscope.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Cinema Season.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.
14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.
ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS.

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.
GENERAL ADMINISTRATIVE OFFICES—
25, CHARING CROSS ROAD, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Mar. 13, 1922.

LONDON PAVILION.
C. B. Cochran's production
"Fun of the Fayre."

OXFORD.
C. B. Cochran's production
"Mayfair and Montmartre."

METROPOLITAN.
Rehearsal at 12.15.
Golda-Penville Quartette.
Hilda Stewart and Co. in
"The Woman and the Apple."
Harry Champion. Hengler Bros.
Florence Irving. The Reegoes.
Alf Jepson, etc.

CHELSEA PALACE.
Rehearsal at 12.
Vernon Watson. The Great Anserouls.
Violet Trevenyon. Carton and Andrews.
Jack Warman. Keyes and Kodey.
Miles-Stavordale Quintette, etc.

SOUTH LONDON.
Rehearsal at 12.
Charles Windermere and Co. in
"Sarah Sleeps Out."
Franco Piper. Jose de Moraes.
Mullaney Bros. Bros. Child.
Marks and Barton. The Belles, etc.

WATFORD PALACE.
Rehearsal at 2.30.
Jack Cromo presents "Go as You Please."

EUSTON.
Rehearsal at 12.
Billy Wells and Eclair Twins.
Clarke and Ritchie. Martin and Castle.
Alex Mee and Co. Charlie Rich.
Two Cures. Maud Hughes.
Eddie Montrose.

EAST HAM.
Rehearsal at 12.
Variety Company as booked.

TOTTENHAM.
Rehearsal at 12.
H. Bernhardt presents
"The Yiddishe Players."
T. E. Dunville. The Anartos.
Dorothy Storm. Elsie Bower.
Rich Taylor. Kasrac and Palmer, etc.

BRIXTON EMPRESS.
Rehearsal at 12.
Carl Hertz. Syd Howard.
Dolly Elsworthy. Dan Bros. and Sherry.
Lale and Newton. Wilf. Barnard.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Gilday and Fox. Medini Trio.
The Anartos. Jay Whidden. Fusco.
Haig and Escoe. Eileen and Marjorie.
Vine and Russell.

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

FAYRE FOUR, THE SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette
Mar. 6, Chatham. P. A. Speenham-road, Stockwell, London.

PATTI LOFTUS.
On Tour.
Perm. address, City Varieties, Leeds.

MR. BRANSBY WILLIAMS
This, Hippo., Birkenhead.
Next, Prince's, Bradford.
Business Manager, Ernest Edelsten.

MISS DAISY JAMES.
Everybody's Favourite.
Coms., 65, Sudbourne-rd., Brixton Hill, S.W. 'Phone, 2115 Brixton.

T. E. DUNVILLE
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
New Songs.
Blue Beard.
Hamlet.
Encyclopædia.

FELDMANISM

Telephone: Gerr. 4,447. 5,153. **125, 127, 129, SHAFTESBURY AVENUE, W.C.2.** Telegrams: "Humfriv, London."

OUR PORTRAIT GALLERY.

Mary Warwick.

A young mezzo soprano who has already established herself a firm favourite with those fortunate enough to hear her. With the Miglian Quartette, Miss Warwick sang "Amazon," and her success with this and other Feldman numbers has led to her decision to feature a full Feldman programme in her solo turn, which she is now commencing.

Albert Vivian Peake.

Mr. Peake's name will always be associated with one of the most picturesque and musically successful productions ever presented to the public. "One Fleeting Hour" is generally recognised as the artistic success of the century, and it is fitting that the high class Feldman ballads should occupy a place therein. Particular mention may be made of "Down the Trail" in this connection.

FOOTLIGHT FACTS.

The New Songs.

New material is always welcomed by the progressive performer. He knows the public wants variety. It is his business to see that they get it. That brings him to Feldman Building, for he knows his wants will be supplied there. We do not believe in empty boasting, telling the tuneful tale does not appeal to us unless we can justify it. We have always been able to justify our claims in the past, and we are prepared to give conclusive proof *now* that the Feldman songs for 1922 will fill the bill of music hall and concert requirements to the satisfaction of all concerned.

MARY WARWICK.

Up in Dundee.

Writing from the town of jute and marmalade, Ethel Beech says "Virginia" and "Best Little World" are favoured by Winston Churchill's constituents. Miss Beech, who is touring with the "Knut Shell Notions," adds: "Nellie Hill is also successfully carrying the Feldman flag."

The Artistic Four.

Bert Donn, of the above popular quartette, writes: "We are working 'Mammy's Arms' at all our engagements, and find it a big success."

Proof of the Pudding.

According to our Scottish friends, the proof of the pudding is in the "preein'" thereof. Ivy Helder preed the Feldmanism pudding during pantomime and found excellent plums in "Mammy's Arms" and "You'll Want Me Before I Want You." Now that she is going with the "Royal Vaudevillians" Miss Helder wants some more "plums."

'A Couple of Winners."

Esme Burke looked in the other day to tell us of her great success in "Kentucky" and "Come On and Play Wiz Me." "They are a couple of winners," says Esme. And she *knows*!

FELDMAN'S CONCERT-PARTY WINNERS FOR EASTER NOW READY.

N.B.—When writing for copies kindly give full particulars and enclose P.O. 1/6.

B. FELDMAN & CO.

FOOTLIGHT FACTS.

All Feldmanism.

Eddie and Cute, who are at the King's Theatre, Southsea, this week, have a full Feldman programme in "Jean," "Crooning," "Broken Blossoms," "Fiddle Up" and "In Old Manilla." Commencing March 16, this act goes on a Continental tour, during which the foregoing numbers will be featured.

Brighter Birmingham.

Reed and Alban are contributing to a brighter Brum this week. They are billed as "The Happy Couple," and their mirth is quite infectious. "Best Little World" and "Linger a Little Longer" are their big vocal attractions.

Violin Virtuosq.

"Fiddle Up," "Mammy's Arms," and "Down Yonder" are featured with distinction by Rebe Kesslova, the very popular violinist. Miss Kesslova will shortly draw her artistic bow in a new Feldman repertoire.

On the Ladder.

At Leeds this week Du Calion is generating hearty applause for an excellent musical feature, which includes "Linger a Little Longer" and "Ain't We Got Fun?"

ALBERT VIVIAN PEAKE.

The Ladder Laddie will be at the London Coliseum shortly.

Softening Them!

They say that Bradford audiences are "hard." If that be true, all the more credit to Cliff Harcourt, who has just made a wonderful success there in "Down the Trail." Personally, we don't think Bradford audiences "hard," but we know they are *discriminating*. A good artist with a good song will always get over in Bradford.

Feldmanism Means Bookings.

From Marion Boughton and Sammy Esden we learn that "Carissima" is proving a real big thing in their act. But let us quote from their letter:—

> Glad to say "Carissima" is a very big success in our act. *We fixed two weeks after our first show on Monday.*

Surely the moral is obvious!

A Fine Ballad.

Fred Barrington tells us he is "very much taken up with 'Roll On Beautiful World,'" which he intends to feature wherever possible. "Mississippi" also has attractions for Mr. Barrington, who sees great possibilities in it from a concert party point of view.

Following On.

Having made a big success with "Best Little World," Billy and Doris Harle have followed on with "She Was Wonderful." Both numbers are now bright features of a bright act.

From Maud Hughes.

"Send on those two great numbers 'You Will Be Calling Me' and 'That's How I Believe In You.' I want them *for immediate productions.*" Miss Hughes' pure soprano voice will, we are sure, linger lovingly over the two tuneful numbers selected.

FELDMANISM—The Passport to Prosperity.

London: Printed for the Proprietors of "The Era," 35, Wellington-street, Strand, W.C., by Fleetway Press Ltd 3-9, Dane-street, High Holborn. Wednesday, March 8, 1922.